

Astro Boy 2 Tezuka Osamu Bunko Complete Works Bt 2 2009 Isbn 4063737020 Japanese Import

[Kitahara Hakushu Anime's Media Mix Comics and the Origins of Manga](#)[The Comics World A Storied Sage Manga Discourse in Japan Theatre](#)[Exploring Comics and Graphic Novels in the Classroom Current Catalog Beyond Common Sense: Sexuality And Gender In Contemporary Japan Atmospheres of Breathing No Longer Human](#)[Studies in the Comic Spirit in Modern Japanese Fiction](#)[The Adventures of Johnny Bunko](#) The Routledge Course in Japanese Translation [The Osamu Tezuka Story](#) International Journal of Comic Art [Ferenc Morton Szasz: A Celebration and Selected Writings](#) Adult Manga Bibliographic Guide to Anthropology and Archaeology Manga The Visual Culture of Meiji Japan Cartographies of Desire National Library of Medicine Current Catalog [Copper in the Early Modern Sino-Japanese Trade Bakuman. Complete Box Set \(Volumes 1-20 with premium Papers of the 10th Biennial Conference of the Japanese Studies Association of Australia: Power and culture](#) [Crackling Mountain and Other Stories](#) The Routledge History of Madness and Mental Health [The Times of Botchan](#) The Poems of Nakahara Ch?ya [Dreamland Japan Pilgrimages and Spiritual Quests in Japan Run, Melos! and Other Stories](#) K.B.S. Bibliography of Standard Reference Books for Japanese Studies, with Descriptive Notes: A. Language. B. Literature. pts [A History of Japanese Literature, Volume 1](#) Yearbook of Comparative and General Literature [Mechademia 8](#) [Defense as a Budgetary Problem](#) Otaku Asian Comics

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Run, Melos! and Other Stories Jan 25 2020

Bibliographic Guide to Anthropology and Archaeology Apr 08 2021

Adult Manga May 09 2021 First detailed analysis of the phenomenon in English. Describes and analyses the complex new attitudes to manga since the 1980s. Provocative and timely, the book shows how manga's status in Japanese society is intimately linked to changes in the balance of power between artists and editors.

Crackling Mountain and Other Stories Jul 31 2020 Crackling Mountain and Other Stories features eleven outstanding works by Osama Dazai, widely regarded as one of the 20th century Japan's most gifted writers. Dazai experimented with a wide variety of short story styles and brought to each a sophisticated sense of humor, a broad empathy for the human condition, and a tremendous literary talent. The eleven stories in this collection of Japanese literature present the most fully rounded portrait available of a tragic, multifaceted genius of modern Japanese letters.

The Visual Culture of Meiji Japan Feb 06 2021 This volume examines the visual culture of Japan's transition to modernity, from 1868 to the first decades of the twentieth century. Through this important moment in Japanese history, contributors reflect on Japan's transcultural artistic imagination vis-a-vis the discernment, negotiation, assimilation, and assemblage of diverse aesthetic concepts and visual pursuits. The collected chapters show how new cultural notions were partially modified and integrated to become the artistic methods of modern Japan, based on the hybridization of major ideologies, visualities, technologies, productions, formulations, and modes of representation. The book presents case studies of creative transformation demonstrating how new concepts and methods were perceived and altered to

match views and theories prevalent in Meiji Japan, and by what means different practitioners negotiated between their existing skills and the knowledge generated from incoming ideas to create innovative modes of practice and representation that reflected the specificity of modern Japanese artistic circumstances. The book will be of interest to scholars working in art history, Japanese studies, Asian studies, and Japanese history, as well as those who use approaches and methods related to globalization, cross-cultural studies, transcultural exchange, and interdisciplinary studies.

Comics and the Origins of Manga Aug 24 2022 2022 Eisner Award Winner for Best Academic/Scholarly Work Japanese comics, commonly known as manga, are a global sensation. Critics, scholars, and everyday readers have often viewed this artform through an Orientalist framework, treating manga as the exotic antithesis to American and European comics. In reality, the history of manga is deeply intertwined with Japan's avid importation of Western technology and popular culture in the early twentieth century. *Comics and the Origins of Manga* reveals how popular U.S. comics characters like Jiggs and Maggie, the Katzenjammer Kids, Felix the Cat, and Popeye achieved immense fame in Japan during the 1920s and 1930s. Modern comics had earlier developed in the United States in response to new technologies like motion pictures and sound recording, which revolutionized visual storytelling by prompting the invention of devices like speed lines and speech balloons. As audiovisual entertainment like movies and record players spread through Japan, comics followed suit. Their immediate popularity quickly encouraged Japanese editors and cartoonists to enthusiastically embrace the foreign medium and make it their own, paving the way for manga as we know it today. By challenging the conventional wisdom that manga evolved from centuries of prior Japanese art and explaining why manga and other comics around the world share the same origin story, *Comics and the Origins of Manga* offers a new understanding of this increasingly influential artform.

Asian Comics Jun 17 2019 Grand in its scope, *Asian Comics* dispels the myth that, outside of Japan, the continent is nearly devoid of comic strips and comic books. Relying on his fifty years of Asian mass communication and comic art research, during which he traveled to Asia at least seventy-eight times and visited many studios and workplaces, John A. Lent shows that nearly every country had a golden age of cartooning and has experienced a recent rejuvenation of the art form. As only Japanese comics output has received close and by now voluminous scrutiny, *Asian Comics* tells the story of the major comics creators outside of Japan. Lent covers the nations and regions of Bangladesh, Cambodia, China, Hong Kong, India, Indonesia, Korea, Malaysia, Myanmar, Nepal, the Philippines, Singapore, Sri Lanka, Taiwan, Thailand, and Vietnam. Organized by regions of East, Southeast, and South Asia, *Asian Comics* provides 178 black-and-white illustrations and detailed information on comics of sixteen countries and regions—their histories, key creators, characters, contemporary status, problems, trends, and issues. One chapter harkens back to predecessors of comics in Asia, describing scrolls, paintings, books, and puppetry with humorous tinges, primarily in China, India, Indonesia, and Japan. The first overview of Asian comic books and magazines (both mainstream and alternative), graphic novels, newspaper comic strips and gag panels, plus cartoon/humor magazines, *Asian Comics* brims with facts, fascinating anecdotes, and interview quotes from many pioneering masters, as well as younger artists.

K.B.S. *Bibliography of Standard Reference Books for Japanese Studies, with Descriptive Notes: A.* Language. B. Literature. pts Dec 24 2019

The Osamu Tezuka Story Aug 12 2021 A documentary manga biography of the influential artist and the birth and evolution of manga and anime in Japan.

Otaku Jul 19 2019 *Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session* Anime's Media Mix Sep 25 2022 *Untangles the web of commodity, capitalism, and art that is anime* Yearbook of Comparative and General Literature Oct 22 2019

The Times of Botchan May 29 2020 The Meiji era (1868-1912) was probably the most defining period in Japanese history. It was a time of massive change from the more traditional Tokugawa era to a positioning of Japan in the modern world. This amazing 10-volume saga is a historical fiction that discusses the foundation of modern Japan. The solid script by Sekigawa explores the period through an adult story whilst the art by Taniguchi portrays the material with exquisite and elegant detail.

Manga Discourse in Japan Theatre May 21 2022 During the Japanese 'bubble' economy of the 1980's, the youth of Japan began to exert unprecedented influence on Japanese culture through their spirited patronage of certain art forms previously deemed subcultural or avant-garde. Among these were manga (Japanese comics or animation) and shogekijo (Japanese little theater). These art forms, while ve

Studies in the Comic Spirit in Modern Japanese Fiction Nov 15 2021 Unlike traditional Japanese

literature, which has a rich tradition of comedy, modern Japanese literature is commonly associated with a high seriousness of purpose. In this pathbreaking study, Joel R. Cohn analyzes works by three writers—Ibuse Masuji (1898–1993), Dazai Osamu (1909–1948), and Inoue Hisashi (1934–)—whose works constitute a relentless assault on the notion that comedy cannot be part of serious literature. Cohn focuses on thematic, structural, and stylistic elements in the works of these writers to show that modern Japanese comedic literature is a product of a particular set of historical, social, and cultural experiences. Cohn finds that cultural and social forces in modern Japan have led to the creation of comic literature that tends to deflect attention away from a human other and turn in on itself in different forms.

Pilgrimages and Spiritual Quests in Japan Feb 24 2020 This exciting new book is a detailed examination of pilgrimages in Japan, including the meanings of travel, transformation, and the discovery of identity through encounters with the sacred, in a variety of interesting dimensions in both historical and contemporary Japanese culture, linked by the unifying theme of a spiritual quest. Several fascinating new approaches to traditional forms of pilgrimage are put forward by a wide range of specialists in anthropology, religion and cultural studies, who set Japanese pilgrimage in a wider comparative perspective. They apply models of pilgrimage to quests for vocational fulfilment, examining cases as diverse as the civil service, painting and poetry, and present ethnographies of contemporary reconstructions of old spiritual quests, as conflicting (and sometimes global) demands impinge on the time and space of would-be pilgrims.

The Poems of Nakahara Chūya Apr 27 2020 Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chūya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

Dreamland Japan Mar 27 2020 A classic work praised for its scope and intelligence, now in a gift edition for fans, with a new Foreword

Atmospheres of Breathing Jan 17 2022 Attempts to think anew about philosophical questions from the perspective of breath and breathing. As a physiological or biological matter, breath is mostly considered to be mechanical and thoughtless. By expanding on the insights of many religions and therapeutic practices, which emphasize the cultivation of breath, the contributors argue that breath should be understood as fundamentally and comprehensively intertwined with human life and experience. Various dimensions of the respiratory world are referred to as "atmospheres" that encircle and connect human existence, coexistence, and the world. Drawing from a number of traditions of breathing, including from Indian and East Asian religion and philosophy, the book considers breath in relation to ontological, hermeneutical, phenomenological, ethical, and aesthetic concerns in philosophy. The wide-ranging topics include poetry, theater, environmental issues and health, feminism, and media studies. Lenart Škof is Professor of Philosophy and Head of the Institute for Philosophical Studies at the Science and Research Center of Koper, Slovenia, and the coeditor (with Emily A. Holmes) of *Breathing with Luce Irigaray*. Petri Berndtson is a doctoral candidate of philosophy at the University of Jyväskylä, Finland.

Current Catalog Mar 19 2022 First multi-year cumulation covers six years: 1965-70.

The Routledge Course in Japanese Translation Sep 13 2021 The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics. Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.

Defense as a Budgetary Problem Aug 20 2019

Bakuman. Complete Box Set (Volumes 1-20 with premium) Oct 02 2020 The bestselling series by the creators of *Death Note*, now available in a complete box set. Average student Moritaka Mashiro enjoys drawing for fun. When his classmate and aspiring writer Akito Takagi discovers his talent, he begs Moritaka to team up with him as a manga-creating duo. But what exactly does it take to make it in the manga-publishing world?

International Journal of Comic Art Jul 11 2021

The Adventures of Johnny Bunko Oct 14 2021 Look out for Daniel Pink's new book, *When: The Scientific Secrets of Perfect Timing* From Daniel H. Pink, the #1 bestselling author of *Drive* and *To Sell Is Human*, comes an illustrated guide to landing your first job in *The Adventures of Johnny Bunko: The Last Career Guide You'll Ever Need*. There's never been a career guide like *The Adventures of Johnny Bunko* by Daniel H. Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*). Told in manga—the Japanese comic book format that's an international sensation—it's the fully illustrated story of a young Everyman just out of college who lands his first job. Johnny Bunko is new to the Boggs Corp., and he stumbles through his early months as a working stiff until a crisis prompts him to rethink his approach. Step by step he builds a career, illustrating as he does the six core lessons of finding, keeping, and flourishing in satisfying work. A groundbreaking guide to surviving and flourishing in any career, *The Adventures of Johnny Bunko* is smart, engaging and insightful, and offers practical advice for anyone looking for a life of rewarding work.

No Longer Human Dec 16 2021 ???????: Mary Fox *No Longer Human* (1948, *Ningen Shikkaku / A Shameful Life/ Confessions of a Faulty Man*) was an attack on the traditions of Japan, capturing the postwar crisis of Japanese cultural identity. Framed by an epilogue and prologue, the story is told in the form three notebooks left by ?ba Y?z?, whose calm exterior hides his tormented soul. Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as *Shay?* (*The Setting Sun*) and *Ningen Shikkaku* (*No Longer Human*), are considered modern-day classics in Japan. Japanese novelist and a master storyteller, who became at the end of World War II the literary voice and literary hero of his generation. Dazai's life ended in double-suicide with his married mistress. In many books Dazai used biographical material from his own family background, and made his self-destructive life the subject of his books.

Copper in the Early Modern Sino-Japanese Trade Nov 03 2020 This volume sheds light on the important role of copper in early modern Sino-Japanese trade. It brings latest research findings on the subject, which were mostly published in Japanese, to an English-speaking audience.

Papers of the 10th Biennial Conference of the Japanese Studies Association of Australia: Power and culture Sep 01 2020

National Library of Medicine Current Catalog Dec 04 2020

Kitahara Hakushu Oct 26 2022 The first full-length work in English on Kitahara Hakushu (1885-1942), a leading poet of modern Japan. In addition to a thorough recounting of the poet's life and times, the author provides numerous translations of Hakushu's poems and excerpts from his critical theories. Essential for any student of modern Japanese literature.

A History of Japanese Literature, Volume 1 Nov 22 2019 This book, which covers the period from preliterate times to the beginning of the tenth century, is the first of five proposed volumes that will give an account of Japanese literature from its beginnings to the death of the modern novelist Mishima. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Exploring Comics and Graphic Novels in the Classroom Apr 20 2022 Art can be used in education to assist in engagement, comprehension, and literacy. For years, comics and graphic novels have been written off as simple sources of entertainment. However, comics and graphic novels have tremendous value when utilized in the classroom as unique texts that can be approached philosophically and cognitively. *Exploring Comics and Graphic Novels in the Classroom* highlights voices from a number of disciplines in education, showcasing research and practice using both popular and lesser-known examples of comics across time in terms of publishing history and across geographic contexts. It explores comics from multiple viewpoints to share the efficacy of these texts in descriptive, narrative, and empirical ways. Covering topics such as intersectional identity representation, sequential visual art, and critical analysis, this premier reference source is a dynamic resource for educational administrators, teacher educators, preservice teachers, faculty of both K-12 and higher education, librarians, teaching artists, researchers, and academicians.

Ferenc Morton Szasz: A Celebration and Selected Writings Jun 10 2021 "Ferenc Morton Szasz was a lifelong student who became a professor of history at the University of New Mexico. As a one-year

appointment at the Albuquerque campus evolved into a forty-year career, Szasz glimpsed the predictable unpredictability that he would eventually discern as one of history's most enduring and elusive traits. The connections and consequences along the way forged a truly exceptional life and career. A master of the United States history survey, Szasz enthralled and inspired tens of thousands of students with energy, enthusiasm, provocative insights, and good will. Ambitious undergraduates regularly vied with graduate students for coveted seats in his upper level courses, where he offered insights into World War II, American religious history, and popular culture. Szasz's interests, he insisted, were the "ideas of the people...and how they shift over time." In an era when historical scholarship became increasingly specialized, he pursued an eclectic array of research interests and challenged his doctoral students to do the same. The ten selections of Szasz's writings that are the primary content of this volume balance insights into history's great moments with attention to events and details often overlooked by more conventional historians. Szasz's crisp, accessible prose reveals both the unique and universal in the human experience and offers heartfelt glimpses into humanity's paradoxical promises and perils."--Back cover

Mechademia 8 Sep 20 2019 Known as the "Walt Disney of Japan" it is no surprise that Tezuka Osamu is still the best-known manga creator to Western fans. Current scholarship has uncovered the profound complexity and ambiguity not only of his work but of the man, the artist, and his life—dismantling his position as the god of manga. Contributors to this volume of Mechademia—a series devoted to creative and critical work on anime, manga, and the fan arts—analyze Tezuka and his complicated approaches toward life and nonlife on earth, as well as his effect on the lives of other manga artists. Using essays and reprints of Japanese manga on Tezuka, this book questions his influence and attitudes toward the nonhuman, evolutionary theory, the aesthetic lineage of contemporary manga, incipient feminism in the reinscription of the nonhuman feminine, the sexual politics of manga bodies, the origins of the moe culture, and the styles of didacticism revealing the digressions of insects and classical modes, among others. The authors offer varying perspectives on the historical transformations in production, distribution, and reception that gradually integrated and differentiated an overlapping series of markets and readerships in the postwar era. Divided into four sections that explore different "lives"—"Nonhuman Life," "Media Life," "A Life in Manga," and "Everyday Life"—Mechademia 8 serves as a prehistory of the impersonal politics of the present while tracing Tezuka's legacy. Contributors: Akatsuka Fujio; Anno Moyoko; Linda H. Chance, U of Pennsylvania; Jonathan Clements; Hideaki Fujiki, Nagoya U; Patrick W. Galbraith; Verina Gfader, U of Huddersfield; Alicia Gibson; G. Clinton Godart, USC; Yorimitsu Hashimoto, Osaka U; Ryan Holmberg; Hikari Hori, Columbia U; Mary A. Knighton, College of William and Mary; Thomas Lamarre, McGill U; Christine L. Marran, U of Minnesota; Natsume Fusanosuke, Gakushuin U, Tokyo; ?tsuka Eiji, Kobe Design U; Baryon Tensor Posadas; Renato Rivera Rusca, Meiji U; Frederik L. Schodt; Marc Steinberg, Concordia U; Tezuka Osamu; Toshiya Ueno, Wako U, Tokyo; Matthew Young.

Cartographies of Desire Jan 05 2021 "A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. Cartographies complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."—Earl Jackson Jr., author of *Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany*

A Storied Sage Jun 22 2022 This study traces the modern transformation of Japanese Buddhist concepts across the nineteenth and twentieth centuries, specifically the notion of the historical Buddha, i.e., the prince of ancient Indian descent who abandoned his wealth and power to become an awakened being. Since Buddhism arrived in Japan in the sixth century, the historical figure of the Buddha has repeatedly disappeared from view and returned, always in different forms and to different ends. Micah Auerback offers the first account of the changing fortunes of the Japanese Buddha, following the course of early modern and modern producers and consumers of both high and low culture, who found novel uses for the Buddha's story outside the confines of the Buddhist establishment. Auerback challenges the still-prevalent concept that Buddhism had grown ossified and irrelevant during Japan's early modernity, and complicates the image of Japanese Buddhism as a sui generis tradition within the Asian Buddhist world. Auerback also links the later Buddhist tradition in Japan to its roots on the Continent, and argues for the relevance of attention to narrative and the historical imagination in the study of Buddhist Asia more broadly conceived. And, Auerback engages the question of secularization by examining the after life of

the Buddha in the hagiographic literature, demonstrating that the late Japanese Buddha did not, as is widely thought, fade into a ghost of its former self, but rather underwent a complete transformation and reincarnation. The book thus joins the larger discussion of secularization in modernity beyond Buddhism, Japanese religions, and the Asian continent."

The Routledge History of Madness and Mental Health Jun 29 2020 Mad people's historical anthologies and republished writings -- Mad people's perspectives in institutional histories -- Mad people's historical biographies -- Mad people's activist histories -- Conclusion -- Notes -- Chapter 16: Dementia: confusion at the borderlands of aging and madness -- Dementia in the distant past -- Framing dementia as a brain disease in modern German psychiatry -- Framing dementia as a problem in the adjustment to aging in mid-century American psychodynamic psychiatry -- Framing dementia as dread disease and major public health crisis in an aging world -- Conclusion: the ongoing entanglement of dementia and aging -- Notes -- PART VI: Maladies, disorders, and treatments -- Chapter 17: Passions and moods -- Emotions in history -- Grand narratives and overarching themes -- Specific stories and critical contexts -- Conclusion and areas for further scholarship -- Notes -- Chapter 18: Psychosis -- Madness -- Psychosis is a special thing -- If "psychotic" means "psychosis-like," then what, pray tell, is psychosis like? -- Schizophrenia -- Notes -- Chapter 19: Somatic treatments -- Conclusion -- Notes -- Chapter 20: Psychotherapy in society: historical reflections -- Notes -- Chapter 21: The antidepressant era revisited: towards differentiation and patient-empowerment in diagnosis and treatment -- Psychopharmacology and historiography -- Towards a new chemistry of the mind -- Mother's little helpers -- Appetite for new chemical wonders for the mind -- Towards differentiation and patient empowerment in the era of genomics -- Notes -- Index

The Comics World Jul 23 2022 Contributions by Bart Beaty, T. Keith Edmunds, Eike Exner, Christopher J. Galdieri, Ivan Lima Gomes, Charles Hatfield, Franny Howes, John A. Lent, Amy Louise Maynard, Shari Sabeti, Rob Salkowitz, Kalervo A. Sinervo, Jeremy Stoll, Valerie Wieskamp, Adriana Estrada Wilson, and Benjamin Woo *The Comics World: Comic Books, Graphic Novels, and Their Publics* is the first collection to explicitly examine the production, circulation, and reception of comics from a social-scientific point of view. Designed to promote interdisciplinary dialogue about theory and methods in comics studies, this volume draws on approaches from fields as diverse as sociology, political science, history, folklore, communication studies, and business, among others, to study the social life of comics and graphic novels. Taking the concept of a "comics world"—that is, the collection of people, roles, and institutions that "produce" comics as they are—as its organizing principle, the book asks readers to attend to the contexts that shape how comics move through societies and cultures. Each chapter explores a specific comics world or particular site where comics meet one of their publics, such as artists and creators; adaptors; critics and journalists; convention-goers; scanners; fans; and comics scholars themselves. Through their research, contributors demonstrate some of the ways that people participate in comics worlds and how the relationships created in these spaces can provide different perspectives on comics and comics studies. Moving beyond the page, *The Comics World* explores the complexity of the lived reality of the comics world: how comics and graphic novels matter to different people at different times, within a social space shared with others.

Beyond Common Sense: Sexuality And Gender In Contemporary Japan Feb 18 2022 First published in 2001. This volume is based on the author's visit to Japan in Summer 1986 on his findings about some of the questions he was asked whilst there. He was 25 and these questions centred around asking if he was married or had a girlfriend, when in his homeland of the Netherlands he openly identified as gay. This research is an investigation of how gay and lesbian people, women's and men's liberationists, singles and other people, such as transsexuals, transvestites and hermaphrodites, whose ideas, feelings or lifestyles are at variance with Japanese constructions of marriage and inherently the construction of life, live in Japan.

Manga Mar 07 2021 A wide-ranging introductory guide for readers making their first steps into the world of manga, this book helps readers explore the full range of Japanese comic styles, forms and traditions from its earliest texts to the internationally popular comics of the 21st century. In an accessible and easy-to-navigate format, the book covers: · The history of Japanese comics, from influences in early visual culture to the global 'Manga Boom' of the 1990s to the present · Case studies of texts reflecting the range of themes, genres, forms and creators, including Osamu Tezuka, Machiko Hasegawa and Katsuhiro Otomo · Key themes and contexts – from gender and sexuality, to history and censorship · Critical approaches to manga, including definitions, biography and reception and global publishing contexts The book includes a bibliography of essential critical writing on manga, discussion questions for classroom

use and a glossary of key critical terms.

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