

Il Partigiano Johnny Beppe Fenoglio

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[Come leggere Il partigiano Johnny di Beppe Fenoglio](#) Nov 04 2022

The Many Voices of Contemporary Piedmontese Writers Feb 01 2020 What do Cesare Pavese, Beppe Fenoglio and Primo Levi have in common? Apart from their obvious Piedmontese origins, they and other writers coming from this Italian region share a certain tendency towards multilingualism, which is a characteristic that has not been comprehensively investigated over the years. This study presents a linguistic analysis of a group of modern and contemporary narratives written by Piedmontese authors. The novels and short stories here examined are notable for the intriguing way in which they move between a variety of idioms – Standard Italian, regional vernaculars, English and pastiches (with rare excursions into French). With the support of linguistic and philosophical theories on the relation between identity, alterity and language, the book demonstrates how the use of non-standard parlances is fundamental in both reinforcing the sense of belonging to specific social groups and highlighting the presence of dissimilar identities and ‘other’ cultures. A sociolinguistic study and an analysis of the political and historical context of the region are also provided in order to illustrate how the combination of different varieties in literature reflects the region’s peripheral position, as well as the political and social changes that have occurred in Piedmont since the nineteenth century. This book fills a notable gap, and casts new light on Piedmontese literature.

Literature for Europe? Aug 21 2021 In *Literature for Europe?* leading scholars from around Europe reflect on the role played by literature, and by the study of literature, in the constant re-negotiation and re-construction of cultural identities in Europe implied by the accession to the European Union, in the early years of the twenty-first century, of fifteen new member states, with the accession of a number of Balkan states impending, and Turkey waiting in the wings, while at the same time transatlantic relations of the EU to the USA are hotly debated, in politics as in culture, China and India awake as economic giants, and globalization is upon us. At the same time, two of the earliest signatories to the treaties eventually leading to the European Union rejected a proposal for a European Constitution, and linguistic, religious, and ethnic dividing lines show even in some of Europe’s oldest nation states. How do literary texts, genres, and forms, thinking about them and teaching them, respond to and shape ongoing processes of European self-understanding in our era of globalization? The volume seeks to answer these questions by charting key developments in a number of fields crucial to the emergence of a European common literary “space”: literature and cultural value systems, literature and cultural memory, literary history, translation, the impact of the new media and the information age on matters of literature and identity, and the impact of the postcolonial. *Literature for Europe?* is a thought-provoking tour d’horizon of cutting-edge developments in the relationship between literary studies and “the matter of Europe,” and suggesting an exciting agenda for literary studies in Europe. It will be of interest to everyone working in European studies and/or European literature.

Beppe Fenoglio Sep 02 2022

Partisan Diary Nov 11 2020 Ada Gobetti’s *Partisan Diary* is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (*Resistenza*). From a political and military point of view, the *Partisan Diary* provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy’s declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (*Resistenza*) in which she and her son were participating. While the *Resistenza* represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

[Twentieth-century Italian Literature in English Translation](#) Mar 16 2021 This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

[Beppe Fenoglio fra tema e simbolo](#) Sep 29 2019

[Memories and Representations of War](#) Jun 06 2020 The contributors to the present volume approach World War I and World War II as complex and intertwined crossroads leading to the definition of the new European (and world) reality, and deeply pervading the making of the twentieth century. These scholars belong to different yet complementary areas of research – history, literature, cinema, art history; they come from various national realities and discuss questions related to Italy, Britain, Germany, Poland, Spain, at times introducing a comparison between European and North American memories of the two World War experiences. These scholars are all guided by the same principle: to encourage the establishment of an interdisciplinary and trans-national dialogue in order to work out new approaches capable of integrating and acknowledging different or even opposing ways to perceive and interpret the same historical phenomenon. While assessing the way the memories of the two World Wars have been readjusted each time in relation to the evolving international historical setting and through various mediators of memory (cinema, literature, art and monuments), the various essays contribute to unveil a cultural panorama inhabited by contrasting memories and by divided memories not to emphasise divisions, but to acknowledge the ethical need for a truly shared act of reconciliation.

Beppe Fenoglio May 18 2021 A sessant’anni dalla scomparsa, sono sempre più evidenti la forza e l’originalità dell’opera di Fenoglio, rielaborazione creativa dell’esperienza che lo segnò indelebilmente: la *Resistenza*. Tra le sue opere più celebri si ricordano *Una questione privata*, *Un giorno di fuoco* e *Il partigiano Johnny*. Lo sguardo lucido, talvolta crudo ma sempre lontano dalla retorica, il rigore etico e il suo grande laboratorio linguistico, il respiro epico della narrazione fanno di Fenoglio una voce inconfondibile del Novecento.

Invito alla lettura di Beppe Fenoglio Oct 30 2019

Beppe Fenoglio May 06 2020

Beppe Fenoglio Oct 03 2022

[Encyclopedia of Italian Literary Studies](#) Oct 23 2021 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Opere Dec 05 2022

The Cambridge Companion to the Literature of World War II Jan 02 2020 An overview of writing about the war from a global perspective, aimed at students of modern literature.

[Rebellion, Repression, Reinvention](#) Aug 28 2019 Challenges standard definitions of mutiny while revealing the patterns mutiny takes and the manner in which it affects a society.

Italian Women at War Oct 11 2020 Italian Women at War: Sisters in Arms from Unification to the Twentieth Century offers diverse perspectives on Italian women's participation in war and conflict throughout Italy's modern history, contributing to the ongoing scholarly conversation on this topic. Part one of the book focuses on heroines who fought for Italy's Unification and on the anti-heroines, or brigantesse, who opposed such a momentous change. Part two considers exceptional individuals, such as Eva Kühn Amendola, who combatted both with her body and her pen, as well as collective female efforts during the world wars, whether military or civilian. In part three, where the context is twentieth-century society, the focus shifts to those women engaged in less conventional conflicts who resorted to different forms of revolt, including active non-violence. All of the women presented across these chapters engage in combat to protest a particular state of affairs and effect change, yet their weapons range from the literal, like Peppa La Cannoniera's cannon, to the metaphorical, like Letizia Battaglia's camera. Several of the essays in this volume discuss fictional heroines who appear in works of literature and film, though all are based on actual women and reference real historical contexts. Italian Women at War furthers the efforts begun decades ago to recognize Italian women combatants, especially in light of the recent anniversary of the Unification in 2011 and global discussions regarding the role of women in the military. Its aim is not to glorify violence and war, but to celebrate the active role of Italian women in the evolution of their nation and to demystify the idea of the woman warrior, who has always been viewed either as an extraordinary, almost mythical creature or as an affront to the traditional feminine identity.

Beppe Fenoglio Nov 23 2021

[A Fortune-Teller Told Me](#) Dec 01 2019 Warned by a Hong Kong fortune-teller not to risk flying for a whole year, Tiziano Terzani — a vastly experienced Asia correspondent — took what he called "the first step into an unknown world. . . . It turned out to be one of the most extraordinary years I have ever spent: I was marked for death, and instead I was reborn." Traveling by foot, boat, bus, car, and train, he visited Burma, Thailand, Laos, Cambodia, Vietnam, China, Mongolia, Japan, Indonesia, Singapore, and Malaysia. Geography expanded under his feet. He consulted soothsayers, sorcerers, and shamans and received much advice — some wise, some otherwise — about his future. With time to think, he learned to understand, respect, and fear for older ways of life and beliefs now threatened by the crasser forms of Western modernity. He rediscovered a place he had been reporting on for decades. And it reinvigorated him. The result is an immensely engaging, insightful, and idiosyncratic journey, filled with unexpected delights and strange encounters. A bestseller and major prizewinner in Italy, *A Fortune-Teller Told Me* is a powerful warning against the new missionaries of materialism.

Beppe Fenoglio Jul 20 2021

Johnny liceale, militare, partigiano. Nove saggi per Beppe Fenoglio Feb 12 2021

Beppe Fenoglio and English Literature Aug 01 2022

Beppe Fenoglio Jul 08 2020

[Alba e le Langhe](#) Apr 16 2021

Fenoglio's Binoculars, Johnny's Eyes May 30 2022 Beppe Fenoglio (1922-1963) is one of Italy's major postwar writers. His contemporary Italo Calvino described one of his novels, *Una questione privata*, as the work that his generation had dreamed of writing. But it is Fenoglio's posthumously published *Il partigiano Johnny*, based on the author's experience as a partisan in the Langhe hills during World War Two, and written in an intriguing mixture of Italian and English, which is considered to be his master-piece. This new in-depth study argues that *Il partigiano Johnny* can best be interpreted by understanding the complex narrative techniques that Fenoglio employs, and by firmly placing the work within its historical context. It also proposes a new solution to the puzzle of the language of this fascinating and complex work.

Beppe Fenoglio Mar 04 2020

[Il partigiano Johnny](#) Jan 06 2023

Il libro di Johnny Apr 28 2022

Analisi del linguaggio e dello stile de tre capitoli de - il partigiano Johnny - di Beppe Fenoglio Jan 26 2022

The Twenty-three Days of the City of Alba Feb 24 2022 Portrays the lives of the unprepared farm boys, trained soldiers, and old men who played a role in the Allied victory in Alba, Italy, in 1944, and depicts the psychological and physical legacy of their efforts.

Fenoglio Mar 28 2022

The Invisible Bridge between the United Kingdom and Piedmont Dec 25 2021 History books frequently refer to supposed similarities between the Italian region of Piedmont and the United Kingdom and their respective inhabitants. Historians, with a certain degree of emphasis, have described as a "special relationship" or an "ancient friendship" this long-term and privileged liaison. Regardless of the rhetoric, an ancient friendship really did exist, and perhaps still does. The alliance between Piedmont and the United Kingdom, though temporarily spoiled by passing clouds, was cemented by the common French threat as well as the necessity, for the United Kingdom, of gaining access to the Mediterranean, while the Piedmontese state may not have survived situated between aggressive enemies and large empires without British backup. It is reasonable to assume, therefore, that both countries simply needed each other. However, what history books frequently neglect to recount are the existences of the individuals who, with their hopes, works and sometimes a certain degree of chance, contributed to the invisible bridge linking the Italian region with the British Isles. This book collects the stories of eight individuals and a special book in order to investigate UK-Piedmont relationships from an unusual and privileged perspective.

Beppe Fenoglio, 1922-1997 Aug 09 2020

Fenoglio Sep 09 2020

[Encyclopedia of Italian Literary Studies: A-J](#) Jun 30 2022 Publisher description

Beppe Fenoglio oggi Sep 21 2021

A Private Matter Apr 04 2020 Fenoglio's last work, the short -partisan novel- entitled "A" "Private Matter," was published in April of 1963, two months after the author's death. Had he been alive, Fenoglio would have been happy to witness the enthusiasm which greeted the publication of his book. Among those who read the novel and praised it most highly we find Italo Calvino: -And it was the most solitary of us who succeeded in writing the novel we all wanted to write about the war (...) Only now thanks to Fenoglio, we can say that a season was completed, and only now we are certain that it really existed: the season that goes from "Il sentiero dei nidi di ragno" (1947) to "Una questione privata" (1963).-

Poetics of the Elements in the Human Condition: Part 2 The Airy Elements in Poetic Imagination Jan 14 2021

A Private Affair Dec 13 2020 A powerful World War II novel about a young soldier joining the anti-German resistance in occupied Italy, this classic, which touches on everything from wartime dangers and adventures to desperate love, is regarded as one of the greatest works of twentieth-century Italian literature. Beppe Fenoglio's *A Private Affair* is one of the great books of the Second World War and a masterpiece of modern Italian literature. Milton is the nom de guerre of the book's protagonist, a one-time student of English literature who, in the chaotic last years of the war, has joined a partisan band. Before the war, gangly Milton was in love with the beautiful Fulvia—she let him read poetry to her—and now he hears that a friend and fellow partisan, the handsome Giorgio, was sleeping with her at the time. Jealous and furious, Milton hastens to confront Giorgio, only to discover that he has been captured by the Germans. *A Private Affair* tells the story of Milton's mad quest—pursued through mud and fog and rain and terror, while barely evading German and fascist patrols—to rescue his friend and settle a personal grudge from a lost world of peace. Italo Calvino praised the book for the "geometric tension" between its themes of love and war and for its unsettling and utterly persuasive mingling of absurdity and mystery. The British novelist Paul Bailey has called the novel's closing pages "superb and superbly exciting." *A Private Affair*

is a peerless story of the violent heart and world.
Traduction & Littérature Multilingue Jun 18 2021

il-partigiano-johnny-beppe-fenoglio

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