

Informatik Und Natur German Edition

Die Erscheinungen in der Natur. The Phenomena of Nature familiarly explained ... Translated from the German of W. von Türk Kilmeyer and the Organic World Nature, Technology and Cultural Change in Twentieth-Century German Literature An Introduction to Scientific German Nathan Bailey's Dictionary English-German and German-English. **Englisch-Deutsches und Deutsch-Englisches Wörterbuch. Ganzlich Umgearbeitet Von Johann Anton Fahrenkruger, ... Erster \-zweiter! Theil** *German Outbound Report* **Dictionary of the English and German Languages for Home and School: English-German Flügel-Schmidt-Tanger: English-German** Jews in German Literature since 1945 **A new hand-dictionary of the English language for the Germans and of the German language for Englishmen, etc.- Neues Hand-Wörterbuch der Englischen Sprache, etc** **A Dictionary of the English and German Languages for Home and School ...** *Anthropology and Antihumanism in Imperial Germany* **International Encyclopedia of the Social Sciences** **German Masters of the Nineteenth Century** All change please! - challenges and opportunities of the energy transition **Printers' Handy Book of Type Specimens, Borders, Cuts, Rules, Etc** *Home Life in Germany* **Bridal-quest Epics in Medieval Germany** *Germany A German Reader* **Germany's Conscience** An Anthology of German Literature *First German Reader* Shakespeare on the German Stage: Volume 1, 1586-1914 A German Reader in Prose and Verse **A Universal English-German and German-English Dictionary** **Mining, Society, and a Sustainable World** *Social Science Abstracts* **Von der Natur / De rerum natura** **The German Physical Society in the Third Reich** Germany since Unification **Mutual Perceptions and Images in Japanese-German Relations, 1860-2010** **A Course in Scientific German** *List of Serials Currently Received in the Library of the United States Department of Agriculture* Bibliographical Bulletin **On the Literature and Thought of the German Classical Era** *Edwards, Germany, and Transatlantic Contexts* **Ernst Haeckel - 40 Years** **The German and English Interpreter** **The Dictionary of Biographical Reference**

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German Outbound Report Aug 02 2022

The German and English Interpreter Sep 30 2019

Shakespeare on the German Stage: Volume 1, 1586-1914 Jan 15 2021

Professor Williams focuses on the classical period of German literature and theatre, when Shakespeare's plays were first staged in Germany in a relatively complete form, and when they had a potent influence on the writings of German drama and dramatic criticism.

Social Science Abstracts Sep 10 2020

Nature, Technology and Cultural Change in Twentieth-Century German Literature Nov 05 2022

This book traces shifting attitudes towards science and technology, nature and the environment in Twentieth-century Germany. It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts, and asks what part novels and plays have played in environmental debate.

Mutual Perceptions and Images in Japanese-German Relations, 1860-2010 May 07 2020

This volume examines the mutual images formed between Japan and Germany from the mid-nineteenth to early twenty-first centuries. Exploring previously untapped historical sources, the contributions by seventeen leading scholars create a more nuanced picture of Japanese-German relations.

The Dictionary of Biographical Reference Aug 29 2019

Von der Natur / De rerum natura Aug 10 2020

Die römische Philosophie kennt kaum einen originelleren Dichter als Lukrez (um 97-55 v. Chr.), der zu den großen Vermittlern und Weiterdenkern griechischen Gedankenguts zählt. Ausgehend von den Lehren Epikurs, entwarf er in seinem Buch "Von der Natur" eine Philosophie, in deren Mittelpunkt die Theorie der Atome steht. Aus ihren Bewegungen leitete er nicht nur die Feinstruktur der Materie, sondern auch den Aufbau des Universums und die Formen der Seele, des Geistes und der

Wahrnehmung ab. Es ist ein streng materialistisches System, in dem für die Götter kein Platz mehr ist - die Welt wird von den Naturgesetzen regiert. Lukrez, der sich in scharfer Polemik gegen alle Religion wandte, sah im Glauben an strafende Götter den Hauptgrund der Todesangst, die er für alles Unglück und alle Schlechtigkeit der Menschen verantwortlich machte. Auch in sprachlicher Hinsicht gehört das Buch "Von der Natur" zu den eigenwilligsten und genialsten Leistungen der römischen Literatur. Geleitwort von Albert Einstein (1924). Mit Einführung und Erläuterungen von Ernst Günther Schmidt.

Printers' Handy Book of Type Specimens, Borders, Cuts, Rules, Etc Sep 22 2021

First German Reader Feb 13 2021

Germany's Conscience Apr 17 2021

Questions of truth, ethics, state power, and propaganda, of how to render account of catastrophes and reconcile oneself with one's past are not only crucial to our time, they were also central to the German historian Friedrich Meinecke (1862-1954). Probably no generation of historians before Meinecke had lived through more unsettling transformations, during which these questions were most pressing. Reinbert Krol's analysis of Meinecke's intellectual development does not only give us insight into his philosophy of history - which turns out to be more conciliatory than previously assumed - it can also be a source of inspiration for scholars of history today.

Home Life in Germany Aug 22 2021 "Home Life in Germany" is an informative and enjoyable work that acts as a window to Germany during the early 20th century. It is filled with unknown facts and anecdotes about the German world before the two world wars. This comprehensive covers a range of subjects, contrasting the social differences between the English, French, and German people. Anyone interested in German history can find in this work a medium that will appeal to their needs.

A Universal English-German and German-English Dictionary Nov 12 2020

A German Reader in Prose and Verse Dec 14 2020 Reprint of the original, first published in 1870.

An Introduction to Scientific German Oct 04 2022

Kilmeyer and the Organic World Dec 06 2022 Carl Friedrich Kilmeyer (1765-1844) was the 'father of philosophy of nature' owing to his profound influence on German Idealist and Romantic Naturphilosophie. With the recent growth of interest in Idealist and Romantic philosophy of nature in the UK and abroad, the importance of Kilmeyer's work is being increasingly recognised and special attention is being paid to his influence on biology's development as a distinct discipline at the end of the eighteenth century. In this exciting new book, Lydia Azadpour and Daniel Whistler present the first ever English translations of key texts by Kilmeyer, along with contextual and interpretative essays by leading international scholars, who are experts on the philosophy of nature and the formation of the life sciences in the late eighteenth century. The topics they cover include: the laws of nature, the concept of force, the meaning of 'organism', the logic of recapitulation, Kilmeyer and ecology, sexual differentiation in animal life and Kilmeyer's relationship to Kant, Schelling and Hegel. In doing so, they provide a comprehensive English reference to Kilmeyer's historical and contemporary significance.

A new hand-dictionary of the English language for the Germans and of the German language for Englishmen, etc.- Neues Hand-Wörterbuch der Englischen Sprache, etc Mar 29 2022

Flügel-Schmidt-Tanger: English-German May 31 2022

German Masters of the Nineteenth Century Nov 24 2021

Ernst Haeckel - 40 Years Oct 31 2019 Discover Ernst Haeckel, the 19th-century artist-biologist who found beauty in even the most unlikely of creatures. This collection features

300 prints from his most important publications, including the majestic *Kunstformen der Natur* and his extensive catalogues of marine life. As biodiversity is ever-more threatened, these exquisite images are...

On the Literature and Thought of the German Classical Era Jan 03 2020 This volume provides a valuable contribution to our knowledge of eighteenth- and nineteenth-century intellectual life inside and outside Germany. —Prof. Karl S. Guthke, Harvard University This elegant collection of essays ranges across eighteenth and nineteenth-century thought, covering philosophy, science, literature and religion in the 'Age of Goethe.' A recognised authority in the field, Nisbet grapples with the major voices of the Enlightenment and gives pride of place to the figures of Lessing, Herder, Goethe and Schiller. These eleven essays range widely in their compass of thought and intellectual discourse, dealing incisively with themes including the philosophical implications of literature and the relationship between religion, science and politics. The result is an accomplished reflection on German thought, but also on its rebirth, as Nisbet argues for the relevance of these Enlightenment thinkers for the readers of today. The first half of this collection focuses predominantly on eighteenth-century thought, where names like Lessing, Goethe and Herder, but also Locke and Voltaire, feature. The second has a wider chronological scope, discussing authors such as Winckelmann and Schiller, while branching out from discussions of religion, philosophy and literature to explore the sciences. Issues of biology, early environmentalism, and natural history also form part of this volume. The collection concludes with an examination of changing attitudes towards art in the aftermath of the 'Age of Goethe.' The essays in this volume have been previously published separately, but are brought together in this collection to present Nisbet's widely-acclaimed perspectives on this fascinating period of German thought. It will be of interest to scholars and students of the intellectual life of Europe during the Enlightenment, while its engaging and lucid style will also appeal to the general reader.

Jews in German Literature since 1945 Apr 29 2022 This volume contains some 46 essays on various aspects of contemporary German-Jewish literature. The approaches are diverse, reflecting the international origins of the contributors, who are based in seventeen different countries. Holocaust literature is just one theme in this context; others are memory, identity, Christian-Jewish relations, anti-Zionism, *la belle juive*, and more. Prose, poetry and drama are all represented, and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985. The overall approach of the volume is an inclusive one. In his introduction, the editor calls for a reappraisal of the terms of German-Jewish discourse away from the notion of 'Germans' and 'Jews' and towards the idea that both Jews and non-Jews, all of them Germans, have contributed to the corpus of 'German-Jewish literature'.

Germany Jun 19 2021

The German Physical Society in the Third

Reich Jul 09 2020 This book details the effects of the Nazi regime on the German Physical Society.

Germany since Unification Jun 07 2020 Almost a decade after the opening of the Berlin Wall, the collapse of the GDR and the end of the Cold War, Germany has begun to cope with the political, economic, social and nationalistic challenges unification has posed to its institutions and way of life in both the western and eastern part of the once divided country. The books' nine authors, all experts in their field, analyse the way united Germany has tackled the many unforeseen problems and highlight Germany's slow adjustment to the new realities. The emergence of a new economic, political and perhaps military superstate as feared by many in 1990 has not materialised. Instead, Germany today is only just coping with the domestic and external challenges of unification. The economic and social integration of the former East Germany may yet take another 10 to 15 years. This timely and well-researched book outlines the many challenges facing Germany and its European neighbours in the post-Cold War world.

International Encyclopedia of the Social Sciences Dec 26 2021

Bibliographical Bulletin Feb 02 2020

All change please! - challenges and opportunities of the energy transition Oct 24 2021 The annual meeting of the ARLs Junges Forum forum for young professionals on 6-8 October 2016 in Leipzig addressed various aspects of the energy transition-when, where, how and why? In presentations and discussion groups, they considered not only technical, legal and planning aspects related to infrastructure expansion and the management and structuring of the energy transition, but also its significance for spatial development. The focus of the annual meeting was selected in view of the current importance of the issue. The transition is a process intended to ensure a safe, environmentally friendly and economically successful future and as such involves a broad spectrum of social, planning and scientific challenges and opportunities that require more in-depth consideration and analysis. The following questions thus provided the starting points for the presentations: What are the key action areas for the implementation of the energy transition? How will the cities and the countryside of the future look? How do the various actors behave and how do they react to different technologies? Where and why do conflicts and competition emerge and how can resistance and acceptance be dealt with? These key questions were the focus of the annual meeting and informed the following themes: How smart is the city of the future? Pole position for new form: of mobility and We say no! - public protest in the energy transition.

A Dictionary of the English and German Languages for Home and School ... Feb 25 2022

A German Reader May 19 2021

Die Erscheinungen in der Natur. The Phenomena of Nature familiarly explained ... Translated from the German of W. von Türk Jan 07 2023

Bridal-quest Epics in Medieval Germany Jul

21 2021 König Rother, Salman und Morolf, the Munchner Oswald and Grauer Rock (otherwise known as Orendel) have had a troubled position in the literary history of medieval Germany. Forced into a normative generic framework as either 'Minstrel Epic' (Spielmannsepik) or 'Bridal-quest Epic' (Brautwerbungsepik), these texts have been viewed conventionally according to an essentially teleological classification or a schematic ideal. Bowden challenges the premises of such a view with a detailed history of the textual scholarship, and reevaluates these so called 'Bridal quests' on their own terms, offering detailed and suggestive readings of each work without the distortions or limitations inherent in the traditional interpretative model. Sarah Bowden is Powys Roberts Research Fellow at St Hugh's College, Oxford."

Mining, Society, and a Sustainable World

Oct 12 2020 This is the first book of peer-reviewed, edited papers that examines the minerals industry in relation to sustainable development. The book takes a proactive, positivist, and solution-oriented approach, while not shying away from the fundamental problems.

Edwards, Germany, and Transatlantic Contexts

Dec 02 2019 How Edwards shed light on piety, philosophy, and missiology through the prism of the German church

An Anthology of German Literature Mar 17 2021 Reproduction of the original.

A Course in Scientific German Apr 05 2020
Dictionary of the English and German Languages for Home and School: English-German Jul 01 2022

Nathan Bailey's Dictionary English-German and German-English. Englisch-Deutsches und Deutsch-Englisches Wörterbuch. Ganzlich Umgearbeitet Von Johann Anton Fahrenkruger, ... Erster \-zweiter! Theil Sep 03 2022

List of Serials Currently Received in the Library of the United States Department of Agriculture Mar 05 2020

Anthropology and Antihumanism in Imperial Germany Jan 27 2022 With the rise of imperialism, the centuries-old European tradition of humanist scholarship as the key to understanding the world was jeopardized. Nowhere was this more true than in nineteenth-century Germany. It was there, Andrew Zimmerman argues, that the battle lines of today's "culture wars" were first drawn when anthropology challenged humanism as a basis for human scientific knowledge. Drawing on sources ranging from scientific papers and government correspondence to photographs, pamphlets, and police reports of "freak shows," Zimmerman demonstrates how German imperialism opened the door to antihumanism. As Germans interacted more frequently with peoples and objects from far-flung cultures, they were forced to reevaluate not just those peoples, but also the construction of German identity itself. Anthropologists successfully argued that their discipline addressed these issues more productively—and more accessibly—than humanistic studies. Scholars of anthropology, European and intellectual history, museum studies, the history of science, popular culture, and colonial studies will welcome this book.