

# Symphony Of Psalms Vocal Score

[Handel's Ode for St. Cecilia's Day ... in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte, by V. Novello](#) [Handel's Oratorio "Solomon"... in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte Arranged by V. Novello](#) [Handel's Oratorio Joshua, in Vocal Score ... Arranged by V. Novello](#) **Handel's Oratorio Israel in Egypt ... in Vocal Score ... Arranged by V. Novello** **The Musical Times and Singing Class Circular Laudate, Pueri, Dominum** [Catalog of Copyright Entries](#) [Cantate Domino](#) **Catalogue of the Library of the Sacred Harmonic Society** [Catalogue of the Library of the Sacred Harmonic Society](#) **Catalogue of Organ Music; also sacred music with English words; published by Novello & Co., etc** **The Boston Composers Project** [Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements](#) **Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856** [Handel's Oratorio, Samson](#) [Psalms and hymns, adapted to the services of the Church, according to the use of the United Church of England and Ireland, by J. Smith](#) [Psalms and Hymns, adapted to the services of the Church, according to the use of the United Church of England and Ireland ... By ... Jeremiah Smith ... Eighth edition ... By the Rev. C. H. Davis](#) [Handel's Oratorio, Israel in Egypt \(composed in the Year 1738\)](#) **Chichester Psalms** [The Musical Times and Singing-class Circular](#) **Tehillim-Psalms A Tuneal Key to the S.P.C.K. Selection of Psalms and Hymns: containing the names of suitable tunes, for each psalm and hymn in that selection, which may be found in the Rev. W. H. Havergal's Old Church Psalmody, and One Hundred Psalm & Hymn Tunes: with classified indices to the tune books and first lines of the hymns** [Catalogue of the library of The Sacerd Harmonic Society. A new edition, revised and augmented](#) **Catalogue of the Library of the Sacred Harmonic Society** [Catalogue of the library](#) **Choral-Orchestral Repertoire Annual Report Annual Report The British Quarterly Review** [Musical Anthologies for Analytical Study](#) **Chichester Psalms** [Catalog of the American Music Center Library: Music for orchestra, band and large ensemble](#) **Congregational Church Music The Musical World** [Psalms and Chants, arranged and adapted ... by S. Smith](#) **Psalms and chants, arranged and adapted for congregational or private use, by S. Smith** [Psalms and hymns, for public, social, and private worship: prepared for the use of the Baptist denomination](#) [Reference Catalogue of Current Literature](#) **Psalms and Hymns from Holy Scripture: Arranged for Chanting ...** **Chandos Anthem No. 9 - O Praise the Lord with One Consent, HWV 254**

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**Chichester Psalms** Jun 06 2020 (BH Large Choral). Every summer the Cathedral of Chichester, in Sussex, England, joins forces with its neighbors, Winchester and Salisbury, to produce a music festival. For its 1965 Festival, Leonard Bernstein was commissioned to write these Psalms .

[Psalms and hymns, adapted to the services of the Church, according to the use of the United Church of England and Ireland, by J. Smith](#) Sep 21 2021

[Handel's Ode for St. Cecilia's Day ... in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte, by V. Novello](#) Jan 06 2023

**The Boston Composers Project** Jan 26 2022 The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

**Psalms and chants, arranged and adapted for congregational or private use, by S. Smith** Jan 02 2020

[Catalogue of the library](#) Dec 13 2020

**Chichester Psalms** Jun 18 2021

**Catalogue of the Library of the Sacred Harmonic Society** Jan 14 2021

**Annual Report** Sep 09 2020

**Catalogue of the Library of the Sacred Harmonic Society** Apr 28 2022

**Tehillim-Psalms** Apr 16 2021 Jewish tradition, recorded in the Talmud (Talmud, Bava Basra 15a), posits that the Psalms are the work of David (seventy-three Psalms are with David's name), based on the writings of ten ancient psalmists (including Adam and Moses). Psalms were set to music by many composers. They have often been set as part of a larger work. They also appear in Vespers, including those by Claudio Monteverdi, Antonio Vivaldi, and Wolfgang Amadeus Mozart, who wrote such settings as part of their responsibilities as church musicians. Some Psalms are inserted in Requiem compositions, such as Psalm 126 in A German Requiem of Johannes Brahms and Psalms 130 and 23 in John Rutter's Requiem. Other examples of Psalms in music are by by Orlande de Lassus (1584); Le Roi David by Arthur Honegger (1921); Symphony of Psalms by Igor Stravinsky (1930); Chichester Psalms by Leonard Bernstein (1965); Tehillim by Steve Reich (1981). For this composition I have selected the following Psalms: chapter (i.e. number): 6 (... "2: O LORD, rebuke me not in Thine anger, neither chasten me in Thy wrath."), 61 (... "2: Hear my cry, O God; attend unto my prayer."), 150 ("Hallelujah. Praise God in His sanctuary;"), 130 (... "Out of the depths have I called Thee, O LORD."), 1 ("Happy is the man that hath not walked in the counsel of the wicked,") and 122 (... "I rejoiced when they said unto me: 'Let us go unto the house of the LORD.'"). The musical scale of twelve notes can be subdivided into six (reversible) intervals. They go from half-tone to "tritone." Namely: the (chromatic) half-tone, whole-tone, minor third, major third, perfect fourth and the tritone. All other intervals are inversions of those six. With each interval, except the chromatic (piece N.1) and the perfect fourth (piece N.6) which expand to the entire twelve note-range, there is a limited number of notes available. The "tritone" (6 semitones: C to F-sharp) makes for only two notes; the whole-tone gives the pentatonic (5 notes) scale (C - D - E - F-sharp - G-sharp - A-sharp); the minor third results to four notes: C - E-flat - F-sharp - A; the major third: C - E - G-sharp, three notes. By using exclusively the scales resultant of each of these intervals, the music acquires on both horizontal (melodic) and vertical (harmonic) levels a typical "sound-color." The correlation of the pieces, the intervals and the resulting notes is as follows: Piece N.1, Psalm Chapter 6: "O LORD, rebuke me not in Thine anger, neither chasten me in Thy wrath," interval of semitone, all pitches; Piece N.2, Psalm Chapter 61: "Hear my cry, O God; attend unto my prayer," interval of tritone, only two pitches: C and F-sharp; Piece N.3, Psalm Chapter 150: "Hallelujah. Praise God in His sanctuary," interval of major third, only three pitches: D - F-sharp - B-flat; Piece N.4, Psalm Chapter 130: "Out of the depths have I called Thee, O LORD.," interval of minor third, only four pitches: D - F - A-flat - B; Piece N.5, Psalm Chapter 1: "Happy is the man that hath not walked in the counsel of the wicked, " interval of major second, pentatonic scale, five pitches: C - D - E - F-sharp - G-sharp - A-sharp; Piece N.6, Psalm Chapter 122: "I rejoiced when they said unto me: 'Let us go unto the house of the LORD.'," interval of perfect fourth, all twelve pitches. The vocal part is not aimed towards the straightforward understanding of the lyrics by the listener. Traditional prosody rules are not observed. Words, phrases, concepts and principally emotions are deepened with the use of music and the vocal part, even though singing with words, is elaborated as any other instrument. It is best to read and get acquainted with the words before listening to the music.

**The Musical Times and Singing Class Circular** Sep 02 2022

[Catalogue of the library of The Sacerd Harmonic Society. A new edition, revised and augmented](#) Feb 12 2021

**Catalogue of Organ Music; also sacred music with English words; published by Novello & Co., etc** Feb 24 2022

**Handel's Oratorio Israel in Egypt ... in Vocal Score ... Arranged by V. Novello** Oct 03 2022

[Handel's Oratorio Joshua, in Vocal Score ... Arranged by V. Novello](#) Nov 04 2022

[Catalog of Copyright Entries](#) Jun 30 2022

**Chandos Anthem No. 9 - O Praise the Lord with One Consent, HWV 254** Aug 28 2019 O Praise the Lord with One Consent was composed in 1718 while Handel was residing in Cannons Park. Like the other Chandos Anthems, it was commissioned by the Earl of Carnarvon James Brydges, subsequently named First Duke of Chandos. The anthem was first performed that year under the composer's direction at St. Lawrence's Church in Cannons Park. The text is taken from Psalms 117, 135, and 148 in Nahum Tate and Nicolas Brady's 1696 New Versions of the Psalms. This complete vocal and piano score, edited by Max Seiffert with a piano reduction by Karl Pasler, is an unabridged reprint of the score first issued by Breitkopf & Hartel, Leipzig ca.1900. IMSLP page Wikipedia

**The British Quarterly Review** Aug 09 2020

[Handel's Oratorio "Solomon"... in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte Arranged by V. Novello](#) Dec 05 2022

[Handel's Oratorio, Israel in Egypt \(composed in the Year 1738\)](#) Jul 20 2021

[Cantate Domino](#) May 30 2022 for SATB choir and organ Written for the John S. Davies Singers, commissioned by the Ludlow Festival in 1987, Cantate Domino sets words from Psalms 149 and 146. This setting explores the medium of SATB choir and organ in a different manner from many other anthems.

**Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856** Nov 23 2021

[Annual Report](#) Oct 11 2020

[The Musical Times and Singing-class Circular](#) May 18 2021

[Psalms and Hymns, adapted to the services of the Church, according to the use of the United Church of England and Ireland ... By ... Jeremiah Smith ... Eighth edition ... By the Rev. C. H. Davis](#) Aug 21 2021

**The Musical World** Mar 04 2020

**A Tuneal Key to the S.P.C.K. Selection of Psalms and Hymns: containing the names of suitable tunes, for each psalm and hymn in that selection, which may be found in the Rev. W. H. Havergal's Old Church Psalmody, and One Hundred Psalm & Hymn Tunes: with classified indices to the tune books and first lines of the hymns** Mar 16 2021

**Laudate, Pueri, Dominum** Aug 01 2022 Psalm 113 for soprano solo, SSATB chorus, oboes, strings and organ, written by Handel during the months of his early manhood which he spent in Rome during 1707. This vocal score (with Latin text) is edited by Watkins Shaw, and contains a piano reduction of the orchestral score.

[Catalog of the American Music Center Library: Music for orchestra, band and large ensemble](#) May 06 2020

[Handel's Oratorio, Samson](#) Oct 23 2021

[Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements](#) Dec 25 2021

**Psalms and Hymns from Holy Scripture: Arranged for Chanting ...** Sep 29 2019

**Congregational Church Music** Apr 04 2020

[Musical Anthologies for Analytical Study](#) Jul 08 2020 Details the excerpts, complete pieces, and movements contained in the various anthologies for musical analysis--a benefit to teachers and students of music theory.

[Psalms and Chants, arranged and adapted ... by S. Smith](#) Feb 01 2020

**Choral-Orchestral Repertoire** Nov 11 2020 Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

[Catalogue of the Library of the Sacred Harmonic Society](#) Mar 28 2022

[Reference Catalogue of Current Literature](#) Oct 30 2019

[Psalms and hymns, for public, social, and private worship: prepared for the use of the Baptist denomination](#) Dec 01 2019