

The Silk Road A New History

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Saskatchewan Feb 27 2020 "Authoritative, well-written... brilliant." -- The Globe and Mail "Waiser's history tells the full, often gritty story of how politicians tried to carve a grid of European settlement, almost overnight, onto the wild Western steppe... Yet he does not shy away from the harsher truths: the systematic attempt to extinguish aboriginal culture along with the bison; how women had to wait until 1979 to receive full property rights under law; or that farming culture began to die almost as quickly as it was born." -- Canadian Geographic Bill Waiser leaves no stone unturned as he records the events and stories of the people who experienced them: from the province's earliest days when anything seemed possible through the years of the Great Depression, when the prospect of greatness seemed all but lost and to the second half of the century, when an intense, at times bitter debate raged over how best to govern Saskatchewan. Relying on the most up-to-date historical research available, Waiser offers new perspectives on traditional views and tackles previously neglected, often difficult, concepts and events.

Venice Jul 26 2022 A spellbinding new portrait of one of the world's most beloved cities, from the author of *Istanbul La Serenissima*. Its breathtaking architecture, art, and opera ensure that Venice remains a perennially popular destination for tourists and armchair travelers alike. Yet most of the available books about this magical city are either facile travel guides or fusty academic tomes. In *Venice*, renowned historian Thomas F. Madden draws on new research to explore the city's many astonishing achievements and to set 1,500 years of Venetian history and the endless Venetian-led Crusades in the context of the ever-shifting Eurasian world. Filled with compelling insights and famous figures, *Venice* is a monumental work of popular history that's as opulent and entertaining as the great city itself.

A New History of the Humanities Apr 23 2022 Offers the first overarching history of the humanities from Antiquity to the present.

Germany Mar 30 2020 Ranging from the Roman Empire to the fall of the Berlin Wall, an illustrated, one-volume overview of the past two thousand years of German history relates the country's political transformations and wars to the lives of its ordinary people and world history. UP.

The Cold War Apr 11 2021 "Outstanding . . . The most accessible distillation of that conflict yet written." —The Boston Globe "Energetically written and lucid, it makes an ideal introduction to the subject." —The New York Times The "dean of Cold War historians" (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century. Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev. Brilliant, accessible, almost Shakespearean in its drama, *The Cold War* stands as a triumphant summation of the era that, more than any other, shaped our own. Gaddis is also the author of *On Grand Strategy*.

Taiwan: A New History Oct 29 2022 This is a comprehensive portrait of Taiwan. It covers the major periods in the development of this small but powerful island province/nation. The work is designed in the style of the multi-volume "Cambridge History of China".

Waves Across the South Oct 05 2020 "Per the UK publisher William Collins's promotional copy: "There is a quarter of this planet which is often forgotten in the histories that are told in the West. This quarter is an oceanic one, pulsating with winds and waves, tides and coastlines, islands and beaches. The Indian and Pacific Oceans constitute that forgotten quarter, brought together here for the first time in a sustained work of history." More specifically, Sivasundaram's aim in this book is to revisit the Age of Revolutions and Empire from the perspective of the Global South. *Waves Across the South* ranges from the Arabian Sea across the Indian Ocean to the Bay of Bengal, and onward to the South Pacific and Australia's Tasman Sea. As the Western empires (Dutch, French, but especially British) reached across these vast regions, echoes of the European revolutions rippled through them and encountered a host of indigenous political developments. Sivasundaram also opens the door to new and necessary conversations about environmental history in addition to the consequences of historical violence, the extraction of resources, and the indigenous futures that Western imperialism cut short"--

China Jun 25 2022 Provides a complete history of China from the Neolithic period to the present day.

A New History of Vaccines for Infectious Diseases Nov 25 2019 *A New History of Vaccines for Infectious Diseases: Immunization - Chance and Necessity* covers the developments of vaccines and how they have obliterated many fatal diseases and infections over time. The book treads a neutral path but does not avoid discussion. As uncertainty in the outcome of vaccination can only be determined by experiment, the path to vaccine development has been scientifically complex because the immune system and the manner in which humans respond to infection is variable and complex. Finally, the book describes the risks and benefits of vaccines in a visibly objective manner. Gives an objective description of the science behind vaccine discovery Presents awareness and discussions on controversies, both past and present Provides historical context to the scientific aspects of immunization, including what worked, what didn't, and why Written by a scientist with no 'vested interest' in vaccine development Clears up many misunderstandings for today's vaccination policies

A New History of Mississippi Nov 06 2020 Creating the first comprehensive narrative of Mississippi since the bicentennial history was published in 1976, Dennis J. Mitchell recounts the vibrant and turbulent history of a Deep South state. The author has condensed the massive scholarship produced since that time into an appealing narrative, which incorporates people missing from many previous histories including American Indians, women, African Americans, and a diversity of other minority groups. This is the story of a place and its people, history makers and ordinary citizens alike. Mississippi's rich flora and fauna are also central to the story, which follows both natural and man-made destruction and the major efforts to restore and defend rare untouched areas. Hernando De Soto, Sieur d'Iberville, Ferdinand Claiborne, Thomas Hinds, Aaron Burr, Greenwood LeFlore, Joseph Davis, Nathan Bedford Forrest, James D. Lynch, James K. Vardaman, Mary Grace Quackenbos, Ida B. Wells, William Alexander Percy, William Faulkner, Eudora Welty, Muddy Waters, B.B. King, Elvis Presley, John Grisham, Jack Reed, William F. Winter, Jim Barksdale, Richard Howorth, Christopher Epps, and too many more to list—this book covers a vast and rich legacy. From the rise and fall of American Indian culture to the advent of Mississippi's world-renowned literary, artistic, and scientific contributions, Mitchell vividly brings to life the individuals and institutions that have created a fascinating and diverse state.

A New History of Modern Computing Jun 20 2019 How the computer became universal. Over the past fifty years, the computer has been transformed from a hulking scientific supertool and data processing workhorse, remote from the experiences of ordinary people, to a diverse family of devices that billions rely on to play games, shop, stream music and movies, communicate, and count their steps. In *A New History of Modern Computing*, Thomas Haigh and Paul Ceruzzi trace these

changes. A comprehensive reimagining of Ceruzzi's *A History of Modern Computing*, this new volume uses each chapter to recount one such transformation, describing how a particular community of users and producers remade the computer into something new. Haigh and Ceruzzi ground their accounts of these computing revolutions in the longer and deeper history of computing technology. They begin with the story of the 1945 ENIAC computer, which introduced the vocabulary of "programs" and "programming," and proceed through email, pocket calculators, personal computers, the World Wide Web, videogames, smart phones, and our current world of computers everywhere--in phones, cars, appliances, watches, and more. Finally, they consider the Tesla Model S as an object that simultaneously embodies many strands of computing.

The New Silk Roads Sep 23 2019 From the Sunday Times and internationally bestselling author of *The Silk Roads: everything you need to know about the present and future of the world* 'Masterly mapping out of a new world order' Evening Standard 'Frankopan is a brilliant guide to terra incognita' The Times *The New Silk Roads* – Peter Frankopan's follow-up to the 'Book of the Decade', *The Silk Roads* – takes a fresh look at the network of relationships being formed along the length and breadth of the Silk Roads today. The world is changing dramatically and in an age of Brexit and Trump, the themes of isolation and fragmentation permeating the western world stand in sharp contrast to events along the Silk Roads, where ties have been strengthened and mutual cooperation established. Following the Silk Roads eastwards from Europe through to China, by way of Russia and the Middle East, *The New Silk Roads* provides a timely reminder that we live in a world that is profoundly interconnected. In this prescient contemporary history, Peter Frankopan assesses the global reverberations of these continual shifts in the centre of power – all too often absent from headlines in the west. This important – and ultimately hopeful – book asks us to reread who we are and where we are in the world, illuminating the themes on which all our lives and livelihoods depend. *The Silk Roads*, a major reassessment of world history, has sold over 1 million copies worldwide.

Made in Hong Kong Dec 27 2019 Between 1949 and 1997, Hong Kong transformed from a struggling British colonial outpost into a global financial capital. *Made in Hong Kong* delivers a new narrative of this metamorphosis, revealing Hong Kong both as a critical engine in the expansion and remaking of postwar global capitalism and as the linchpin of Sino-U.S. trade since the 1970s. Peter E. Hamilton explores the role of an overlooked transnational Chinese elite who fled to Hong Kong amid war and revolution. Despite losing material possessions, these industrialists, bankers, academics, and other professionals retained crucial connections to the United States. They used these relationships to enmesh themselves and Hong Kong with the U.S. through commercial ties and higher education. By the 1960s, Hong Kong had become a manufacturing powerhouse supplying American consumers, and by the 1970s it was the world's largest sender of foreign students to American colleges and universities. Hong Kong's reorientation toward U.S. international leadership enabled its transplanted Chinese elites to benefit from expanding American influence in Asia and positioned them to act as shepherds to China's reengagement with global capitalism. After China's reforms accelerated under Deng Xiaoping, Hong Kong became a crucial node for China's export-driven development, connecting Chinese labor with the U.S. market. Analyzing untapped archival sources from around the world, this book demonstrates why we cannot understand postwar globalization, China's economic rise, or today's Sino-U.S. trade relationship without centering Hong Kong.

A New History of Korea Dec 19 2021 The first English-language history of Korea to appear in more than a decade, this translation offers Western readers a distillation of the latest and best scholarship on Korean history and culture from the earliest times to the student revolution of 1960. The most widely read and respected general history, *A New History of Korea* (Han'guksa sillon) was first published in 1961 and has undergone two major revisions and updates. Translated twice into Japanese and currently being translated into Chinese as well, Ki-baik Lee's work presents a new periodization of his country's history, based on a fresh analysis of the changing composition of the leadership elite. The book is noteworthy, too, for its full and integrated discussion of major currents in Korea's cultural history. The translation, three years in preparation, has been done by specialists in the field.

A New History of India Dec 07 2020 *A New History of India*, now in its fifth edition, explores today's affluent India. This edition remains the most readable and illuminating one-volume history of India and brings students up-to-date on current developments.

The SS Feb 21 2022 The SS was one of the most important institutions of Third Reich Germany, yet it is also among the least well understood. From the end of 1935, the SS had control over all police and internal security duties in Germany and the militarised *Waffen SS* had more than eight hundred thousand men serving in the field, in direct rivalry with the traditional German armed forces, the *Wehrmacht*. Making use of material not previously available, this definitive book refocuses attention on and enhances understanding of the hard-nosed political fanatics and opportunists who were responsible for one of the most appalling crimes in human history, the attempted execution of the Jews of Europe.

A New History of Social Work Aug 03 2020 This book provides an overview of the main developments in social work over its 200-year history. From its beginnings in the early 19th century through to the present day, it recounts the efforts to create a fairer, socially just society through its work with individuals and families. Throughout, by focusing on individual cases as well as major ideas behind practice, this book invites the reader to step into the practitioner's world as it unfolded. Providing a fresh, critical history of social work in Britain, the book covers the practical assistance for families and individuals in poverty in the 19th century; women's social work with destitute mothers and children; social work's response to war time needs; the development of specific domains of social work such as hospital social work, psychiatric social workers, moral welfare and children in care; tackling racism; and social work in a market society. The reader encounters the society that social workers and their users wrote about, thought about and sought to create. Covering critical points of dispute along with overarching visions that would take the profession – and society – forward, the book explores the ideologies, moral constructs and social forces that shaped everyday social work. *A New History of Social Work* will be of interest to all scholars and students of social work and will be particularly relevant for modules on introductions to social work and the foundations of social work.

Powers and Thrones Sep 16 2021 Dan Jones's epic new history tells nothing less than the story of how the world we know today came to be built.

Stalin Mar 10 2021 The figure of Joseph Stalin has always provoked heated and often polarized debate. The recent declassification of a substantial portion of Stalin's archive has made possible this fundamental new assessment of the Soviet leader. In this groundbreaking 2005 study, leading international experts challenge many assumptions about Stalin from his early life in Georgia to the Cold War years with contributions ranging across the political, economic, social, cultural, ideological and international history of the Stalin era. The volume provides a deeper understanding of the nature of Stalin's power and of the role of ideas in his politics, presenting a more complex and nuanced image of one of the most important leaders of the twentieth century. This study is without precedent in the field of Russian history and will prove invaluable reading for students of Stalin and Stalinism.

Venice Feb 09 2021 An extraordinary chronicle of Venice, its people, and its grandeur Thomas Madden's majestic, sprawling history of Venice is the first full portrait of the city in English in almost thirty years. Using long-buried archival material and a wealth of newly translated documents, Madden weaves a spellbinding story of a place and its people, tracing an arc from the city's humble origins as a lagoon refuge to its apex as a vast maritime empire and Renaissance epicenter to its rebirth as a modern tourist hub. Madden explores all aspects of Venice's breathtaking achievements: the construction of its unparalleled navy, its role as an economic powerhouse and birthplace of capitalism, its popularization of opera, the stunning architecture of its watery environs, and more. He sets these in the context of the rise and fall of the Byzantine Empire, the endless waves of Crusades to the Holy Land, and the awesome power of Turkish sultans. And perhaps most critically, Madden corrects the stereotype of Shakespeare's money-lending Shylock that has distorted the Venetian character, uncovering instead a much more complex and fascinating story, peopled by men and women whose ingenuity and deep faith profoundly altered the course of civilization.

Cuba Aug 15 2021 A thorough examination of the history of the controversial island country looks at little-known aspects of its past, from its pre-Columbian origins to the fate of its native peoples, complete with up-to-date information on Cuba's place in a post-Soviet world.

A New History of Kentucky Oct 17 2021 The first comprehensive history of the state since the publication of Thomas D. Clark's landmark *History of Kentucky* over sixty years ago. *A New History of Kentucky* brings the Commonwealth to life, from Pikeville to the Purchase, from Covington to Corbin, this account reveals Kentucky's many faces and deep traditions. Lowell Harrison, professor emeritus of history at Western Kentucky University, is the author of many books, including *George Rogers Clark and the War in the West*, *The Civil War in Kentucky*, *Kentucky's Road to Statehood*, *Lincoln of Kentucky*, and *Kentucky's Governors*.

The Vampire Sep 04 2020 An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of *The Vampyre*, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.

The University of Oxford Aug 27 2022 A generation or so ago, the Inklings - C.S. Lewis, J.R.R. Tolkien and Charles Williams - met regularly in an Oxford pub to encourage one another in the writing of fictions set in fantasy worlds... Philip Pullman's Gyptians live on an Oxford canal and it is from Oxford that his characters gain entry to another world... It is true that Oxford is a world to itself, a village where everyone stops in the Broad or the High to exchange local gossip... The visitor walking among the golden colleges may still see students setting off for examinations dressed in black and white... But encounters in the street are as likely to grapple with politics (local, national and international) as exchanges about a point of

scholarly detail... The 'reality' of Oxford is that it is not at all a land of faery.'

The Silk Roads Mar 22 2022 The No. 1 Sunday Times and international bestseller - a major reassessment of world history in light of the economic and political renaissance in the re-emerging east. 'Magnificent' Sunday Times 'Immensely entertaining ... so ambitious, so detailed, so fascinating' The Times For centuries, fame and fortune were to be found in the west – in the New World of the Americas. Today, it is the east which calls out to those in search of riches and adventure. Sweeping right across Central Asia and deep into China and India, a region that once took centre stage is again rising to dominate global politics, commerce and culture. A major reassessment of world history, *The Silk Roads* is a dazzling exploration of the forces that have driven the rise and fall of empires, determined the flow of ideas and goods and are now heralding a new dawn in international affairs.

Great Society Nov 18 2021 The New York Times bestselling author of *The Forgotten Man* and *Coolidge* offers a stunning revision of our last great period of idealism, the 1960s, with burning relevance for our contemporary challenges. "Great Society is accurate history that reads like a novel, covering the high hopes and catastrophic missteps of our well-meaning leaders." —Alan Greenspan Today, a battle rages in our country. Many Americans are attracted to socialism and economic redistribution while opponents of those ideas argue for purer capitalism. In the 1960s, Americans sought the same goals many seek now: an end to poverty, higher standards of living for the middle class, a better environment and more access to health care and education. Then, too, we debated socialism and capitalism, public sector reform versus private sector advancement. Time and again, whether under John F. Kennedy, Lyndon Johnson, or Richard Nixon, the country chose the public sector. Yet the targets of our idealism proved elusive. What's more, Johnson's and Nixon's programs shackled millions of families in permanent government dependence. Ironically, Shlaes argues, the costs of entitlement commitments made a half century ago preclude the very reforms that Americans will need in coming decades. In *Great Society*, Shlaes offers a powerful companion to her legendary history of the 1930s, *The Forgotten Man*, and shows that in fact there was scant difference between two presidents we consider opposites: Johnson and Nixon. Just as technocratic military planning by "the Best and the Brightest" made failure in Vietnam inevitable, so planning by a team of the domestic best and brightest guaranteed fiasco at home. At once history and biography, *Great Society* sketches moving portraits of the characters in this transformative period, from U.S. Presidents to the visionary UAW leader Walter Reuther, the founders of Intel, and Federal Reserve chairmen William McChesney Martin and Arthur Burns. *Great Society* casts new light on other figures too, from Ronald Reagan, then governor of California, to the socialist Michael Harrington and the protest movement leader Tom Hayden. Drawing on her classic economic expertise and deep historical knowledge, Shlaes upends the traditional narrative of the era, providing a damning indictment of the consequences of thoughtless idealism with striking relevance for today. *Great Society* captures a dramatic contest with lessons both dark and bright for our own time.

Singapore Jun 01 2020 Singapore gained independence in 1965, a city-state in a world of nation-states. Yet its long and complex history reaches much farther back. Blending modernity and tradition, ideologies and ethnicities, a peculiar set of factors make Singapore what it is today. In this thematic study of the island nation, Michael D. Barr proposes a new approach to understand this development. From the pre-colonial period through to the modern day, he traces the idea, the politics and the geography of Singapore over five centuries of rich history. In doing so he rejects the official narrative of the so-called 'Singapore Story'. Drawing on in-depth archival work and oral histories, *Singapore: A Modern History* is a work both for students of the country's history and politics, but also for any reader seeking to engage with this enigmatic and vastly successful nation.

A New History of Management Jan 20 2022 This book argues that if we are to think differently about management, we must first rewrite management history.

Chartism Aug 23 2019 Chartism, the mass movement for democratic rights, dominated British domestic politics in the late 1830s and 1840s. It mobilised over three million supporters at its height. Few modern European social movements, certainly in Britain, have captured the attention of posterity to quite the extent it has done. Encompassing moments of great drama, it is one of the very rare points in British history where it is legitimate to speculate how close the country came to revolution. It is also pivotal to debates around continuity and change in Victorian Britain, gender, language and identity. *Chartism: A New History* is the only book to offer in-depth coverage of the entire chronological spread (1838-58) of this pivotal movement and to consider its rich and varied history in full. Based throughout on original research (including newly discovered material) this is a vivid and compelling narrative of a movement which mobilised three million people at its height. The author deftly intertwines analysis and narrative, interspersing his chapters with short 'Chartist Lives', relating the intimate and personal to the realm of the social and political. This book will become essential reading for anyone with an interest in early Victorian Britain, specialists, students and general readers alike.

The New History Jul 02 2020 In this volume a diverse group of leading historians analyzes the future needs of their craft and suggests the many ways in which scholars of the near future will interpret the events of earlier years. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Afghanistan Jul 22 2019 Reviews the emergence and fall of the Taliban, their ideology and their place within Islam, and examines Afghanistan's relevance to issues relating to Islamic extremism, the international drugs trade and international terrorism.

South Sudan Jan 08 2021 Africa's newest nation has a long history. Often considered remote and isolated from the rest of Africa, and usually associated with the violence of slavery and civil war, South Sudan has been an arena for a complex mixing of peoples, languages, and beliefs. The nation's diversity is both its strength and a challenge as its people attempt to overcome the legacy of decades of war to build a new economic, political, and national future. Most recent studies of South Sudan's history have a foreshortened sense of the past, focusing on current political issues, the recently ended civil war, or the ongoing conflicts within the country and along its border with Sudan. This brief but substantial overview of South Sudan's *longue durée*, by one of the world's foremost experts on the region, answers the need for a current, accessible book on this important country. Drawing on recent advances in the archaeology of the Nile Valley, new fieldwork as well as classic ethnography, and local and foreign archives, Johnson recovers South Sudan's place in African history and challenges the stereotypes imposed on its peoples.

The Dawn of Everything Sep 28 2022 INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

Conquistadores Oct 25 2019 A sweeping, authoritative history of 16th-century Spain and its legendary conquistadors, whose ambitious and morally contradictory campaigns propelled a small European kingdom to become one of the formidable empires in the world "The depth of research in this book is astonishing, but even more impressive is the analytical skill Cervantes applies. . . . [He] conveys complex arguments in delightfully simple language, and most importantly knows how to tell a good story." —The Times (London) Over the few short decades that followed Christopher Columbus's first landing in the Caribbean in 1492, Spain conquered the two most powerful civilizations of the Americas: the Aztecs of Mexico and the Incas of Peru. Hernán Cortés, Francisco Pizarro, and the other explorers and soldiers that took part in these expeditions dedicated their lives to seeking political and religious glory, helping to build an empire unlike any the world had ever seen. But centuries later, these conquistadors have become the stuff of nightmares. In their own time, they were glorified as heroic adventurers, spreading Christian culture and helping to build an empire unlike any the world had ever seen. Today, they stand condemned for their cruelty and exploitation as men who decimated ancient civilizations and carried out horrific atrocities in their pursuit of gold and glory. In *Conquistadores*, acclaimed Mexican historian Fernando Cervantes—himself a descendent of one of the conquistadors—cuts through the layers of myth and fiction to help us better understand the context that gave rise to the conquistadors' actions. Drawing upon previously untapped primary sources that include diaries, letters, chronicles, and polemical treatises, Cervantes immerses us in the late-medieval, imperialist, religious world of 16th-century Spain, a world as unfamiliar to us as the Indigenous peoples of the New World were to the conquistadors themselves. His thought-provoking, illuminating account reframes the story of the Spanish conquest of the New World and the half-century that irrevocably altered the course of history.

Vietnam Jun 13 2021 The definitive history of modern Vietnam, lauded as "groundbreaking" (Guardian) and "the best one-volume history of modern Vietnam in English" (Wall Street Journal) and a finalist for the Cundill History Prize In Vietnam,

Christopher Goscha tells the full history of Vietnam, from antiquity to the present day. Generations of emperors, rebels, priests, and colonizers left complicated legacies in this remarkable country. Periods of Chinese, French, and Japanese rule reshaped and modernized Vietnam, but so too did the colonial enterprises of the Vietnamese themselves as they extended their influence southward from the Red River Delta. Over the centuries, numerous kingdoms, dynasties, and states have ruled over -- and fought for -- what is now Vietnam. The bloody Cold War-era conflict between Ho Chi Minh's communist-backed Democratic Republic of Vietnam and the American-backed Republic of Vietnam was only the most recent instance when war divided and transformed Vietnam. A major achievement, Vietnam offers the grand narrative of the country's complex past and the creation of the modern state of Vietnam. It is the definitive single-volume history for anyone seeking to understand Vietnam today.

The New History May 24 2022 The notion of 'history' has always been one strenuously debated by both academics and the wider population. This deeply provocative re-thinking of our engagement with the past by one of the world's leading post-modern historians takes that debate one step further. Alun Munslow re-assesses history in the light of post-modernism and other intellectual challenges which have questioned the primacy of the modernist epistemology of empiricism. In an original and stimulating vision of history that will intrigue all those seriously interested in the subject, Munslow argues that history is not only about the sources, but a literary construction. Munslow concludes that history, as a cultural narrative about the past can never tell us what the past really means. This far reaching conclusion is based on the radical idea that the content of history is defined as much by the nature of the language used to represent and interpret that content as it is by research into the sources. This suggests that history does not produce the most likely meaning of the past but rather can only generate alternative meanings. The lead volume in a major new series on historical thinking and practice, this is an accessible yet absorbing study that breaks new ground in discussing the stage history is at now, and perhaps most engagingly, the direction it will take in the future.

A New History of Tanzania Apr 30 2020 Tanzania, the land and the people have been subject of a great deal of historical research, but there remains no readily accessible and concise history of the country. The aim of this volume is to fill that void. A New History of Tanzania takes its name from a lecture series introduced at the University of Dar es Salaam by Professor Isaria Kimambo in 2002. Prior to that, a book titled, A History of Tanzania, had been published in 1969 by East African Publishing House in Nairobi for the Tanzania Historical Association. That book is currently out of print and this is not a reprint. In this book, Prof. Kimambo has been joined by two other colleagues; Prof. Gregory H. Maddox of Texas Southern University, Houston (USA) and Salvatory S. Nyanto, a Tanzanian, Lecturer at the University of Dar es Salaam, and a Ph.D. candidate at the University of Iowa (USA); together they have produced an outline history of Tanzania that covers all important aspects from antiquity to the present that is different from and richer than its predecessor. Sources from the fields of archaeology, anthropology, biology, genetics and oral tradition have been used to produce this excellent book. A New History of Tanzania is a timely contribution to academic requirements for teaching and learning Tanzania's history. It is also a possible exemplar to the writing of other countries' histories, departing as it does, from the traditional historiography that is influenced by colonial and postcolonial apologists of nefarious external influences on Africa's history. It will also interest other Tanzanians and visitors to Tanzania who are interested in understanding the country from when it was a territory with more than one hundred and twenty ethnic groups, to a nation with an unmistakable identity as it marches forward.

The University of Oxford Jul 14 2021 This fresh and readable account gives a complete history of the University of Oxford, from its beginnings in the eleventh century to the present day. Written by one of the leading authorities on the history of universities internationally, it traces Oxford's improbable rise from provincial backwater to one of the world's leading centres of research and teaching. Laurence Brockliss sees Oxford's history as one of discontinuity as much as continuity, describing it in four distinct parts. First he explores Oxford as 'The Catholic University' in the centuries before the Reformation, when it was principally a clerical studium serving the needs of the Western church. Then as 'The Anglican University', in the years from 1534 to 1845 when Oxford was confessionally closed to other religions, it trained the next generation of ministers of the Church of England, and acted as a finishing school for the sons of the gentry and the well-to-do. After 1845 'The Imperial University' saw the emergence over the following century of a new Oxford - a university which was still elitist but now non-confessional; became open to women as well as men; took students from all round the Empire; and was held together at least until 1914 by a novel concept of Christian service. The final part, 'The World University', takes the story forward from 1945 to the present day, and describes Oxford's development as a modern meritocratic and secular university with an ever-growing commitment to high-quality academic research. Throughout the book, Oxford's history is placed in the wider context of the history of higher education in the UK, Europe, and the world. This helps to show how singular Oxford's evolution has been: a story not of entitlement but of hard work, difficult decisions, and a creative use of limited resources and advantages to keep its destiny in its own hands.

Empire May 12 2021 Eminent historian Paul Strathern opens the story of Empire with the Akkadian civilization, which ruled over a vast expanse of the region of ancient Mesopotamia, then turns to the immense Roman Empire, where we trace back our Western and Eastern roots. Next the narrative describes how a great deal of Western Classical culture was developed in the Abbasid and Umayyid Caliphates. Then, while Europe was beginning to emerge from a period of cultural stagnation, it almost fell to a whirlwind invasion from the East, at which point we meet the Emperors of the Mongol Empire . . . Combining breathtaking scope with masterful narrative control, Paul Strathern traces these connections across four millennia and sheds new light on these major civilizations—from the Mongol Empire and the Yuan Dynasty to the Aztec and Ottoman, through to the most recent and biggest empires: the British, Russo-Soviet, and American. Charting five thousand years of global history in ten lucid chapters, Empire makes comprehensive and inspiring reading to anyone fascinated by the history of the world.

The Holocaust Jan 28 2020 THE SUNDAY TIMES TOP 10 BESTSELLER AND THE FIRST AUTHORITATIVE ACCOUNT FOR 30 YEARS. 'By far the clearest book ever written about the Holocaust, and also the best at explaining its origins and grotesque mentality, as well as its chaotic development' Antony Beevor 'Groundbreaking. You might have thought that we know everything there is to know about the Holocaust but this book proves there is much more' Andrew Roberts, Mail on Sunday Two fundamental questions about the Holocaust must be answered: How did it happen? And why? More completely than any other single work of history yet published, Laurence Rees's Holocaust definitively answers them. 'With The Holocaust Rees has set himself the task of writing an accessible chronological account of the murder of six million Jews in conditions of scarcely imaginable horror. He's done it excellently. There is no shortage of books on the Holocaust but Rees's stands out as a readable and authoritative exposition of how and why it happened, and the barbarous methods by which it was pursued. The amount of ground it covers in 500 pages is remarkable - from the anti-Semitism of popular German literature of the 19th century to Hitler's suicide and the surrender of his regime. It's excellently written and skilfully interweaves narrative history, sound interpretation and the recollections (through interviews, listed in the notes as "previously unpublished testimony") of survivors. Rees provides an exemplary account of how the greatest crime in modern history came about' The Times 'Rees has distilled 25 years of research into this compelling study, the finest single-volume account of the Holocaust. It is not a book for the faint-hearted. Some of the first-hand testimony is both shocking and heart-rending. Yet it has important things to say about human nature - what our species is capable of doing if not prevented by civilized laws - and demands to be read' Saul David, Telegraph 'Anyone wanting a compelling, highly readable explanation of how and why the Holocaust happened, drawing on recent scholarship and impressively incorporating moving and harrowing interviews need look no further than Laurence Rees's brilliant book' Professor Ian Kershaw, bestselling author of Hitler