

# Life Under A Cloud American Anxiety About The Atom

Life Under a Cloud **Militarization and the American Century** **The Cold War** Civil War *Radical Pacifism in Modern America* **Atomic Age** **America** **American Icons** **Home Front U.S.A.** **Atomic Narratives and American Youth** **A Progressive History of American Democracy Since 1945** **The Columbia Guide to America in the 1960s** **Dr. Strangelove's America** Becoming America's Playground **Eleanor Roosevelt and the Anti-Nuclear Movement** *Masked Voices* **The American Ascendancy** **American Survivors** Conflicted American Landscapes *The Atomic Bomb and American Society* **Soviet-American Relations, 1953-1960** Culture Shock and Japanese-American Relations *The Contours of America's Cold War* *The American Middle Class: An Economic Encyclopedia of Progress and Poverty [2 volumes]* *Encyclopedia of War and American Society* **American Foreign Relations Since 1600** **The Poetics of the American Suburbs** A Companion to 20th-Century America The Oxford Encyclopedia of American Military and Diplomatic History **What America Read** *Rethinking the American Antinuclear Movement* **Cold War American Literature and the Rise of Youth Culture** **Repression and Realism in Post-War American Literature** A Companion to American Technology *This Rebellious House* **Duck and Cover** Confronting America **World War II and the Postwar Years in America: A Historical and Cultural Encyclopedia [2 volumes]** *Rethinking Cold War Culture* Nuclear Threats, Nuclear Fear and the Cold War of the 1980s **Scientists, Business, and the State, 1890-1960**

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A Companion to 20th-Century America Oct 13 2020 A Companion to 20th-Century America is an authoritative survey of the most important topics and themes of twentieth-century American history and historiography. Contains 29 original essays by leading scholars, each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion, ethnicity, conservatism, foreign policy, and the media, as well as essays covering major time periods Identifies and discusses the most influential literature in the field, and suggests new avenues of research, as the century has drawn to a close

**Home Front U.S.A.** Jun 01 2022 New scholarship on World War II continues to broaden our understanding. With each passing year we know more about the triumphs and the tragedies of America's involvement in the momentous conflict. Tapping into this greater awareness of the accomplishments of both soldiers and civilians and a better recognition of the consequences of decisions made, Allan Winkler presents the third edition of his highly popular series volume. Informed

by the latest historical literature and featuring many new thoughtfully chosen photographs, the third edition of *Home Front U.S.A.* continues to ponder the question of "the good war," the moral implications of the use of the atomic bomb, the implications of expanding wartime roles for women, African Americans, American Jews, the imprisonment of Japanese Americans at the hands of the federal government, and the experiences of the many other people who, though relegated to the fringe of mainstream society, contributed in important ways to the nation's successful prosecution of its greatest challenge.

*Life Under a Cloud* Jan 08 2023 Presents an account of the impact of the atomic bomb on American political and cultural life. This title delineates how fears of nuclear disaster have become a part of our culture. Tracing the debate over military and civilian uses of atomic power, it reveals the irony, anxiety, and official insanity of the atomic age.

*Masked Voices* Oct 25 2021 An analysis of unpublished letters to the first American gay magazine reveals the agency, adaptation, and resistance occurring in the gay community during the McCarthy era.

**American Icons** Jul 02 2022

*The Contours of America's Cold War* Mar 18 2021

**American Survivors** Aug 23 2021 The little-known history of U.S. survivors of the Hiroshima and Nagasaki atomic bombings reveals captivating trans-Pacific memories of war, illness, gender, and community.

*Nuclear Threats, Nuclear Fear and the Cold War of the 1980s* Oct 01 2019 The book brings together cutting-edge scholarship from the United States and Europe to address political and cultural responses to the arms race of the 1980s.

*Civil War* Oct 05 2022

*The Oxford Encyclopedia of American Military and Diplomatic History* Sep 11 2020 •Entries written by renowned diplomatic and military historians as well as key scholars in international relations •Provides assessments and analyses of key episodes, issues and actors in the military and diplomatic history of the United States •Based on the award-winning Oxford Companion to United States History •Comprehensive collection of entries that span the founding of the U.S. to its present state •Offers a wide range of perspectives to provide an encompassing context of the United States' military and diplomatic legacies •Expansive bibliographies and suggested readings for each article to aid in research The Oxford Encyclopedia of American Military and Diplomatic History, a two-volume set, will offer both assessment and analysis of the key episodes, issues and actors in the military and diplomatic history of the United States. At a time of war, in which ongoing efforts to recalibrate American diplomacy are as imperative as they are perilous, the Oxford Encyclopedia will present itself as the first recourse for scholars wishing to deepen their understanding of the crucial features of the historical and contemporary foreign policy landscape and its perennially martial components. Entries will be written by the top diplomatic and military historians and key scholars of international relations from within the American academy, supplemented, as is appropriate for an encyclopedia of diplomacy, with entries from foreign-based academics, in the United Kingdom and elsewhere. The crucial importance of the subject is reflected in the popularity of university courses dedicated to diplomatic and military history and the enduring appeal of international relations (IR) as a political science discipline drawing on both. The Oxford Encyclopedia will be a basic reference tool across both disciplines - a potentially very significant market. Readership: University-level undergraduate and graduate students in History

*Radical Pacifism in Modern America* Sep 04 2022 Radical Pacifism in Modern America traces cycles of success and decline in the radical wing of the American peace movement, an egalitarian strain of pacifism that stood at the vanguard of antimilitarist organizing and American radical dissent from 1940 to 1970. Using traditional archival material and oral history sources, Marian Mollin examines how gender and race shaped and limited the political efforts of radical pacifist women and men, highlighting how activists linked pacifism to militant masculinity and privileged the priorities of its

predominantly white members. In spite of the invisibility that this framework imposed on activist women, the history of this movement belies accounts that relegate women to the margins of American radicalism and mixed-sex political efforts. Motivated by a strong egalitarianism, radical pacifist women rejected separatist organizing strategies and, instead, worked alongside men at the front lines of the struggle to construct a new paradigm of social and political change. Their compelling examples of female militancy and leadership challenge the essentialist association of female pacifism with motherhood and expand the definition of political action to include women's political work in both the public and private spheres. Focusing on the vexed alliance between white peace activists and black civil rights workers, Mollin similarly details the difficulties that arose at the points where their movements overlapped and challenges the seemingly natural association between peace and civil rights. Emphasizing the actions undertaken by militant activists, *Radical Pacifism in Modern America* illuminates the complex relationship between gender, race, activism, and political culture, identifying critical factors that simultaneously hindered and facilitated grassroots efforts at social and political change.

**The American Ascendancy** Sep 23 2021 A simple question lurks amid the considerable controversy created by recent U.S. policy: what road did Americans travel to reach their current global preeminence? Taking the long historical view, Michael Hunt demonstrates that wealth, confidence, and leadership were key elements to America's ascent. In an analytic narrative that illuminates the past rather than indulges in political triumphalism, he provides crucial insights into the country's problematic place in the world today. Hunt charts America's rise to global power from the nineteenth and early twentieth centuries to a culminating multilayered dominance achieved in the mid-twentieth century that has led to unanticipated constraints and perplexities over the last several decades. Themes that figure prominently in his account include the rise of the American state and a nationalist ideology and the domestic effects and international spread of consumer society. He examines how the United States remade great power relations, fashioned limits for the third world, and shaped our current international economic and cultural order. Hunt concludes by addressing current issues, such as how durable American power really is and what options remain for America's future. His provocative exploration will engage anyone concerned about the fate of our republic.

*Rethinking the American Antinuclear Movement* Jul 10 2020 The massive movement against nuclear weapons began with the invention of the atomic bomb in 1945 and lasted throughout the Cold War. Antinuclear protesters of all sorts mobilized in defiance of the move toward nuclear defense in the wake of the Cold War. They influenced U.S. politics, resisting the mindset of nuclear deterrence and mutually-assured destruction. The movement challenged Cold War militarism and restrained leaders who wanted to rely almost exclusively on nuclear weapons for national security. Ultimately, a huge array of activists decided that nuclear weapons made the country less secure, and that, through testing and radioactive fallout, they harmed the very people they were supposed to protect. *Rethinking the American Antinuclear Movement* provides a short, accessible overview of this important social and political movement, highlighting key events and figures, the strengths and weaknesses of the activists, and its lasting effects on the country. It is perfect for anyone wanting to obtain an introduction to the American antinuclear movement and the massive reach of this transnational concern.

**Duck and Cover** Feb 03 2020 During the 1950s and early 1960s, school air-raid drills, bomb shelters, and unnerving civil defense films served as constant reminders of the looming threat of nuclear war. Throughout America, a widespread civil defense effort used town meetings, public school educational programs, and the mass media—television, radio, and especially, motion pictures—to mobilize every citizen for a protracted Cold War. This volume explores how American popular culture has portrayed civil defense from mid-twentieth century to the immediate post–September 11 era. With analysis of everything from early government propaganda films and 1950s science fiction films to *Happy Days*, the Reagan–era TV movie *The Day After*, and the small-screen nostalgia trend after 9/11, it shows how popular culture reflects American fears and the hope of preparedness.

**Soviet-American Relations, 1953–1960** May 20 2021 Dwight D. Eisenhower and Nikita Khrushchev

presided over a pivotal period in Soviet-American relations. The ongoing Korean War and the lack of an American ambassador in Moscow illustrate the strain in Soviet-American relations at the start of Eisenhower's presidency, but things changed after Stalin died only 44 days later. Stalin's successors began to liberalize both domestic and foreign policy in what became known as the Thaw. There was an increase in diplomatic exchanges, including the first modern summit conferences. Of even greater importance, the Soviet leaders began to reestablish the scientific, cultural, and tourist contacts that had been broken under Stalin. Because political and ideological tensions remained and there were still restrictions on contacts, the Soviet overtures can best be described as a half-offered hand of friendship, and perhaps it was less of a thaw than the end of a blizzard. Nevertheless, these contacts began a process which would help end the Cold War three decades later. This history of relations between the Soviet Union and the United States during the Eisenhower and Khrushchev administrations explores political, social and cultural exchanges, and assesses their impact upon the two countries. Besides diplomatic documents, memoirs from Americans and Soviets, and works of history, it relies upon eyewitness accounts by journalists, tourists and others to paint a detailed picture of the era. Notes are included for each chapter, and there is a bibliography and an index.

**Scientists, Business, and the State, 1890-1960** Aug 30 2019 "McGrath describes how, between 1890 and 1960, scientific, business, and political leaders together forged a new definition of American democracy in which science and technology were presented to the public as crucial ingredients of the nation's progress, prosperity, and political stability. Scientists even argued that the very act of expert collaboration, whether in business or politics, offered a model of ways to solve social problems and achieve political stability."

**American Foreign Relations Since 1600** Dec 15 2020 Chronicles American foreign relations literature from colonial times to the present, with updated material on post World-War II.

**What America Read** Aug 11 2020 Despite the vigorous study of modern American fiction, today's readers are only familiar with a partial shelf of a vast library. Gordon Hutner describes the distorted, canonized history of the twentieth-century American novel as a record of modern classic

**Dr. Strangelove's America** Jan 28 2022 Did Dr. Strangelove's America really learn to "stop worrying and love the bomb," as the title of Stanley Kubrick's 1964 film would have us believe? What has that darkly satirical comedy in common with the impassioned rhetoric of Martin Luther King's "I Have a Dream" speech or with the beat of Elvis Presley's throbbing "I'm All Shook Up"? They all, in Margot Henriksen's vivid depiction of the decades after World War II, are expressions of a cultural revolution directly related to the atomic bomb.

*The Atomic Bomb and American Society* Jun 20 2021 Drawing on the latest research on the atomic bomb and its history, the contributors to this provocative collection of eighteen essays set out to answer two key questions: First, how did the atomic bomb, a product of unprecedented technological innovation, rapid industrial-scale manufacturing, and unparalleled military deployment shape U.S. foreign policy, the communities of workers who produced it, and society as a whole? And second, how has American society's perception that the the bomb is a means of military deterrence in the Cold War era evolve under the influence of mass media, scientists, public intellectuals, and even the entertainment industry? In answering these questions, *The Atomic Bomb and American Society* sheds light on the collaboration of science and the military in creating the bomb; the role of women working at Los Alamos; the transformation of nuclear physicists into public intellectuals as the reality of the bomb came into widespread consciousness; the revolutionary change in military strategy following the invention of the bomb and the development of Cold War ideology; the image of the bomb that was conveyed in the popular media; and the connection of the bomb to the commemoration of World War II. As it illuminates the cultural, social, political, environmental, and historical effects of the creation of the atomic bomb, this volume contributes to our understanding of how democratic institutions can coexist with a technology that affects everyone, even if only a few are empowered to manage it. Rosemary B. Mariner is formerly Joint Chiefs of Staff Chair and Professor of Military Studies for the National War College. She is currently a lecturer in history at the University of Tennessee, Knoxville.

G. Kurt Piehler is associate professor of history and former director of the Center for the Study of War and Society at the University of Tennessee, Knoxville, which hosted the conference that formed the basis of this volume. He is the author of *Remembering War the American Way* and *World War II in the American Soldiers' Lives Series* as well as the coeditor, with John Whiteclay Chambers II, of *Major Problems in American Military History*.

**Cold War American Literature and the Rise of Youth Culture** Jun 08 2020 Demands placed on many young Americans as a result of the Cold War give rise to an increasingly age-segregated society. This separation allowed adolescents and young adults to begin to formulate an identity distinct from previous generations, and was a significant factor in their widespread rejection of contemporary American society. This study traces the emergence of a distinctive post-war family dynamic between parent and adolescent or already adult child. In-depth readings of individual writers such as, Arthur Miller, William Styron, J. D. Salinger, Tennessee Williams, Vladimir Nabokov, Jack Kerouac, Flannery O'Connor and Sylvia Plath, situate their work in relation to the Cold War and suggest how the figuring of adolescents and young people reflected and contributed to an empowerment of American youth. This book is a superb research tool for any student or academic with an interest in youth culture, cultural studies, American studies, cold war studies, twentieth-century American literature, history of the family, and age studies.

*Rethinking Cold War Culture* Nov 01 2019 This anthology of essays questions many widespread assumptions about the culture of postwar America. Illuminating the origins and development of the many threads that constituted American culture during the Cold War, the contributors challenge the existence of a monolithic culture during the 1950s and thereafter. They demonstrate instead that there was more to American society than conformity, political conservatism, consumerism, and middle-class values. By examining popular culture, politics, economics, gender relations, and civil rights, the contributors contend that, while there was little fundamentally new about American culture in the Cold War era, the Cold War shaped and distorted virtually every aspect of American life. Interacting with long-term historical trends related to demographics, technological change, and economic cycles, four new elements dramatically influenced American politics and culture: the threat of nuclear annihilation, the use of surrogate and covert warfare, the intensification of anticommunist ideology, and the rise of a powerful military-industrial complex. This provocative dialogue by leading historians promises to reshape readers' understanding of America during the Cold War, revealing a complex interplay of historical norms and political influences.

Becoming America's Playground Dec 27 2021 In 1950 Las Vegas saw a million tourists. In 1960 it attracted ten million. The city entered the fifties as a regional destination where prosperous postwar Americans could enjoy vices largely forbidden elsewhere, and it emerged in the sixties as a national hotspot, the glitzy resort city that lights up the American West today. *Becoming America's Playground* chronicles the vice and the toil that gave Las Vegas its worldwide reputation in those transformative years. Las Vegas's rise was no happy accident. After World War II, vacationing Americans traveled the country in record numbers, making tourism a top industry in such states as California and Florida. The Las Vegas Chamber of Commerce saw its chance and developed a plan to capitalize on the town's burgeoning reputation for leisure. Las Vegas pinned its hopes for the future on Americans' need for escape. Transforming a vice city financed largely by the mob into a family vacation spot was not easy. Hotel and casino publicists closely monitored media representations of the city and took every opportunity to stage images of good, clean fun for the public—posing even the atomic bomb tests conducted just miles away as an attraction. The racism and sexism common in the rest of the nation in the era prevailed in Las Vegas too. The wild success of Frank Sinatra's Rat Pack performances at the Sands Hotel in 1960 demonstrated the city's slow progress toward equality. Women couldn't work as dealers in Las Vegas until the 1970s, yet they found more opportunities for well-paying jobs there than many American women could find elsewhere. Gragg shows how a place like the Las Vegas Strip—with its glitz and vast wealth and its wildly public consumption of vice—rose to prominence in the 1950s, a decade of Cold War anxiety and civil rights conflict. *Becoming America's Playground*

brings this pivotal decade in Las Vegas into sharp focus for the first time.

**Atomic Age America** Aug 03 2022 Atomic Age America looks at the broad influence of atomic energy, focusing particularly on nuclear weapons and nuclear power, on the lives of Americans within a world context. The text examines the social, political, diplomatic, environmental, and technical impacts of atomic energy on the 20th and 21st centuries, with a look back to the origins of atomic theory.

**Conflicted American Landscapes** Jul 22 2021 How conflicting ideas of nature threaten to fracture America's identity. Amber waves of grain, purple mountain majesties: American invest much of their national identity in sites of natural beauty. And yet American lands today are torn by conflicts over science, religion, identity, and politics. Creationists believe that the Biblical flood carved landscapes less than 10,000 years ago; environmentalists protest pipelines; Western states argue that the federal government's land policies throttle free enterprise; Native Americans demand protection for sacred sites. In this book, David Nye looks at Americans' irreconcilably conflicting ideas about nature. A landscape is conflicted when different groups have different uses for the same location—for example, when some want to open mining sites that others want to preserve or when suburban development impinges on agriculture. Some landscapes are so degraded from careless use that they become toxic “anti-landscapes.” Nye traces these conflicts to clashing conceptions of nature—ranging from pastoral to Native American to military–industrial—that cannot be averaged into a compromise. Nye argues that today’s environmental crisis is rooted in these conflicting ideas about land. Depending on your politics, global warming is either an inconvenient truth or fake news. America’s contradictory conceptions of nature are at the heart of a broken national consensus.

**Repression and Realism in Post-War American Literature** May 08 2020 This study of fiction produced in America in the decade following 1945 examines literature by writers such as Kerouac and Bellow. It examines how, though such fiction seemed to resolutely avoid the events and implications of World War II, it was still suffused with dread and suggestions of war in imagery and language.

**Militarization and the American Century** Dec 07 2022 Taking American mobilization in WWII as its departure point, this book offers a concise but comprehensive introduction to the history of militarization in the United States since 1940. Exploring the ways in which war and the preparation for war have shaped and affected the United States during 'The American Century', Fitzgerald demonstrates how militarization has moulded relations between the US and the rest of the world. Providing a timely synthesis of key scholarship in a rapidly developing field, this book shows how national security concerns have affected issues as diverse as the development of the welfare state, infrastructure spending, gender relations and notions of citizenship. It also examines the way in which war is treated in the American imagination; how it has been depicted throughout this era, why its consequences have been made largely invisible and how Americans have often considered themselves to be reluctant warriors. In integrating domestic histories with international and transnational topics such as the American 'empire of bases' and the experience of American service personnel overseas, the author outlines the ways in which American militarization had, and still has, global consequences. Of interest to scholars, researchers and students of military history, war studies, US foreign relations and policy, this book addresses a burgeoning and dynamic field from which parallels and comparisons can be drawn for the modern day.

**The Cold War** Nov 06 2022 Uses contemporary documents to explore the development of the Cold War struggle, the consequences in the 1950s and 1960s, and the lasting effects on American social and cultural patterns.

**A Progressive History of American Democracy Since 1945** Mar 30 2022 A Progressive History of American Democracy Since 1945: American Dreams, Hard Realities offers a social, political, and cultural history of the United States since World War II. Unpacking a period of profound transformation unprecedented in the national experience, this book takes a synthetic approach to the history of the 1940s to the present day. It examines how Americans descended from a mid-century apogee of boundless expectations to the unsettling premise that our contemporary historical moment is

fraught with a sense of crisis and national failure. The book's narrative explores the question of decline and more importantly, how the history of this transformation can point the way toward a recovery of shared national values. Chris J. Magoc also gives extensive treatments to the following: Grassroots movements that have expanded the meaning of American democracy, from the 1950s human rights struggle in the South to contemporary movements to confront systemic racism and the existential crisis of climate change. The resilience of American democracy in the face of antidemocratic forces. The impacts of a decades-long economic transformation. The consequences of America's expanding global military footprint and national security state. Fracturing of a nation once held together by a post-war liberal consensus and broadly shared societal goals to an America facing an attack from within on empirical truth and democracy itself. This book will be of interest to students of modern U.S. history, social history, and American Studies, and general readers interested in recent U.S. history.

**Atomic Narratives and American Youth** Apr 30 2022 Following the atomic bombings of Hiroshima and Nagasaki, numerous "atomic narratives"—books, newspapers, magazines, textbooks, movies, and television programs—addressed the implications of the bomb. Post-World War II youth encountered atomic narratives in their daily lives at school, at home and in their communities, and were profoundly affected by what they read and saw. This multidisciplinary study examines the exposure of American youth to atomic narratives during the ten years following World War II. In addition, it examines the broader "social narrative of the atom," which included educational, social, cultural, and political activities that surrounded and involved American youth. The activities ranged from school and community programs to movies and television shows to government-sponsored traveling exhibits on atomic energy. The book also presents numerous examples of writings by postwar adolescents, who clearly expressed their conflicted feelings about growing up in such a tumultuous time, and shows how many of the issues commonly associated with the sixties generation, such as peace, fellowship, free expression, and environmental concern, can be traced to this earlier generation.

**Eleanor Roosevelt and the Anti-Nuclear Movement** Nov 25 2021 This book explores Eleanor Roosevelt's involvement in the global campaign for nuclear disarmament. Based on an extensive multi-archival research, it assesses her overall contribution to the global anti-nuclear campaign of the early cold war and shows how she constantly tried to raise awareness of the real hazards of nuclear testing. She strove to educate the general public about the implications of the nuclear arms race and, in doing so, she became for many a trustworthy anti-nuclear leader and a reliable voice of conscience.?

**Confronting America** Jan 04 2020 Throughout the Cold War, the United States encountered unexpected challenges from Italy and France, two countries with the strongest, and determinedly most anti-American, Communist Parties in Western Europe. Based primarily on new evidence from communist archives in France and Italy, as well as research archives in the United States, Alessandro Brogi's original study reveals how the United States was forced by political opposition within these two core Western countries to reassess its own anticommunist strategies, its image, and the general meaning of American liberal capitalist culture and ideology. Brogi shows that the resistance to Americanization was a critical test for the French and Italian communists' own legitimacy and existence. Their anti-Americanism was mostly dogmatic and driven by the Soviet Union, but it was also, at crucial times, subtle and ambivalent, nurturing fascination with the American culture of dissent. The staunchly anticommunist United States, Brogi argues, found a successful balance to fighting the communist threat in France and Italy by employing diplomacy and fostering instances of mild dissent in both countries. Ultimately, both the French and Italian communists failed to adapt to the forces of modernization that stemmed both from indigenous factors and from American influence. *Confronting America* illuminates the political, diplomatic, economic, and cultural conflicts behind the U.S.-communist confrontation.

*Encyclopedia of War and American Society* Jan 16 2021 Publisher description

**The Columbia Guide to America in the 1960s** Feb 26 2022 The 1960s continue to be the subject of passionate debate and political controversy, a touchstone in struggles over the meaning of the American past and the direction of the American future. Amid the polemics and the myths, making

sense of the Sixties and its legacies presents a challenge. This book is for all those who want to take it on. Because there are so many facets to this unique and transformative era, this volume offers multiple approaches and perspectives. The first section gives a lively narrative overview of the decade's major policies, events, and cultural changes. The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution, followed by a concise encyclopedia articles organized alphabetically. This section could stand as a reference work in itself and serves to supplement the narrative. Subsequent sections include short topical essays, special subjects, a brief chronology, and finally an extensive annotated bibliography with ample information on books, films, and electronic resources for further exploration. With interesting facts, statistics, and comparisons presented in almanac style as well as the expertise of prominent scholars, *The Columbia Guide to America in the 1960s* is the most complete guide to an enduringly fascinating era.

*This Rebellious House* Mar 06 2020 Looks at the influence of Christianity on American history

**World War II and the Postwar Years in America: A Historical and Cultural Encyclopedia [2 volumes]** Dec 03 2019 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. • Approximately 175 A–Z entries on everyday life and popular culture in the United States, 1940–1950 • An extensive timeline of events during the covered decade • Numerous photographs that highlight article content • Charts listing pertinent statistics and/or related information • Selected readings accompanying each article • An extensive bibliography of print, aural, and electronic resources and a guide to related topics

**A Companion to American Technology** Apr 06 2020 A Companion to American Technology is a groundbreaking collection of original essays that analyze the hard-to-define phenomenon of “technology” in America. 22 original essays by expert scholars cover the most important features of American technology, including developments in automobiles, television, and computing Analyzes the ways in which technologies are organized, such as in the engineering profession, government, medicine and agriculture Includes discussions of how technologies interact with race, gender, class, and other organizing structures in American society

Culture Shock and Japanese-American Relations Apr 18 2021 Ever since Commodore Perry sailed into Uraga Channel, relations between the United States and Japan have been characterized by culture shock. Now a distinguished Japanese historian critically analyzes contemporary thought, public opinion, and behavior in the two countries over the course of the twentieth century, offering a binational perspective on culture shock as it has affected their relations. In these essays, Sadao Asada examines the historical interaction between these two countries from 1890 to 2006, focusing on naval strategy, transpacific racism, and the atomic bomb controversy. For each topic, he offers a rigorous analysis of both American and Japanese perceptions, showing how cultural relations and the interchange of ideas have been complex--and occasionally destructive. *Culture Shock and Japanese-American Relations* contains insightful essays on the influence of Alfred Mahan on the Japanese navy and on American images of Japan during the 1920s. Other essays consider the progressive breakdown of relations between the two countries and the origins of the Pacific War from the viewpoint of the Japanese navy, then tackle the ultimate shock of the atomic bomb and Japan's surrender, tracing changing perceptions of the decision to use the bomb on both sides of the Pacific over the course of sixty years. In discussing these subjects, Asada draws on Japanese sources largely inaccessible to Western scholars to provide a host of eye-opening insights for non-Japanese readers. After studying in America for nine years and receiving degrees from both Carleton College and Yale University, Asada returned to Japan to face his own reverse culture shock. His insights raise important questions of why people on opposite sides of the Pacific see things differently and adapt their perceptions to different purposes. This book marks a major effort toward reconstructing and understanding the conflicted course of Japanese-American relations during the first half of the twentieth century.

*The American Middle Class: An Economic Encyclopedia of Progress and Poverty [2 volumes]* Feb 14



2021 What is the "American Dream"? This book's author argues that contrary to what many believe, it is not achieving the wealth necessary to enter the top one percent but rather becoming members of the great middle class by dint of hard work and self-discipline. • Includes content related to all the themes of the National Curriculum Standards for Social Studies and the Common Core requirements for primary documents and critical thinking exercises • Focuses on the intersections of middle class society to current issues of interest and policy debates, including diversity, gender, taxation, race, minimum wage, unions, student loan interest rates, school closings, and labor issues • Documents the perspectives of the major economists of each era on the middle class

**The Poetics of the American Suburbs** Nov 13 2020 The first scholarly study of the rich body of poetry that emerged from the post-war American suburbs, Gill evaluates the work of forty poets, including Anne Sexton, Langston Hughes, and John Updike. Combining textual analysis and archival research, this book offers a new perspective on the field of twentieth-century American literature.