

15 1 Review Reinforcement The Nature Of Solutions

[The Nature of the Book](#) [The Nature of Play](#) [The Nature of Nature](#) [The Nature of Spectacle](#) [The Nature of Explanation](#) [The Nature of the Beast](#) [The Nature of Desert Nature](#) [The Nature of International Law](#) [The Nature of Business](#) **The Nature of Cognition** [The Nature of Photographs](#) [The Nature of Insight](#) [The Nature of a House](#) [Reading the Book of Nature](#) **The Nature of Life** **The Nature of Nurture** [The Nature of Man](#) **Reconceptualizing the Nature of Science for Science Education** **The Nature of Bend** [Norms of Nature](#) [The Nature of Creation](#) **The Nature of Whiteness** [The Nature of Time](#) **The Nature of Revolution** [The Nature of Nature](#) **An Inquiry Into the Nature of Accounting** [The Nature of Intellectual Styles](#) **What Is a Game?** **The Nature of Value** **The Nature of Winter** **The Nature of Art** [The Nature of Love](#) [The Nature of Home](#) **The Nature of Our Humanity** [The Nature of Plant Communities](#) **The Nature of Mathematics** [The Nature State](#) **The Nature of Birds** [The Nature of Visual Illusion](#) [The Nature of Tomorrow](#)

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The Nature of Our Humanity Feb 25 2020 This book addresses a current, frontline issue in the perennial exchange between science and religion. Jersild surveys the contemporary scene in genetic research and the visionary goals of a number of scientists concerning the human future. He focuses on human identity - "Who Are We?" - as the critical question, first addressing our biological origins in light of evolution and presenting a holistic understanding of human nature. He then turns to the world of biotechnology and the tension between human limitations and human potential in light of prospective genetic enhancements. The implications of genetic engineering, the impact of pharmacology, and the human desire for perfection and immortality all enter into a volatile mix of ideas and aspirations concerning the human future. Jersild brings a Christian perspective to these developments in spelling out a responsible stance.

The Nature of Plant Communities Jan 26 2020 Provides a comprehensive review of the role of species interactions in the process of plant community assembly.

The Nature of Birds Oct 23 2019 The Nature of Birds captures in pictures and text the fascination, drama and mystery of Canada's birds.

Norms of Nature May 10 2021 The components of living systems strike us as functional—as for the sake of certain ends—and as endowed with specific norms of performance. The mammalian eye, for example, has the function of perceiving and processing light, and possession of this property tempts us to claim that token eyes are supposed to perceive and process light. That is, we tend to evaluate the performance of token eyes against the norm described in the attributed functional property. Hence the norms of nature. What, then, are the norms of nature? Whence do they arise? Out of what natural properties or relations are they constituted? In *Norms of Nature*, Paul Sheldon Davies argues against the prevailing view that natural norms are constituted out of some form of historical success—usually success in natural selection. He defends the view that functions are nothing more than effects that contribute to the exercise of some more general systemic capacity. Natural functions exist insofar as the components of natural systems contribute to the exercise of systemic capacities. This is so irrespective of the system's history. Even if the mammalian eye had never been selected for, it would have the function of perceiving and processing light, because those are the effects that contribute to the exercise of the visual system. The systemic approach to conceptualizing natural norms, claims Davies, is superior to the historical approach in several important ways. Especially significant is that it helps us understand how the attribution of functions within the life sciences coheres with the methods and ontology of the natural sciences generally.

The Nature of Spectacle Sep 26 2022 "A thoughtful treatise on how popular representations of nature, through entertainment and tourism, shape how we imagine environmental problems and their solutions"--Provided by

publisher.

The Nature of Mathematics Dec 25 2019 Anyone interested in mathematics will appreciate this survey, which explores the distinction between the body of knowledge known as mathematics and the methods used in its discovery. 1913 edition.

The Nature of Man Aug 13 2021 This book explores the development of hybrid corn, the history of eugenics, human genetics, the nature-nurture debate, the origins of the Marxian concept of proletarian science, the shift in the meaning of "fitness" in evolutionary theory, the practice of normal science in Nazi Germany, and the making and selling of science textbooks. While the topics are diverse, a common theme unites them - each explores links between biological science, social power, and public policy.

Reconceptualizing the Nature of Science for Science Education Jul 12 2021 Prompted by the ongoing debate among science educators over 'nature of science', and its importance in school and university curricula, this book is a clarion call for a broad re-conceptualizing of nature of science in science education. The authors draw on the 'family resemblance' approach popularized by Wittgenstein, defining science as a cognitive-epistemic and social-institutional system whose heterogeneous characteristics and influences should be more thoroughly reflected in science education. They seek wherever possible to clarify their developing thesis with visual tools that illustrate how their ideas can be practically applied in science education. The volume's holistic representation of science, which includes the aims and values, knowledge, practices, techniques, and methodological rules (as well as science's social and institutional contexts), mirrors its core aim to synthesize perspectives from the fields of philosophy of science and science education. The authors believe that this more integrated conception of nature of science in science education is both innovative and beneficial. They discuss in detail the implications for curriculum content, pedagogy, and learning outcomes, deploy numerous real-life examples, and detail the links between their ideas and curriculum policy more generally.

An Inquiry Into the Nature of Accounting Nov 04 2020

The Nature of Explanation Aug 25 2022 In his only complete work of any length, Kenneth Craik considers thought as a term for the conscious working of a highly complex machine.

The Nature of Visual Illusion Sep 21 2019 Fascinating, profusely illustrated study explores the psychology and physiology of vision, including light and color, motion receptors, the illusion of movement, much more. Over 100 illustrations.

The Nature of a House Dec 17 2021 In this candid and informative book, George M. Woodwell, a leader in the study of global environmental change, illuminates practical considerations (and frustrations) involved in "building green." When the renowned Woods Hole Research Center needed a new office, Woodwell led efforts to utilize "state-of-the-shell" green building techniques to retrofit a Victorian mansion built in 1877 into the Center's new home. This is the story of how scientists and contractors alike confronted the limitations of available materials, laws, and building codes. Woodwell sets this struggle in a larger context, as part of the global need to minimize carbon emissions and environmental impacts. Beginning with his experience of the retrofit of a single building, he shares insights into rethinking how we design, use, and adapt the built environment to preserve the functional integrity of the natural landscape.

The Nature of Love Apr 28 2020 A piglet disguises himself to attend the school children's Christmas party.

The Nature of Bend Jun 11 2021 A fun and fact-filled nature guide to over 350 plants and animals in Central Oregon.

The Nature of Winter Jun 30 2020 During winter, dark days of wild storms can give way to the perfect, glistening stillness of frost-encrusted winter landscapes – it is the stuff of wonder and beauty, of nature at its utmost. In *The Nature of Winter*, Jim Crumley ventures into our countryside to experience firsthand the chaos and the quiet solitude of nature's rest period. He bears witness to the lives of remarkable animals such as golden eagles, red deer and even whales as they battle intemperate weather and the turbulence of climate change. In the snow Jim discovers ancient footsteps that lead him to reflect on the journey of his personal nature-writing life – a journey that takes in mountain legends, dear departed friends and an enduring fascination and deep love for nature. Simply, he evokes winter in all its drama, in all its pathos, in all its glory. "Connoisseurs of nature and good writing will be enthralled by his first-person wildlife encounters. His accounts...are written with dazzling clarity, lyrical tilt and a story-teller's skill." BBC Countryfile Magazine, Book of the Month "This book is all luminous moments, small delights and bright meditations drawn from the northern cold... there is deeply indigenous wisdom here... Crumley invites us to linger a while and witness frosty gifts made vivid by the warmth of his conversation." Miriam Darlington, BBC Wildlife Magazine "Inviting and informative...Crumley has earned himself the enviable position of our foremost nature commentator... Meditative... bewitching... outspoken... persuasive... a true winter's tale." Rosemary Goring, Herald "A very timely piece; it is a book full of passion and love for [the] natural world ... It celebrates nature... in all its glory." Sean Barrs, Disclaimer Magazine

The Nature of Nurture Sep 14 2021 Current knowledge about the nature of environmental influences upon children's development is synthesized in this volume. Wachs explores such issues as individual differences in

response to stress, medical treatment, parenting styles and teaching approaches, and examines such questions as whether there are certain periods in children's development when they may be more sensitive to specific environmental influences than at other times, and whether girls are more sensitive than boys to parental maltreatment.

The Nature of Photographs Feb 19 2022 The Nature of Photographs is an essential primer of how to look at and understand photographs, by one of the world's most influential photographers, Stephen Shore. In this book, Shore explores ways of understanding photographs from all periods and all types - from iconic images to found photographs, from negatives to digital files. This book serves as an indispensable tool for students, teachers and everyone who wants to take better pictures or learn to look at them in a more informed way.

The Nature of Whiteness Mar 08 2021 The Nature of Whiteness explores the intertwining of race and nature in postindependence Zimbabwe. Nature and environment have played prominent roles in white Zimbabwean identity, and when the political tide turned against white farmers after independence, nature was the most powerful resource they had at their disposal. In the 1970s, Mlilo, a private conservancy sharing boundaries with Hwange National Park, became the first site in Zimbabwe to experiment with wildlife production, and by the 1990s, wildlife tourism had become one of the most lucrative industries in the country. Mlilo attained international notoriety in 2015 as the place where Cecil the Lion was killed by a trophy hunter. Yuka Suzuki provides a balanced study of whiteness, the conservation of nature, and contested belonging in twenty-first-century southern Africa. The Nature of Whiteness is a fascinating account of human-animal relations and the interplay among categories of race and nature in this embattled landscape.

The Nature of Time Feb 07 2021 This book presents a 'modal' account that emphasizes the similarities between times and the possible worlds in modal logic instead of a 'spatial' account of time that treats instants like positions in space.

What Is a Game? Sep 02 2020 What is a videogame? What makes a videogame "good"? If a game is supposed to be fun, can it be fun without a good story? If another is supposed to be an accurate simulation, does it still need to be entertaining? With the ever-expanding explosion of new videogames and new developments in the gaming world, questions about videogame criticism are becoming more complex. The differing definitions that players and critics use to decide what a game is and what makes a game successful, often lead to different ideas of how games succeed or fail. This collection of new essays puts on display the variety and ambiguity of videogames. Each essay is a work of game criticism that takes a different approach to defining the game and analyzing it. Through analysis and critical methods, these essays discuss whether a game is defined by its rules, its narrative, its technology, or by the activity of playing it, and the tensions between these definitions. With essays on *Overwatch*, *Dark Souls 3*, *Far Cry 4*, *Farmville* and more, this collection attempts to show the complex changes, challenges and advances to game criticism in the era of videogames.

The Nature of Intellectual Styles Oct 03 2020 This book provides an up-to-date, panoramic picture of the field of intellectual styles through describing, analyzing, and integrating the major theoretical and research works on the topic. Readers will gain a broad understanding of the field—its nature, origins, historical development, theories, research, and applications, as well as the interrelationships among major theoretical constructs proposed by different theorists in the past few decades. In particular, three major controversial issues in the field are addressed by both empirical findings and literature review: styles as better versus worse or as equal in merit; styles as traits versus styles as states; and styles as different constructs versus styles as similar constructs with different style labels. Educators will find ideas on how to improve their teaching and assessment of student performance. Student development specialists will be interested in the book because intellectual styles, as evidenced by recent studies, play a critical role in many aspects of student development including cognitive, affective, psychosocial, and career development. Psychologists will gain an understanding of an important facet of the field at the interface between cognition and personality. Managers in business will find the book relevant to such issues as effective supervision and staff training and development. The Nature of Intellectual Styles is intended for anyone—particularly researchers and students in the fields of education, psychology, and business management—who is interested in understanding intellectual styles and their effects on daily life.

The Nature of Revolution Jan 06 2021 The Nature of Revolution provides the first account of art and politics under the brutal Khmer Rouge regime in Cambodia. James A. Tyner repositions Khmer Rouge artworks within their proper political and economic context: the materialization of a political organization in an era of anticolonial and decolonization movements. Consequently, both the organization's policies and practices—including the production of poetry, music, and photography—were incontrovertibly shaped by and created to further the Khmer Rouge's agenda. Theoretically informed and empirically grounded, Tyner's work examines the social dimensions of the Khmer Rouge, while contributing broadly to a growing literature on the intersection of art and politics. Building on the foundational works of theorists such as Jacques Rancière, Theodor Adorno, and Walter Benjamin, Tyner explores the insights of Leon Trotsky and his descriptions of the politics of aesthetics specific to socialist revolutions. Ultimately, Tyner reveals a fundamental tension between individuality and bureaucratic control and its impact on artistic creativity and freedom.

The Nature of Play Nov 28 2022

The Nature of Nature Dec 05 2020 Generations of researchers have failed to answer our most basic questions about nature?What is everything made of? How do things change and how do they work? What is life? In *The Nature of Nature*, visionary scientist Irv Dardik tackles these questions by introducing his discovery of SuperWaves, a singular wave phenomenon whose design generates what we experience as matter, space, time, motion, energy, and order and chaos. Simply put, the SuperWaves principle states that the fundamental stuff of nature is waves?waves waving within waves, to be exact. Dardik challenges the rationality of accepting a priori that the universe is made of discrete particles. Instead, by drawing from his own discovery of a unique wave behavior and combining it with scientific facts, he shows that every single thing in existence?from quantum particles to entire galaxies?is waves waving in the unique pattern he calls SuperWaves. The discovery of SuperWaves and the ideas behind it, while profound, can be intuitively grasped by every reader, whether scientist or layperson. Touching on everything from quantum physics to gravity, to emergent complexity and thermodynamics, to the origins of health and disease, it shows that our health, and the health of the environment and civilization, depend upon our understanding SuperWaves. *The Nature of Nature* is an absorbing account that combines Dardik's contrarian look at the history of science with philosophical discussion, his own groundbreaking research, and hope for the future.

The Nature of Business Apr 21 2022 Naturally, nature has already shown us the way to solve many human problems, from deciphering simple engineering puzzles to unlocking the mysteries of flight. In *The Nature of Business*, author Giles Hutchins makes a compelling case for applying the same principles of biomimicry to the development of a new business paradigm. He demonstrates clearly how behaviors and organizations found in nature can be applied to help companies flourish in chaotic and uncertain times. Eclipsing current approaches to responsible and green business, Hutchins' focus is on the emergence of new ways of operating and creating value in an increasingly volatile and interconnected world. He presents the challenges to the prevailing "business as usual" model, explains the pressing need for transformational change, and reveals the concepts and mindsets necessary to inspire the businesses of tomorrow, including: Resilience Optimization and adaptation Systems integration Values-based navigation and life-building activities. Showcasing the pioneers of the new paradigm through a multitude of examples and case studies, *The Nature of Business* presents the tools and techniques required to effect the transformation to an organization fit for purpose, fit for the future, and inspired by nature.

Reading the Book of Nature Nov 16 2021 Why should we believe what science tells us about the world? Observation data, confirmation of theories, and the explanation of phenomena are all considered in an introductory survey of the philosophy of science.

The Nature of International Law May 22 2022 *The Nature of International Law* provides a comprehensive analytical account of international law within the prototype theory of concepts.

The Nature of the Beast Jul 24 2022 Does your dog get sad when you leave for the day? Does your cat purr because she loves you? Do bears attack when they're angry? You can't very well ask them. In fact, scientists haven't been able to reach a consensus on whether animals even have emotions like humans do, let alone how to study them. Yet studies of animal emotion are critical for understanding human emotion and mental illness. In *The Nature of the Beast*, pioneering neuroscientist David J. Anderson describes a new approach to solving this problem. He and his colleagues have figured out how to study the brain activity of animals as they navigate real-life scenarios, like fleeing a predator or competing for a mate. His research has revolutionized what we know about animal fear and aggression. Here, he explains what studying emotions and related internal brain states in animals can teach us about human behavior, offering new insights into why isolation makes us more aggressive, how sex and violence connect, and whether there's a link between aggression and mental illness. Full of fascinating stories, *The Nature of the Beast* reconceptualizes how the brain regulates emotions—and explains why we have them at all.

The Nature of Art May 30 2020 Although various aesthetic themes have preoccupied many major philosophers, from Plato to Goodman, the central questions of the philosophy of art have remained ill-defined. This book gives a concise and systematic account of the leading philosophical ideas about art and aesthetics from ancient times to the present day, and goes on to propose a new theory of aesthetic satisfaction and artistic abilities.

The Nature of Home Mar 28 2020 For Lisa Knopp, homesickness is a literal sickness. During a lengthy sojourn away from the Nebraska prairie, she fell ill, and only when she decided to return home did she recover. Homesickness is the triggering event for this collection of essays concerned with nothing less than what it means to feel at home. Knopp writes masterfully about ecology, place, and the values and beliefs that sustain the individual within an impersonal world. She is passionate about her subject whether it be an endangered beetle in the salt marshes near Lincoln, Nebraska, a forgotten Nebraska inventor, a museum muralist, a paleontologist, or Arbor Day as the misguided attempt of Eastern settlers to ?correct? a perceived deficiency in the Great Plains landscape. Here is a writer who has read widely and judiciously and for whom everything resonates within the intricately structured definition of home.

The Nature of Desert Nature Jun 23 2022 In this refreshing collection, one of our best writers on desert places, Gary Paul Nabhan, challenges traditional notions of the desert. Beautiful, reflective, and at times humorous, Nabhan's

extended essay also called “The Nature of Desert Nature” reveals the complexity of what a desert is and can be. He passionately writes about what it is like to visit a desert and what living in a desert looks like when viewed through a new frame, turning age-old notions of the desert on their heads. Nabhan invites a prism of voices—friends, colleagues, and advisors from his more than four decades of study of deserts—to bring their own perspectives. Scientists, artists, desert contemplatives, poets, and writers bring the desert into view and investigate why these places compel us to walk through their sands and beneath their cacti and acacia. We observe the spines and spears, stings and songs of the desert anew. Unexpected. Surprising. Enchanting. Like the desert itself, each essay offers renewed vocabulary and thoughtful perceptions. The desert inspires wonder. Attending to history, culture, science, and spirit, *The Nature of Desert Nature* celebrates the bounty and the significance of desert places. Contributors Thomas M. Antonio Homero Aridjij James Aronson Tessa Bielecki Alberto Búrquez Montijo Francisco Cantú Douglas Christie Paul Dayton Alison Hawthorne Deming Father David Denny Exequiel Ezcurra Thomas Lowe Fleischer Jack Loeffler Ellen McMahon Rubén Martínez Curt Meine Alberto Mellado Moreno Paul Mirocha Gary Paul Nabhan Ray Perotti Larry Stevens Stephen Trimble Octaviana V. Trujillo Benjamin T. Wilder Andy Wilkinson Ofelia Zepeda

The Nature of the Book Dec 29 2022 In *The Nature of the Book*, a tour de force of cultural history, Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas—commercial, intellectual, political, and individual. “A compelling exposition of how authors, printers, booksellers and readers competed for power over the printed page. . . . The richness of Mr. Johns’s book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in England.”—Alberto Manguel, *Washington Times* “[A] mammoth and stimulating account of the place of print in the history of knowledge. . . . Johns has written a tremendously learned primer.”—D. Graham Burnett, *New Republic* “A detailed, engrossing, and genuinely eye-opening account of the formative stages of the print culture. . . . This is scholarship at its best.”—Merle Rubin, *Christian Science Monitor* “The most lucid and persuasive account of the new kind of knowledge produced by print. . . . A work to rank alongside McLuhan.”—John Sutherland, *The Independent* “Entertainingly written. . . . The most comprehensive account available . . . well documented and engaging.”—Ian Maclean, *Times Literary Supplement*

The Nature of Value Aug 01 2020 *The Nature of Value* presents a theory of how economic value functions and how it drives growth, starting with tiny sparks of innovation and scaling all the way up to the full scope of the economy. Nick Gogerty’s exploration of value borrows from a wide array of disciplines, including anthropology, psychology, physics, sociology, and ethics, but most of all, it examines how evolution’s processes can help investors understand the economy and how investors can use this new understanding to improve their allocation decisions. Starting with a look at how innovations can help firms succeed, Gogerty looks at the economic niches in which firms compete and explores how firms can create defensive “moats” to enhance their chances of survival. He shows allocators how to adjust their actions for best performance and returns and what to look for when assessing company management, supporting his arguments with extensive data and years of practitioner experience from scientific, social, and economic disciplines. Intuitive illustrations are used to illuminate central concepts and ideas. Gogerty’s practical takeaways, couched in vivid explanations, will help investors of all backgrounds gain fresh insight into market mechanics.

The Nature of Life Oct 15 2021 First published in 1961, this book explains the main trends and problems in modern biological thought, at that time. It was based on lectures presented at the University College of the West Indies, Jamaica, in 1960 to members from different faculties and is therefore an accessible guide for all to the subject. *The Nature of Creation* Apr 09 2021 It is generally assumed that science and religion are at war. Many now claim that science has made religious belief redundant; others have turned to a literalist interpretation of biblical creation to reject or revise science; others try to resolve Darwin with Genesis. “*The Nature of Creation*” addresses this complex debate by engaging with both modern science and biblical scholarship together. Creation is central to Christian theology and the Bible, and has become the chosen battleground for scientists, atheists and creationists alike. “*The Nature of Creation*” presents a sustained historical investigation of what the creation texts of the Bible have to say and how this relates to modern scientific ideas of beginnings. The book aims to demonstrate what science and religion can share, and how they differ and ought to differ.

The Nature of Insight Jan 18 2022 *The Nature of Insight* brings together diverse perspectives, including recent theories and discoveries, to examine the nature and origins of insightful thinking, as well as the history of theory and research on the topic and the methods used to study it. There are chapters by the leading experts in this field, including Mihaly Csikszentmihalyi, Ronald Finke, Howard Gruber, Marcel Just, David Meyer, David Perkins, Dean Simonton, and Robert Weisberg, among others. *The Nature of Insight* is divided into five main parts. Following an introduction that reviews the history and methods of the field, part II looks at how people solve challenging puzzles whose answers cannot be obtained through ordinary means. Part III focuses on how people come up with ideas for new inventions, while part IV explores the thinking of some of the most insightful people in the history of civilization. Part V considers metaphors such as evolution and investment as bases for understanding insight. An

epilogue integrates all these approaches. Contributors: R.E. Mayer, R.L. Dominowski and P. Dallob. C.M. Seifert, D.E. Meyer, N. Davidson, A.J. Patalano, and I. Yaniv. J.E. Davidson. R.W. Weisberg. M.L. Gick and R.S. Lockhart. S.M. Smith. R.A. Finke. M.I. Isaak and M.A. Just. M. Csikszentmihalyi and K. Sawyer. K. Dunbar. H.E. Gruber. M.F. Ippolito and R.D. Tweney. D.K. Simonton. D.N. Perkins. R.J. Sternberg and T.I. Lubart. A Bradford Book *The Nature of Nature* Oct 27 2022 In this spirited memoir, world-renowned conservationist Enric Sala weaves fascinating tales of the natural world, revealing how connections in nature promise a thriving economy as well as a healthy planet. Enric Sala wants to change the world--and in this compelling book, he shows us how. Once we appreciate how nature works, he asserts, we will understand why conservation is economically wise and essential to our survival. Here Sala, director of National Geographic's Pristine Seas project (which has succeeded in protecting more than 5 million sq km of ocean), tells the story of his scientific awakening and his transition from academia to activism--as he puts it, he was tired of writing the obituary of the ocean. His revelations are surprising, sometimes counterintuitive: More sharks signal a healthier ocean; crop diversity, not intensive monoculture farming, is the key to feeding the planet. Using fascinating examples from his expeditions and those of other scientists, Sala shows the economic wisdom of making room for nature, even as the population becomes more urbanized. In a sober epilogue, he shows how saving nature can save us all, by reversing conditions that led to the coronavirus pandemic and preventing other global catastrophes. With a foreword from Prince Charles and an introduction from E. O. Wilson, this powerful book will change the way you think about our world--and our future.

The Nature State Nov 23 2019 This volume brings together case studies from around the globe (including China, Latin America, the Philippines, Namibia, India and Europe) to explore the history of nature conservation in the twentieth century. It seeks to highlight the state, a central actor in these efforts, which is often taken for granted, and establishes a novel concept – the nature state – as a means for exploring the historical formation of that portion of the state dedicated to managing and protecting nature. Following the Industrial Revolution and post-war exponential increase in human population and consumption, conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control, manage or produce nature for reasons other than raw exploitation. Using an interdisciplinary approach and including case studies from across the globe, this edited collection brings together geographers, sociologists, anthropologists and historians in order to examine the degree to which sociopolitical regimes facilitate and shape the emergence and development of nature states. This innovative work marks an early intervention in the tentative turn towards the state in environmental history and will be of great interest to students and practitioners of environmental history, social anthropology and conservation studies.

The Nature of Tomorrow Aug 21 2019 An examination of how Western visions of endless future growth have contributed to the global environmental crisis For centuries, the West has produced stories about the future in which humans use advanced science and technology to transform the earth. Michael Rawson uses a wide range of works that include Francis Bacon's New Atlantis, the science fiction novels of Jules Verne, and even the speculations of think tanks like the RAND Corporation to reveal the environmental paradox at the heart of these narratives: the single-minded expectation of unlimited growth on a finite planet. Rawson shows how these stories, which have long pervaded Western dreams about the future, have helped to enable an unprecedentedly abundant and technology-driven lifestyle for some while bringing the threat of environmental disaster to all. Adapting to ecological realities, he argues, hinges on the ability to create new visions of tomorrow that decouple growth from the idea of progress.

The Nature of Cognition Mar 20 2022 This book is the first to introduce the study of cognition in terms of the major conceptual themes that underlie virtually all the substantive topics.

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