

Non Sovereign Futures French Caribbean Politics In The Wake Of Disenchantment

Non-Sovereign Futures Negritude Agonistes, Assimilation Against Nationalism in the French-speaking Caribbean and Guyane **A Colony of Citizens** The Routledge Handbook of Translation and Politics **Seeking Imperialism's Embrace Pan-Caribbean Integration Euro-Caribbean Societies in the 21st Century** Post-Colonial Trajectories in the Caribbean **Islands at the Crossroads** Practices of Resistance in the Caribbean *The Imaginary Caribbean and Caribbean Imaginary* Modern France *Decolonising the Caribbean* *The Haunting Past: Politics, Economics and Race in Caribbean Life* The Struggle of Non-Sovereign Caribbean Territories **The Modern Caribbean** Aftershocks of Disaster The Political Economy of Caribbean Development **Development, Political, and Economic Difficulties in the Caribbean Paradise Destroyed** The Oxford Handbook of Caribbean Constitutions **Political Demography and Urban Governance in French Guyana** *The French Revolution in Global Perspective* *The Creole Archipelago* *Decolonizing the Republic* **Awakening Spaces** *India Slipping Away* *Free and French in the Caribbean* **The Black Populations of France** **Ordinary Lives in the Early Caribbean** **Poetics of Relation** *Waiting for the Vote of the Wild Animals* *Political Actors* *Obeah and Other Powers* *Lula and His Politics of Cunning* **Urban Poverty in the Caribbean** *The Cultural Politics of Obeah* **The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804** **Resurrecting Slavery**

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The Haunting Past: Politics, Economics and Race in Caribbean Life Nov 25 2021 First Published in 2015. Routledge is an imprint of Taylor &

Francis, an informa company.

Waiting for the Vote of the Wild Animals Apr 06 2020 Originally from the Côte d'Ivoire, Ahmadou Kourouma spent much of his life working in the

insurance industry and living in France and in political exile elsewhere in Africa before returning to Abidjan in 1993. His earlier novels are *The Suns of Independence* and *Monnew*. Carrol F. Coates is Professor of French and Comparative Literature at Binghamton University-SUNY and has translated numerous books, including Jacques Stephen Alexis's *General Sun, My Brother* (Virginia).

Post-Colonial Trajectories in the Caribbean Jun 01 2022 This book compares and contrasts the contemporary development experience of neighbouring, geographically similar countries with an analogous history of exploitation but by three different European colonisers. Studying the so-called 'Three Guianas' (Guyana, Suriname and French Guiana) offers a unique opportunity to look for similarities and differences in their contemporary patterns of development, particularly as they grapple with new and complex shifts in the regional, hemispheric and global context. Shaped decisively by their respective historical experiences, Guyana, in tandem with the laissez-faire approach of Britain toward its Caribbean colonies, was decolonised relatively early, in 1966, and has maintained a significant degree of distance from London. The hold of The Hague over Suriname, however, endured well after independence in 1975. French Guiana, by contrast, was decolonised much sooner than both of its neighbours, in 1946, but this was through full integration, thus cementing its place within the political economy and administrative structures of France itself. Traditionally isolated from the Caribbean, the wider Latin American continent and from each other, today, a range of similar issues - such as migration, resource extraction, infrastructure development and energy security - are coming to bear on their societies and provoking deep and complex changes.

The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804 Oct 01 2019 The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

Resurrecting Slavery Aug 30 2019 How can politicians and ordinary citizens face the racial past in a country that frames itself as colorblind? In her timely and provocative book, *Resurrecting Slavery*, Crystal Fleming shows how people make sense of slavery in a nation where

talking about race, colonialism, and slavery remains taboo. Noting how struggles over the meaning of racial history are informed by contemporary politics of race, she asks: What kinds of group identities are at stake today for activists and French people with ties to overseas territories where slavery took place? Fleming investigates the connections and disconnections that are made between racism, slavery, and colonialism in France. She provides historical context and examines how politicians and commemorative activists interpret the racial past and present. *Resurrecting Slavery* also includes in-depth interviews with French Caribbean migrants outside the commemorative movement to address the everyday racial politics of remembrance. Bringing a critical race perspective to the study of French racism, Fleming's groundbreaking study provides a more nuanced understanding of race in France along with new ways of thinking about the global dimensions of slavery, anti-blackness, and white supremacy.

Lula and His Politics of Cunning Jan 04 2020 Known around the world simply as Lula, Luis Inacio Lula da Silva was born in 1945 to illiterate parents who migrated to industrializing Sao Paulo. He learned to read at ten years of age, left school at fourteen, became a skilled metalworker, rose to union leadership, helped end a military dictatorship—and in 2003 became the thirty-fifth president of Brazil. During his administration, Lula led his country through reforms that lifted tens of millions out of poverty. Here, John D. French, one of the foremost historians of Brazil, provides the first critical biography of the leader whom even his political opponents see as strikingly charismatic, humorous, and endearing. Interweaving an intimate and colorful story of Lula's life—his love for home, soccer, factory floor, and union hall—with an analysis of large-scale forces, French argues that Lula was uniquely equipped to influence the authoritarian structures of power in this developing nation. His cunning capacity to speak with, not at, people and to create shared political meaning was fundamental to his political triumphs. After Lula left office, his opponents convicted and incarcerated him on charges of money laundering and corruption—but his immense army of voters celebrated his recent release from jail, insisting that he is the victim of a

right-wing political ambush. The story of Lula is not over.

Awakening Spaces Nov 13 2020 The fast-paced zouk of Kassav', the romantic biguine of Malavoi, the jazz of Fal Frett, the ballads of Mona, and reggae of Kali and Pôglo are all part of the burgeoning popular music scene in the French Caribbean. In this lively book, Brenda F. Berrian chronicles the rise of this music, which has captivated the minds and bodies of the Francophone world and elsewhere. Based on personal interviews and discussions of song texts, Berrian shows how these musicians express their feelings about current and past events, about themselves, their islands, and the French. Through their lyrical themes, these songs create metaphorical "spaces" that evoke narratives of desire, exile, subversion, and Creole identity and experiences. Berrian opens up these spaces to reveal how the artists not only engage their listeners and effect social change, but also empower and identify themselves. She also explores the music as it relates to the art of drumming, and to genres such as African American and Latin jazz and reggae. With *Awakening Spaces*, Berrian adds fresh insight into the historical struggles and arts of the French Caribbean.

Modern France Jan 28 2022 The French Revolution, politics and the modern nation -- French and the civilizing mission -- Paris and magnetic appeal -- France stirs up the melting pot -- France hurtles into the future.

The Modern Caribbean Sep 23 2021 This collection of thirteen original essays by experts in the field of Caribbean studies clarifies the diverse elements that have shaped the modern Caribbean. Through an interdisciplinary examination of the complexities of race, politics, language, and environment that mark the region, the authors offer readers a thorough understanding of the Caribbean's history and culture. The essays also comment thoughtfully on the problems that confront the Caribbean in today's world. The essays focus on the Caribbean island and the mainland enclaves of Belize and the Guianas. Topics examined include the Haitian Revolution of the late eighteenth and early nineteenth centuries; labor and society in the nineteenth-century Caribbean; society and culture in the British and French West Indies since 1870; identity, race, and black power in Jamaica; the "February

Revolution" of 1970 in Trinidad; contemporary Puerto Rico; politics, economy, and society in twentieth-century Cuba; Spanish Caribbean politics and nationalism in the nineteenth century; Caribbean migrations; economic history of the British Caribbean; international relations; and nationalism, nation, and ideology in the evolution of Caribbean literature. The authors trace the historical roots of current Caribbean difficulties and analyze these problems in the light of economic, political, and social developments. Additionally, they explore these conditions in relation to United States interests and project what may lie ahead for the region. The challenges currently facing the Caribbean, note the editors, impose a heavy burden upon political leaders who must struggle "to eliminate the tensions when the people are so poor and their expectations so great." The contributors are Herman L. Bennett, Bridget Brereton, David Geggus, Franklin W. Knight, Anthony P. Maingot, Jay R. Mandle, Roberto Marquez, Teresita Martinez Vergne, Colin A. Palmer, Bonham C. Richardson, Franciso A. Scarano, and Blanca G. Silvestrini.

India Oct 13 2020 This paper examines rising asset prices in India. For the most part, asset prices in India reflect structural factors but the risk of a correction cannot be ruled out. However, at this juncture monetary policy may not be the most effective tool to safeguard financial stability because (i) India's economy is undergoing rapid structural change making it difficult to identify price misalignments; (ii) the macroeconomic impact of an asset price correction is likely to be small; and (iii) the relationship between monetary policy and asset prices is also weak. Targeted changes in financial regulations are better tools to address potential risks.

The Black Populations of France Jul 10 2020

Pan-Caribbean Integration Aug 03 2022 A critical part of the history of regionalism in Latin America and the Caribbean is to be found in the widening of the economic and functional relationships among the English-speaking Caribbean to embrace other countries in the Greater Caribbean. Bringing together a range of international experts to explain the broad thrusts of CARICOM's widening project and the opportunities and challenges it presents, the book pays particular attention to

CARICOM's relations with the French Caribbean territories. Providing a review of the pan-Caribbean landscape this volume notes the impact of these new relationships on internal CARICOM affairs; inter-regional/South-South cooperation; and political and legislative changes in European metropolises of the non-independent territories. It also contemplates recent developments in the region and globally, such as political instability in Brazil and Venezuela, Britain's decision to leave the European Union and the policies of the Donald Trump administration. This edited collection will be an important resource for students and researchers in Latin American and Caribbean politics, economics, development, history and heritage.

Political Actors Mar 06 2020 From the start of the French Revolution, contemporary observers were struck by the overwhelming theatricality of political events. Examples of convergence between theater and politics included the election of dramatic actors to powerful political and military positions and reports that deputies to the National Assembly were taking acting lessons and planting paid "claqueurs" in the audience to applaud their employers on demand. Meanwhile, in a mock national assembly that gathered in an enormous circus pavilion in the center of Paris, spectators paid for the privilege of acting the role of political representatives for a day. Paul Friedland argues that politics and theater became virtually indistinguishable during the Revolutionary period because of a parallel evolution in the theories of theatrical and political representation. Prior to the mid-eighteenth century, actors on political and theatrical stages saw their task as embodying a fictional entity—in one case a character in a play, in the other, the corpus mysticum of the French nation. Friedland details the significant ways in which after 1750 the work of both was redefined. Dramatic actors were coached to portray their parts abstractly, in a manner that seemed realistic to the audience. With the creation of the National Assembly, abstract representation also triumphed in the political arena. In a break from the past, this legislature did not claim to be the nation, but rather to speak on its behalf. According to Friedland, this new form of representation brought about a sharp demarcation between actors—on both stages—and their audience,

one that relegated spectators to the role of passive observers of a performance that was given for their benefit but without their direct participation. *Political Actors*, a landmark contribution to eighteenth-century studies, furthers understanding not only of the French Revolution but also of the very nature of modern representative democracy.

A Colony of Citizens Nov 06 2022 The idea of universal rights is often understood as the product of Europe, but as Laurent Dubois demonstrates, it was profoundly shaped by the struggle over slavery and citizenship in the French Caribbean. Dubois examines this Caribbean revolution by focusing on Guadeloupe, where, in the early 1790s, insurgents on the island fought for equality and freedom and formed alliances with besieged Republicans. In 1794, slavery was abolished throughout the French Empire, ushering in a new colonial order in which all people, regardless of race, were entitled to the same rights. But French administrators on the island combined emancipation with new forms of coercion and racial exclusion, even as newly freed slaves struggled for a fuller freedom. In 1802, the experiment in emancipation was reversed and slavery was brutally reestablished, though rebels in Saint-Domingue avoided the same fate by defeating the French and creating an independent Haiti. The political culture of republicanism, Dubois argues, was transformed through this transcultural and transatlantic struggle for liberty and citizenship. The slaves-turned-citizens of the French Caribbean expanded the political possibilities of the Enlightenment by giving new and radical content to the idea of universal rights.

Decolonising the Caribbean Dec 27 2021 Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

The Creole Archipelago Jan 16 2021 By approaching the colonial Caribbean as an interconnected region, Tessa Murphy recasts small islands as the site of broader contests over Indigenous dominion, racial belonging, economic development, and colonial subjecthood.

Seeking Imperialism's Embrace Sep 04 2022 "This book explores France's complex history of integration and national identity by tracing the unique and historically significant political journey of the Caribbean islands of Martinique and Guadeloupe, the French Antilles"--Provided by publisher.

The Political Economy of Caribbean Development Jul 22 2021 Studies of the global political economy have rarely engaged with development in the Caribbean, the thought of its indigenous intellectuals, or the non-sovereign territories of the region. Matthew Bishop compares the development of the independent English-speaking islands of St Lucia and St Vincent and their non-sovereign French neighbours, Martinique and Guadeloupe. By explaining how distinctive patterns of British and French colonialism and decolonisation came to bear on them, he investigates how very different patterns of development have subsequently ensued, often with startling consequences in this era of globalization and crisis. By engaging with the empirical reality of the Caribbean, his study sheds light on a range of wider debates relating to development, indigenous thought, post-colonial sovereignty, small states, and the contemporary evolution of the global political economy.

Ordinary Lives in the Early Caribbean Jun 08 2020 Kristen Block examines the entangled histories of Spain and England in the Caribbean during the long seventeenth century, focusing on colonialism's two main goals: the search for profit and the call to Christian dominance. Using the stories of ordinary people, Block illustrates how engaging with the powerful rhetoric and rituals of Christianity was central to survival. Isobel Criolla was a runaway slave in Cartagena who successfully lobbied the Spanish governor not to return her to an abusive mistress. Nicolas Burundel was a French Calvinist who served as henchman to the Spanish governor of Jamaica before his arrest by the Inquisition for heresy. Henry Whistler was an English sailor sent to the Caribbean under Oliver Cromwell's plan for holy war against Catholic Spain. Yaff and Nell were slaves who served a Quaker plantation owner, Lewis Morris, in Barbados. Seen from their on-the-ground perspective, the development of modern capitalism, race, and Christianity emerges as a story of negotiation,

contingency, humanity, and the quest for community. Ordinary Lives in the Early Caribbean works in both a comparative and an integrative Atlantic world frame, drawing on archival sources from Spain, England, Barbados, Colombia, and the United States. It pushes the boundaries of how historians read silences in the archive, asking difficult questions about how self-censorship, anxiety, and shame have shaped the historical record. The book also encourages readers to expand their concept of religious history beyond a focus on theology, ideals, and pious exemplars to examine the communal efforts of pirates, smugglers, slaves, and adventurers who together shaped the Caribbean's emerging moral economy.

Non-Sovereign Futures Jan 08 2023 As an overseas department of France, Guadeloupe is one of a handful of non-independent societies in the Caribbean that seem like political exceptions—or even paradoxes—in our current postcolonial era. In *Non-Sovereign Futures*, Yarimar Bonilla wrestles with the conceptual arsenal of political modernity—challenging contemporary notions of freedom, sovereignty, nationalism, and revolution—in order to recast Guadeloupe not as a problematically non-sovereign site but as a place that can unsettle how we think of sovereignty itself. Through a deep ethnography of Guadeloupean labor activism, Bonilla examines how Caribbean political actors navigate the conflicting norms and desires produced by the modernist project of postcolonial sovereignty. Exploring the political and historical imaginaries of activist communities, she examines their attempts to forge new visions for the future by reconfiguring narratives of the past, especially the histories of colonialism and slavery. Drawing from nearly a decade of ethnographic research, she shows that political participation—even in failed movements—has social impacts beyond simple material or economic gains. Ultimately, she uses the cases of Guadeloupe and the Caribbean at large to offer a more sophisticated conception of the possibilities of sovereignty in the postcolonial era.

Paradise Destroyed May 20 2021 "Cover"--"Title Page" -- "Copyright Page" -- "Table of Contents" -- "List of Illustrations" -- "List of Maps" -- "List of Tables" -- "Acknowledgments" -- "Introduction" -- "1. French

Race, Tropical Space" -- "2. The Language of Citizenship" -- "3. The Calculus of Disaster" -- "4. The Political Summation" -- "5. Marianne Decapitated" -- "Epilogue" -- "Notes" -- "Bibliography"

Decolonizing the Republic Dec 15 2020 Decolonizing the Republic is a conscientious discussion of the African diaspora in Paris in the post-World War II period. This book is the first to examine the intersection of black activism and the migration of Caribbeans and Africans to Paris during this era and, as Patrick Manning notes in the foreword, successfully shows how "black Parisians—in their daily labors, weekend celebrations, and periodic protests—opened the way to 'decolonizing the Republic,' advancing the respect for their rights as citizens." Contrasted to earlier works focusing on the black intellectual elite, *Decolonizing the Republic* maps the formation of a working-class black France. Readers will better comprehend how those peoples of African descent who settled in France and fought to improve their socioeconomic conditions changed the French perception of Caribbean and African identity, laying the foundation for contemporary black activists to deploy a new politics of social inclusion across the demographics of race, class, gender, and nationality. This book complicates conventional understandings of decolonization, and in doing so opens a new and much-needed chapter in the history of the black Atlantic.

Free and French in the Caribbean Aug 11 2020 In *Free and French in the Caribbean*, John Patrick Walsh studies the writings of Toussaint Louverture and Aimé Césaire to examine how they conceived of and narrated two defining events in the decolonializing of the French Caribbean: the revolution that freed the French colony of Saint-Domingue in 1803 and the departmentalization of Martinique and other French colonies in 1946. Walsh emphasizes the connections between these events and the distinct legacies of emancipation in the narratives of revolution and nationhood passed on to successive generations. By reexamining Louverture and Césaire in light of their multilayered narratives, the book offers a deeper understanding of the historical and contemporary phenomenon of "free and French" in the Caribbean.

The Cultural Politics of Obeah Nov 01 2019 A study of the importance of debates about obeah, and state suppression of it, for Caribbean struggles about freedom and citizenship.

Development, Political, and Economic Difficulties in the Caribbean Jun 20 2021 This edited volume focuses on the attempts of various Caribbean countries to diversify their economies and societies. It is done in the context of political and economic difficulties that these countries have faced since the 2007-2008 economic crash and how successful they have been in moving their economies in a different direction. The contributors use very distinct levels of analysis in order to provide a nuanced view of diversification efforts in Trinidad and Tobago, Jamaica, Cuba, the French Antilles, and the Dutch Antilles. The book will appeal to academic researchers, practitioners, policy makers, and everyone who is interested in the politics and development of the Caribbean region.

Urban Poverty in the Caribbean Dec 03 2019 In this book on urban poverty in the Caribbean, Michel S. Laguerre presents a detailed analysis of the phenomenon in urban Martinique. He argues that the national structure of inequality finds its myriad expressions in the urban environment. Not only does the city provide the ideological back-up - and the locus where elite ideologies are produced and reproduced - but also the men and women who occupy the positions that sustain the inequality structure. The city serves then as an arena where inequality and poverty are daily manufactured.

The Routledge Handbook of Translation and Politics Oct 05 2022 The *Routledge Handbook of Translation and Politics* presents the first comprehensive, state of the art overview of the multiple ways in which 'politics' and 'translation' interact. Divided into four sections with thirty-three chapters written by a roster of international scholars, this handbook covers the translation of political ideas, the effects of political structures on translation and interpreting, the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China. Considering established topics such as censorship, gender, translation under fascism, translators and interpreters at war, as

well as emerging topics such as translation and development, the politics of localization, translation and interpreting in democratic movements, and the politics of translating popular music, the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics. With a substantial introduction and extensive bibliographies, this handbook is an indispensable resource for students and researchers of translation theory, politics and related areas.

The Struggle of Non-Sovereign Caribbean Territories Oct 25 2021 The Struggle of Non-Sovereign Caribbean Territories is an essay collection made up of two sections; in the first, a group of anglophone and francophone scholars examines the roots, effects and implications of the major social upheaval that shook Guadeloupe, Martinique, French Guiana, and Réunion in February and March of 2009. They clearly demonstrate the critical role played by community activism, art and media to combat politico-economic policies that generate (un)employment, labor exploitation, and unattended health risks, all made secondary to the supremacy of profit. In the second section, additional scholars provide in-depth analyses of the ways in which an insistence on capital accumulation and centralization instantiated broad hierarchies of market-driven profit, capital accumulation, and economic exploitation upon a range of populations and territories in the wider non-sovereign and nominally sovereign Caribbean from Haiti to the Dutch Antilles to Puerto Rico, reinforcing the racialized patterns of socioeconomic exclusion and privatization long imposed by France on its former colonial territories.

Euro-Caribbean Societies in the 21st Century Jul 02 2022 This volume examines political, economic and social change, and inter-group relations in the European islands of the Caribbean over the last decade, addressing the major institutional transformations of recent years as the impacts of wider global change - economic transformations, roles of the local elites, and the current dynamics of inequality

Negritude Agonistes, Assimilation Against Nationalism in the French-speaking Caribbean and Guyane Dec 07 2022 The author assesses

European and French colonialism in the Caribbean and the racial and cultural movements of black and mixed-race people in the French-speaking West Indies and Guyane during the first half of the 20th century.

The Oxford Handbook of Caribbean Constitutions Apr 18 2021 The Oxford Handbook of Caribbean Constitutions offers a detailed and analytical view of the constitutions of the Caribbean region, examining the constitutional development of its diverse countries. The Handbook explains the features of the region's constitutions and examines themes emerging from the Caribbean's experience with constitutional interpretation and reform. Beginning with a Foreword from the former President of the Caribbean Court of Justice and an Introduction by the lead editor, Richard Albert, the remainder of the book is divided into four parts. Part I, 'Caribbean Constitutions in the World', highlights what is distinctive about the constitutions of the Caribbean. Part II covers the constitutions of the Caribbean in detail, offering a rich analysis of the constitutional history, design, controversies, and future challenges in each country or group of countries. Each chapter in this section addresses topics such as the impact of key historical and political events on the constitutional landscape for the jurisdiction, a systematic account of the interaction between the legislature and the executive, the civil service, the electoral system, and the independence of the judiciary. Part III addresses fundamental rights debates and developments in the region, including the death penalty and socio-economic rights. Finally, Part IV features critical reflections on the challenges and prospects for the region, including the work of the Caribbean Court of Justice and the future of constitutional reform. This is the first book of its kind, bringing together in a single volume a comprehensive review of the constitutional development of the entire Caribbean region, from the Bahamas in the north to Guyana and Suriname in South America, and all the islands in between. While written in English, the book embraces the linguistic and cultural diversity of the region, and covers the Anglophone Caribbean as well as the Spanish-, French-, and Dutch-speaking Caribbean countries.

Slipping Away Sep 11 2020 "During the 1990s, the Eastern Caribbean

was caught in a bitter trade dispute between the US and EU over the European banana market. When the World Trade Organization rejected preferential access for Caribbean growers in 1998 the effect on the region's rural communities was devastating. This volume examines the "banana wars" from the vantage point of St. Lucia's Mabouya Valley, whose recent, turbulent history reveals the impact of global forces. The author investigates how the contemporary structure of the island's banana industry originated in colonial policies to create a politically "stable" peasantry. followed by politicians' efforts to mobilize rural voters. These political strategies left farmers dependent on institutional and market protection, leaving them vulnerable to any alteration in trade policy. This history gave way to a new harsh reality, in which neoliberal policies privilege price and quantity over human rights and the environment. However, against these challenges, the author shows how the rural poor have responded in creative ways, including new social movements and Fair Trade farming, in order to negotiate a stronger position for themselves in a shifting global economy."--BOOK JACKET.

Islands at the Crossroads Apr 30 2022

The French Revolution in Global Perspective Feb 14 2021 Situating the French Revolution in the context of early modern globalization for the first time, this book offers a new approach to understanding its international origins and worldwide effects. A distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce, imperial competition, and the movement of people and ideas in places as far flung as India, Egypt, Guiana, and the Caribbean. This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion. The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution, the entwined nature of feminism and abolitionism, and the influence of the French revolutionary wars on the shape of American empire. *The French Revolution in Global Perspective* illuminates the dense connections among the cultural, social, and economic aspects of the French Revolution, revealing how new

political forms-at once democratic and imperial, anticolonial and centralizing-were generated in and through continual transnational exchanges and dialogues. Contributors: Rafe Blaufarb, Florida State University; Ian Coller, La Trobe University; Denise Davidson, Georgia State University; Suzanne Desan, University of Wisconsin-Madison; Lynn Hunt, University of California, Los Angeles; Andrew Jainchill, Queen's University; Michael Kwass, The Johns Hopkins University; William Max Nelson, University of Toronto; Pierre Serna, Université Paris I Panthéon-Sorbonne; Miranda Spieler, University of Arizona; Charles Walton, Yale University

Obeah and Other Powers Feb 03 2020 This collection looks at Caribbean religious history from the late 18th century to the present including obeah, vodou, santeria, candomble, and brujeria. The contributors examine how these religions have been affected by many forces including colonialism, law, race, gender, class, state power, media representation, and the academy.

Practices of Resistance in the Caribbean Mar 30 2022 The Caribbean has played a crucial geopolitical role in the Western pursuit of economic dominance, yet Eurocentric research usually treats the Caribbean as a peripheral region, consequently labelling the inhabitants as beings without agency. Examining asymmetrical relations of power in the Greater Caribbean in historical and contemporary perspectives, this volume explores the region's history of resistance and subversion of oppressive structures against the backdrop of the Caribbean's central role for the accumulation of wealth of European and North American actors and the respective dialectics of modernity/coloniality, through a variety of experiences inducing migration, transnational exchange and transculturation. Contributors approach the Caribbean as an empowered space of opposition and agency and focus on perspectives of the region as a place of entanglements with a long history of political and cultural practices of resistance to colonization, inequality, heteronomy, purity, invisibilization, and exploitation. An important contribution to the literature on agency and resistance in the Caribbean, this volume offers a new perspective on the region as a geopolitically, economically and

culturally crucial space, and it will interest researchers in the fields of Caribbean politics, literature and heritage, colonialism, entangled histories, global studies perspectives, ethnicity, gender, and migration.

Poetics of Relation May 08 2020 A major work by this prominent Caribbean author and philosopher, available for the first time in English

Political Demography and Urban Governance in French Guyana

Mar 18 2021 This book analyzes decades of immigration-population growth and rapid urbanization as political-demography and urban-governance issues in French Guyana. Factors such as immigration, population composition and re-composition have sparked patterns of urban relocation across the entire Cayenne agglomeration, affecting urban and housing policy planning, political district redesigns and jeopardizing influential ethno-social and economic groups. Politics and policy conflicts over shifting demography have transcended Guyana to involve France and various neighboring Latin American and Caribbean countries. As well as discussing the demographic and human settlement aspects, the book blends the specific French Guyanese patterns of urbanization-migration into the wider theoretical literature. As such, it will appeal to students, academics, policymakers, journalists, activists

and globalists looking for fresh insights into ethno-socio-cultural diversities and inclusive democratic governance at a time when increasing numbers of migrants are settling in urban areas.

The Imaginary Caribbean and Caribbean Imaginary Feb 26 2022 Michele Praeger seeks an answer by bringing the Caribbean discourses of French traditional criticism and American social sciences, particularly history and psychoanalysis, into conversation with the imaginings of the Caribbean - in the form of fiction by Edouard Glissant, Patrick Chamoiseau, Raphael Confiant, Maryse Conde, Michele Lacrosil, and Suzanne Césaire."

Aftershocks of Disaster Aug 23 2021 Two years after Hurricane Maria hit, Puerto Ricans are still reeling from its effects and aftereffects. Aftershocks collects poems, essays and photos from survivors of Hurricane Maria detailing their determination to persevere. The concept of "aftershocks" is used in the context of earthquakes to describe the jolts felt after the initial quake, but no disaster is a singular event. Aftershocks of Disaster examines the lasting effects of hurricane Maria, not just the effects of the wind or the rain, but delving into what followed: state failure, social abandonment, capitalization on human misery, and the collective trauma produced by the botched response.