

The Penguin Dictionary Architecture Landscape

The Penguin Dictionary of Architecture and Landscape Architecture **A Dictionary of Architecture and Landscape Architecture** A Dictionary of Architecture and Landscape Architecture **Dictionary of Landscape Architecture and Construction** **The Oxford Dictionary of Architecture** *A Dictionary of Architecture* **Encyclopedic Dictionary of Landscape and Urban Planning** Interior Landscape Dictionary *Dictionary of Architecture and Building Construction* **Dictionary of Architecture** **African American Architects** *Architect's Illustrated Pocket Dictionary* *Construction for Landscape Architecture* A Visual Dictionary of Architecture Dictionary of Today's Landscape Designers **Illustrated Dictionary of Historic Architecture** *Architectural Topographies* *A Dictionary of Landscape Architecture* *Composite Landscapes* Historical Dictionary of Architecture Historical Dictionary of

Romantic Art and Architecture **The Oxford Dictionary of Architecture** *The Metapolis Dictionary of Advanced Architecture* *Historical Dictionary of Neoclassical Art and Architecture* **Invitation to Vernacular Architecture** **Pioneers of American Landscape Design** **Juan Grimm** **What Is Landscape?** **Water Urbanisms** *Julian Abele* **Erik Dhont: Landscape Architects** A Biographical Dictionary of English Architecture, 1540-1640 **Landscape Architecture** **BIM for Landscape Theory in Landscape Architecture** *Landscape Architecture Documentation Standards* **States of Entanglement** Form and Fabric in Landscape Architecture **Characters of Light** *Storynomics*

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Landscape Architecture Documentation Standards Jan 03 2020 SUPERB
EXECUTION RELIES UPON RIGOROUS PROJECT DOCUMENTATION A
project will only be built as well as it is documented. This publication focuses on the key documentation needs of the landscape architectural design and construction documentation process. That includes both "design documentation" and "construction documentation" as well as all that which occurs in the transition from one phase to the other. Documentation requirements include those components necessary to explore and define design intent, logic, physical proposals, and ultimately, the specific components included within construction and bid documents. Discover how proper documentation facilitates every stage of the design process from pre-planning to construction, and leads to a highly resolved built outcome. Understand the principles behind these documentation practices. Implement best practices specific to each documentation phase and drawing, from title block and cover sheet design to soil plans and plant

protection. Organize keynoting systems, cross-referencing and interdisciplinary coordination amongst multiple consultants and vendors. Study sample project documents from a leading landscape architecture firm to better understand the elements and benefits of complete and well-coordinated project documentation. These standards have been time-tested by over 150 designers at the industry leading landscape architecture firm Design Workshop, reflecting a range of project types, including parks, streetscapes, urban spaces and over-structure construction. This guide shares the methods behind the success, to facilitate exceptional built outcomes through principled documentation practices.

Invitation to Vernacular Architecture Dec 14 2020 *Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes* is a manual for exploring and interpreting vernacular architecture, the common buildings of particular regions and time periods. Thomas Carter and Elizabeth Collins Cromley provide a comprehensive introduction to the field. Rich with illustrations and written in a clear and jargon-free style, *Invitation to Vernacular Architecture* is an ideal text for courses in architecture, material culture studies, historic preservation, American studies, and history, and a useful guide for anyone interested in the built environment.

Water Urbanisms Aug 10 2020 *Waters Urbanisms 2 - East* gathers a number of

leading practitioners and academics from around the world to reflect on the growing challenges of water in cities, infrastructural landscapes and the re-unification of engineered and natural processes in Asia

Pioneers of American Landscape Design Nov 12 2020

Form and Fabric in Landscape Architecture Oct 31 2019 This book is an introduction to landscape architecture for students. Landscape architecture is a visual subject so the book is be illustrated with the author's own drawings.

African American Architects Feb 25 2022 Since 1865 African-American architects have been designing and building houses and public buildings, but the architects are virtually unknown. This work brings their lives and work to light for the first time.

Dictionary of Landscape Architecture and Construction Oct 04 2022 A unique, comprehensive reference that defines the language of today's landscape architecture, planning, construction, and environmental science, covering such specifics as irrigation, plant science, soil science, wetlands, landscape ecology, horticulture, and land planning More than 7500 terms and meanings cover the breadth and depth of the field 300 illustrations illuminate both definitions and methods A KEYSTONE REFERENCE FOR LANDSCAPE PROFESSIONALS The Dictionary of Landscape Architecture and Construction defines the wide range of terms used in this diverse

field. More than 7500 terms and definitions facilitate communication among professionals of all stripes and workers of all types. This ingenious tool crosses the disciplines, skills, and crafts of the range of professionals who contribute to landscape architecture today. In addition, 300 illustrations clearly exemplify construction and/or composition landscape elements. SPANNING LANDSCAPE ARCHITECTURAL ARTS, CONSTRUCTION, AND SCIENCES A comprehensive, carefully constructed resource, the Dictionary of Landscape Architecture and Construction defines vocabulary across the field, including land planning, environmental planning, construction, materials, methods, and botanicals. With straightforward definitions and clear illustrations, this resource can help everyone from architects, designers, and contractors to grounds maintenance workers understand the aims and requirements of landscape architecture projects of all types. AN ESSENTIAL TOOL FOR ANYONE WHO WORKS IN LANDSCAPE

Storynomics Aug 29 2019 Based on the hottest, most in-demand seminar offered by the legendary story master Robert McKee -- Storynomics translates the lessons of storytelling in business into economic and leadership success. Robert McKee's popular writing workshops have earned him an international reputation. The list of alumni with Academy Awards and Emmy Awards runs off the page. The cornerstone of his

program is his singular book, *Story*, which has defined how we talk about the art of story creation. Now in *Storynomics*, McKee partners with digital marketing expert and Skyword CEO Tom Gerace to map a path for brands seeking to navigate the rapid decline of interrupt advertising. After successfully guiding organizations as diverse as Samsung, Marriott International, Philips, Microsoft, Nike, IBM, and Siemens to transform their marketing from an ad-centric to story-centric approach, McKee and Gerace now bring this knowledge to business leaders and entrepreneurs alike. Drawing from dozens of story-driven strategies and case studies taken from leading B2B and B2C brands, *Storynomics* demonstrates how original storytelling delivers results that surpass traditional advertising. How will brands and their customers connect in the future? *Storynomics* provides the answer.

A Dictionary of Architecture and Landscape Architecture Dec 06 2022 Containing over 5000 entries from Aalto to ziggurat, this is the most comprehensive and up-to-date dictionary of architecture. Written in a clear and concise style, it is an invaluable work of reference for both students of architecture and the general reader, as well as professional architects.

What Is Landscape? Sep 10 2020 A lexicon and guide for discovering the essence of landscape.

Julian Abele Jul 09 2020 Julian Abele, Architect and the Beaux Arts uncovers the life of one of the first beaux arts trained African American architects. Overcoming racial segregation at the beginning of the twentieth century, Abele received his architecture degree from the University of Pennsylvania in 1902. Wilson traces Abele's progress as he went on to become the most formally educated architect in America at that time. Abele later contributed to the architectural history of America by designing over 200 buildings throughout his career including the Widener Memorial Library (1913) at Harvard University and the Free Library of Philadelphia (1917). Architectural history is a valuable resource for those studying architecture. As such this book is beneficial for academics and students of architecture and architectural historians with a particular interest in minority discussions.

Architectural Topographies Aug 22 2021 Architectural Topographies is a critical dictionary for architects and landscape architects in which the graphic lexicon can be read from a beginning, the ground, to a conclusion, the specific case studies. Meant as a tool to help you recognise, analyse, choose, and invent solutions, the book's key words refer to the physical and material relationship between construction and ground; to where and how the link is built; to the criteria, methods, and tools used to know and transform the ground; and to the possible approaches to the place and their implications

on the way the earth is touched. Fifty case studies by forty-six of the greatest architects of the previous hundred years are represented throughout in sectional drawings which place the buildings along the same ground plane to illustrate how the key words might be combined and to show each architect's position on their built work in relation to all the others. Includes projects by Alvar Aalto; Tadao Ando; Gunnar Asplund; Atelier Bow-Wow; João Batista Vilanova Artigas; Patrick Berger; Mario Botta; Marcel Breuer; Erik Bryggman; Gonçalo Byrne; David Chipperfield; Le Corbusier; Sverre Fehn; Aurelio Galfetti, Flora Ruchat, and Ivo Trumpy; Dick Van Gameren; Herzog and De Meuron; Steven Holl; Arne Jacobsen; Kengo Kuma; Anne Lacaton and Jean Philippe Vassal; Adalberto Libera; Frank Lloyd Wright; Paulo Mendes da Rocha; Ludwig Mies van der Rohe; Enric Miralles and Carme Pinos; Glenn Murcutt; Juan Navarro Baldeweg; Sheila O'Donnell and John Tuomey; Jan Olav Jensen and Børre Skodvin; John Pawson; Giuseppe Perugini, Mario Fiorentino, and Nello Aprile; Renzo Piano; Georges-Henry Pingusson; Rudolph Schindler; Roland Simounet; Alvaro Siza; Luigi Snozzi; Alejandro de la Sota; Eduardo Souto de Moura; Alison Smithson and Peter Smithson; Fernando Tavora; Jørn Utzon; Livio Vacchini; Francesco Venezia, Roberto Collovà, and Marcella Aprile; Amancho Williams; and Peter Zumthor.

A Dictionary of Landscape Architecture Jul 21 2021 Defines terms that deal with

construction materials, garden designs, environmental planning, and horticulture, and identifies important landscape architects

Dictionary of Today's Landscape Designers Oct 24 2021 The aim of the book is to illustrate the different ways of understanding landscape, creating a dictionary that can convey not just the scope of the designing processes and their related actors, but to provide a first key for interpreting the various approaches to this discipline that has given rise to an entirely new dimension in designing the cityscape, turning the open space of the city into a space for art and sculpture, for garden and architecture, and into a new field for cultural activity. It documents the surprising extent of the planning experience and profiles world-renowned architects, engineers, landscape architects, artists and photographers. It also provides the reader with a key interpretation of the different approaches to an experience that has introduced a new dimension in the physical transformation of our environment. The dictionary features leading figures from the international scene, including Tadao Ando, Emilio Ambasz, Daniel Buren, Tony Cragg, Walter de Maria, Michael Heizer, Nancy Holt, Toyo Ito, Anish Kapoor, Rem Koolhaas, Maya Lin, Richard Long and James Turrell, to name a few. Over the last decade the concept of "landscape" has dramatically changed. References to the discipline of landscape architecture can be found in urban planning, in projects that

reconstruct large disused areas, in the design of public spaces, parks and private gardens, in Land Art and in photography. This field has come to greater prominence with the increase in public projects and by keeping pace with new theoretical approaches and design practices. This volume will be an invaluable reference for anyone involved in urban planning, public art, landscape architecture and landscape design.

A Biographical Dictionary of English Architecture, 1540-1640 May 07 2020 The first comprehensive dictionary of everyone of importance in the creation of English architecture during the Elizabethan and Jacobean ages This long-awaited work of scholarship provides a comprehensive dictionary of everyone of importance in the creation of English architecture in the Elizabethan and Jacobean ages. With characteristically deft prose, Mark Girouard draws on a lifetime of experience in the study of architectural history to assess the impact of some six hundred master craftsmen, surveyors, designers and patrons at work between 1540 and 1640. Surveying a period not covered by other dictionaries, this book is a key text for students and scholars of British architecture and its allied arts between the sixteenth and seventeenth centuries. Mark Girouard's lively comments and felicitous style also make it an enjoyable browse for anyone interested in the magnificent buildings that

formed the background to the music of Dowland, Wilbye and Byrd; the fascinating political intrigues of the Tudor court; and the writings of Sidney, Shakespeare, Donne, Campion and Jonson.

Illustrated Dictionary of Historic Architecture Sep 22 2021 This massive compendium contains over 2,000 line drawings, and clear, concise definitions for over 5,000 important terms relating to the architectural achievements of a great variety of world cultures, ancient to modern.

Dictionary of Architecture Mar 29 2022 Containing over 500 entries, this text explains clearly the main architectural terms and styles with the help of line drawings. Concise biographies from all periods outline major architects and their most notable works.

A Dictionary of Architecture Aug 02 2022 A profusely illustrated reference-guide that describes, catalogs, and explicates the terms, styles, movements, types, materials, methods, specific achievements, and leading practitioners of world architecture throughout history

States of Entanglement Dec 02 2019 Investigates how data production and consumption territorialize the physical landscape filtered through Ireland's role in global communications and, as told by the Irish Pavilion at the 2021 Venice

Architecture Biennale, features an installation that focuses on the materiality of data infrastructure in space. As our everyday lives become increasingly entangled with data technologies, the book addresses the utopian fantasy that surrounds the Cloud, as transcending physical presence or resourcing. By bringing the physical infrastructure around data, and its impact on the environment under the spotlight, it hopes to reframe how we understand data production and highlight the myth that information technologies are hidden and without major material manifestations on the landscape. The context for the book is Ireland which has a significant historical role in the evolution of global communications and data infrastructure. In 1866, the world's first transatlantic telegraph cable landed on the West coast of Ireland. In 1901, the inventor of the radio Guglielmo Marconi transmitted some of the world's first wireless radio messages from Ireland across the Atlantic Ocean to Newfoundland. Today, Dublin has overtaken London as the data centre hub of Europe, hosting 25% of all available European server space. And by the year 2027, data centres are forecast to consume a third of Ireland's total electricity demand. The book aims to raise awareness around the hardware of the global internet and Cloud services, which is interwoven with the Irish landscape—made manifest through the vast constellation of data centres, fibre optic cable networks, and energy grids that have come to populate its cities and suburbs over

recent decades. The publication accompanies and supports Entanglement, the Irish Pavilion at the 17th Venice Architecture Biennale by archiving the production of the pavilion filtered through a series of poetic excerpts that describe the form, components, content and furniture that make up the installation. At the same time the book is conceived as more than just a catalog by positioning some of the cultural and spatial implications of data technologies in Ireland within a more universal context through contributions by ANNEX, the team selected to produce the pavilion, as well as invited contributors from the disciplines of Media Theory; Journalism; Computer Science, Geography; History and Architecture.

BIM for Landscape Mar 05 2020 BIM (Building Information Modelling) is transforming working practices across the built environment sector, as clients, professionals, contractors and manufacturers throughout the supply chain grasp the opportunities that BIM presents. The first book ever to focus on the implementation of BIM processes in landscape and external works, BIM for Landscape will help landscape professionals understand what BIM means for them. This book is intended to equip landscape practitioners and practices to meet the challenges and reap the rewards of working in a BIM environment - and to help professionals in related fields to understand how BIM processes can be brought into landscape projects. BIM offers

significant benefits to the landscape profession, and heralds a new chapter in interdisciplinary relationships. BIM for Landscape shows how BIM can enhance collaboration with other professionals and clients, streamline information processes, improve decision-making and deliver well-designed landscape projects that are right first time, on schedule and on budget. This book looks at the organisational, technological and professional practice implications of BIM adoption. It discusses in detail the standards, structures and information processes that form BIM Level 2-compliant workflows, highlighting the role of the landscape professional within the new ways of working that BIM entails. It also looks in depth at the digital tools used in BIM projects, emphasising the 'information' in Building Information Modelling, and the possibilities that data-rich models offer in landscape design, maintenance and management. BIM for Landscape will be an essential companion to the landscape professional at any stage of their BIM journey.

Composite Landscapes Jun 19 2021 "Composite Landscapes" examines one of landscape architecture's most recognizable representational forms, the montage view. The volume gathers work from a select group of influential contemporary artists and a dozen of the world's leading landscape architects. These composite views reveal practices of photomontage depicting the conceptual, experiential and temporal

dimensions of landscape. "Composite Landscapes" illustrates the analogue origins of a method now rendered ubiquitous through digital means. In revisiting the composite landscape view as a cultural form, this book illuminates the contemporary status of the photographically constructed image for the design disciplines and beyond.

The Metapolis Dictionary of Advanced Architecture Feb 13 2021 A dictionary for a world whose cities are linked by fiber optic cables and whose citizens are virtually global, a world where airports are meeting places and meetings take place via web conference, the Metapolis Dictionary of Advanced Architecture identifies a new architectural will and a new social and cultural panorama. From "abduction" to "zoom," radical definitions abound. Collected together they form a global, cross-disciplinary, multi-voiced vision of new architectural action. They define an architecture that is inscribed in information society, that is influenced by new technologies and new economies, and that concerns itself with the environment and sustainability. Entries have been written by the six main authors--Gausa, Guallart, Mller, Morales, Porras and Soriano--plus dozens of international contributors, including Iiaki Abalos & Juan Herreros, Stan Allen, Cecil Balmond, Ben van Berkel, Aaron Betsky, Eduard Bru, Greg Lynn, Josep Llu's Mateo, Fradaric Migayrou, Marcos Novak, Josa Parez Arroyo, Andreas Ruby, Antonino Saggio, Saskia Sassen, Kelly Shannon, Lars Spuybroek,

Roemer van Toorn and Mark Wigley. For the sake of accessibility, the dictionary has been organized according to three distinct systems. The main dictionary is laid out in alphabetical order, with each entry explained via one or various contributors' interpretations, plus a list of related words. Within this larger dictionary are two smaller ones: the ideological dictionary (see "ideological dictionary"), located roughly at the center of the book, offers analogical groups of words related to specific idea; the dictionary of aphorisms (see "synthetical") synthesizes some of the key definitions from the main dictionary in the form of mottos. Finally, please note that this is an illustrated dictionary, with images used to facilitate quick explanations of related terms.

Historical Dictionary of Neoclassical Art and Architecture Jan 15 2021 Neoclassicism refers to the revival of classical art and architecture beginning in Europe in the 1750s until around 1830, with late neoclassicism lingering through the 1870s. It is a highly complex movement that brought together seemingly disparate issues into a new and culturally rich era, one that was unified under a broad interest in classical antiquity. The movement was born in Italy and France and spread across Europe to Russia and the United States. It was motivated by a desire to use ideas from antiquity to help address modern social, economic, and political issues in Europe, and neoclassicism came to be viewed as a style and philosophy that offered a sense of purpose and dignity

to art, following the new “enlightened” thinking. This second edition of *Historical Dictionary of Neoclassical Art and Architecture* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries cover late Baroque and Rococo tendencies found in the early 18th century, and span the century to include artists who moved from neoclassicism to early romanticism. This book is an excellent resource for students, researchers, and anyone wanting to know more about neoclassical art and architecture.

Historical Dictionary of Romantic Art and Architecture Apr 17 2021 This second edition of *Historical Dictionary of Romantic Art and Architecture* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on major artists of the romantic era as well as entries on related art movements, styles, aesthetic philosophies, and philosophers.

Characters of Light Sep 30 2019

Historical Dictionary of Architecture May 19 2021 This second edition of *Historical Dictionary of Architecture* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on architects, famous structures, types of materials, and the different architectural styles.

A Visual Dictionary of Architecture Nov 24 2021 The classic, bestselling reference on

architecture now revised and expanded! An essential one-volume reference of architectural topics using Francis D.K. Ching's signature presentation. It is the only dictionary that provides concise, accurate definitions illustrated with finely detailed, hand-rendered drawings. From Arch to Wood, every concept, technology, material and detail important to architects and designers are presented in Ching's unique style. Combining text and drawing, each term is given a minimum double-page spread on large format trim size, so that the term can be comprehensively explored, graphically showing relations between concepts and sub-terms. A comprehensive index permits the reader to locate any important word in the text. This long-awaited revision brings the latest concepts and technology of 21st century architecture, design and construction to this classic reference work. It is sure to be by the side of and used by any serious architect or designer, students of architecture, interior designers, and those in construction.

Construction for Landscape Architecture Dec 26 2021 *Construction for Landscape Architecture* covers all aspects of landscape construction, giving a good understanding of building materials and assembly. It is heavily illustrated with specially commissioned, detailed construction drawings and has a strong emphasis on sustainability and good practice. At the end of the book there is an extensive glossary

and an appendix of technical information.

The Penguin Dictionary of Architecture and Landscape Architecture Jan 07 2023

This is a major revision and expansion of what has long been recognized as a basic reference in its field. Besides updating the existing text, the authors have broadened the book by including many new entries on landscape architecture as well as by significantly increasing their treatment of American architects and architecture. This is a highly readable work, worldwide in scope, covering architecture from ancient times to the present. Major entries on key individuals, styles, movements, materials, and terms range up to several pages in length and include cross references and bibliographies for further reading. This is an essential addition to the reference shelf of every architectural student and buff.

Erik Dhont: Landscape Architects Jun 07 2020 The Belgian landscape architect's adventures in the European garden tradition over the past 20 years Belgian landscape architect Erik Dhont (born 1962) embraces all the sensuousness of nature in his unique designs. His timeless green paradises are the result of a craft that is deeply rooted in European garden tradition, emphasizing longevity and evolution among flowers, grasses, shrubs and trees. The second monograph to explore Dhont's impressive oeuvre, this volume focuses on his creations from the past 20 years, combining photographs

with abstract drawings, colorful plans for plant placement and sculptural models. It provides documentation for seminal creations such as the fairytale garden of fashion designer Dries van Noten in the Belgian countryside and the contemplative grounds of the Musée Picasso in Paris. Readers are able to fully immerse themselves in Dhont's universe of design that merges sophistication and grandeur with the delicate beauty of nature.

Dictionary of Architecture and Building Construction Apr 29 2022 With more than 20,000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The innovative and detailed cross-referencing system allows readers to track down elusive definitions from general subject headings. Starting from only the vaguest idea of the word required, a reader can quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Davies and Jokiniemi's work sets a new standard for reference books for all those interested in the buildings that surround us. To browse the book and to see how this title is an invaluable resource for both students and professionals alike, visit www.architectsdictionary.com.

A Dictionary of Architecture and Landscape Architecture Nov 05 2022

Interior Landscape Dictionary May 31 2022 Practically all books written on interior landscape address the needs of home gardeners or the more detailed needs of business owners and researchers. Technicians, trainees, and advanced personnel alike--those who must maintain large interior installations on a commercial level--have not had ready access to information often critical to performing their job successfully. Finally, here is a dictionary specifically compiled for the interior landscape professional. It fills the gap in the literature by covering all terms that apply to interior landscaping.

Definitions of more than 1,000 interior landscape terms are listed in alphabetical order for easy access. Each definition is brief but thorough to provide the right depth needed by the working professional. Although terms are described at a level that requires no background in the science of horticulture, the Interior Landscape Dictionary also provides technical terminology for those who require it. Nearly 130 illustrations--including 70 photographs--make it easy to identify specific plants and treatment for various plant diseases and pests. Detailed appendices cover both Latin and common plant nomenclature, pronunciation of Latin names, and lists of additional reading materials for reference. Unlike other botanical dictionaries that have too few illustrations and too many complex definitions, the Interior Landscape Dictionary has

the right blend of information and format for the daily needs of interior landscapers. It is a valuable reference source for professionals and trainees in the fields of landscape architecture and management, interior design, horticulture, architecture, and plant science.

Encyclopedic Dictionary of Landscape and Urban Planning Jul 01 2022 This unique, multilingual, encyclopedic dictionary in two volumes covers terms regularly used in landscape and urban planning, as well as environmental protection. The languages are American and British English, Spanish (with many Latin-American equivalents), French, and German. The encyclopedia also provides various interpretations of the terms at the planning, legal or technical level, which make its meaning more precise and its usage clearer.

Architect's Illustrated Pocket Dictionary Jan 27 2022 This pocket-sized Dictionary offers huge coverage for the 40,000+ people studying or working in architecture, construction or any of the built environment fields. From Abaciscus to Zophorus, the reader is able to quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Compact and affordable; Davies and Jokiniemi's work is the miniature version of the Dictionary of Architecture and

Building Construction. The Architect's Illustrated Pocket Dictionary can be used on site or quickly at the desk and is suitable for all those interested in the buildings that surround us.

Juan Grimm Oct 12 2020 Juan Grimm is considered the father of landscape architecture in Chile. His designs persistently underscore the sublimities of nature and incorporate the environments surrounding them. Although he works mainly with local flora, he creates breathtakingly new landscape textures. As South America's most important landscape architect, he has designed and built nearly one thousand hectares of garden, as well as private and public parks in Chile, Argentina, Peru, and Uruguay, including the gardens of the Bahá'í Temple in Santiago and of a Benedictine abbey. Featuring drawings, photographs, interviews, and extensive companion essays, this book presents Grimm's body of work, his methods, his sources of inspiration, and his artistic aims. Selected examples, ranging from small gardens to large parks, illustrate Grimm's development over the course of thirty years. At the same time, it is not only Grimm's work that is on display, but the model of Chilean landscape architecture of which his work is exemplary.

The Oxford Dictionary of Architecture Sep 03 2022 Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative

dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

Theory in Landscape Architecture Feb 02 2020 Basic theoretical texts for landscape

architects.

The Oxford Dictionary of Architecture Mar 17 2021 Covers all periods of western architectural history including biographies of architects and others who have made significant contributions to the field of architecture.

Landscape Architecture Apr 05 2020 Aimed at prospective and new students, this book gives a comprehensive introduction to the nature and practice of landscape architecture, the professional skills required and the latest developments. After discussing the history of the profession, the book explains the design process through principles such as hierarchy, human scale, unity, harmony, asymmetry, colour, form and texture. It looks at how design is represented through both drawing and modelling, and through digital techniques such as CAD and the use of GIS (Geographic Information Systems). This is followed by an examination of project management and landscape management techniques. Finally, the book explores educational and employment opportunities and the future of the profession in the context of climate change and sustainability. Illustrated with international examples of completed projects, Landscape Architecture provides an invaluable, one-stop resource for anyone considering studying or a career in this field.