

Shattered Dreams An Oral History Of The South African Aids Epidemic

The Cambridge History of the Book in Britain *A History of the People's Action Party, 1985-2021* The Cambridge Companion to the History of the Book A Companion to the History of the Book The History of the Book in South Asia The History Book **What is the History of the Book? A History of History** **The Oxford Illustrated History of the Book** *Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age* A Social History of the Chinese Book A History of Book Publishing in Contemporary Latin America *Burning the Books* *National Geographic Visual History of the World* Who Wrote the Book of Life? History of the Present **The Cambridge History of the Book in Britain: Volume 7, The Twentieth Century and Beyond** **A History of the Book in America** *A Short History of the World* **History of the Inductive Sciences** *History of the Low Countries* *The History of the Book in the Middle East* **History of Shit** **The Impact of History?** A History of the World in Twelve Maps **History of the Byzantine Empire** *Singapore History of English* *The History of a Riot* *Origin Story* *New Directions in Book History* A History of Fear *The Industrial Book, 1840-1880* **A History of the Revolt of Ali Bey, Against the Ottoman Porte** **End of History and the Last Man** **The Struggle for the History of Education** An Introduction to Book History Salt **History of International Relations** **The Routledge Handbook on the History of Development**

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[A Companion to the History of the Book](#) Oct 05 2022 A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose “As a stimulating overview of the multidimensional present state of the field, the Companion has

no peer.” Choice “If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. “ Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to

the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement

surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin

Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Francoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva

Hemmungs Wirtén.
A History of Book Publishing in Contemporary Latin America
Jan 28 2022 This book presents a cultural history of Latin America as seen through a symbolic good and a practice – the book, and the act of publication – two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent from the 1930s through the 1970s. The Latin American focus responds to a central point in its history: the

effective interdependence of the national cultures of the continent. Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing,

makes this book an interest to a wide reading public with historical and sociological sensitivity and global cultural curiosity. *Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age* Mar 30 2022 A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an

unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today.

We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

[The Cambridge Companion to the History of the Book](#) Nov 06 2022 An accessible and wide-ranging study of the history of the book within local, national

and global contexts.

The Oxford Illustrated History of the Book Apr 30 2022 In 14 original essays, this book reveals the history of books in all their various forms, from the ancient world to the digital present
The Industrial Book, 1840-1880 Apr 06 2020 V. 1. The colonial book in the Atlantic world: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This

volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from Word War II to the present.

The History of the Book in the Middle East Mar 18 2021 This selection of papers by scholarly specialists offers an

introduction to the history of the book and book culture in West Asia and North Africa from antiquity to the 20th century. The flourishing and long-lived manuscript tradition is discussed in its various aspects - social and economic as well as technical and aesthetic. The very early but abortive introduction of printing - long before Gutenberg - and the eventual, belated acceptance of the printed book and the development of print culture are explored in further groups of papers. Cultural, aesthetic, technological, religious, social, political and economic factors are all considered throughout the volume. Although the

articles reflect the predominance in the area of Muslim books - Arabic, Persian and Turkish - the Hebrew, Syriac and Armenian contributions are also discussed. The editor's introduction provides a survey of the field from the origins of writing to the modern literary and intellectual revivals. *A Short History of the World* Jun 20 2021 Chronologically discusses the events of history beginning with the evolution of man and ending with the restructuring of Western Europe in 1993. Who Wrote the Book of Life? Oct 25 2021 This is a detailed history of one of the most important and dramatic

episodes in modern science, recounted from the novel vantage point of the dawn of the information age and its impact on representations of nature, heredity, and society. Drawing on archives, published sources, and interviews, the author situates work on the genetic code (1953-70) within the history of life science, the rise of communication technosciences (cybernetics, information theory, and computers), the intersection of molecular biology with cryptanalysis and linguistics, and the social history of postwar Europe and the United States. Kay draws out the historical specificity in the process by which the central

biological problem of DNA-based protein synthesis came to be metaphorically represented as an information code and a writing technology—and consequently as a “book of life.” This molecular writing and reading is part of the cultural production of the Nuclear Age, its power amplified by the centuries-old theistic resonance of the “book of life” metaphor. Yet, as the author points out, these are just metaphors: analogies, not ontologies. Necessary and productive as they have been, they have their epistemological limitations. Deploying analyses of language, cryptology, and information theory, the author

persuasively argues that, technically speaking, the genetic code is not a code, DNA is not a language, and the genome is not an information system (objections voiced by experts as early as the 1950s). Thus her historical reconstruction and analyses also serve as a critique of the new genomic biopower. Genomic textuality has become a fact of life, a metaphor literalized, she claims, as human genome projects promise new levels of control over life through the meta-level of information: control of the word (the DNA sequences) and its editing and rewriting. But the author shows how the humbling limits of these

scriptural metaphors also pose a challenge to the textual and material mastery of the genomic “book of life.” [A History of the World in Twelve Maps](#) Dec 15 2020 A survey of twelve maps from ancient Greece to Google Earth examines how they have influenced how the world is seen, revealing how historical geographical depictions were subject to deliberate manipulations to promote a range of special interests. **History of Shit** Feb 14 2021 "A brilliant account of the politics of shit. It will leave you speechless." Written in Paris after the heady days of student revolt in May 1968 and before the devastation of the AIDS

epidemic, History of Shit is emblematic of a wild and adventurous strain of 1970s' theoretical writing that attempted to marry theory, politics, sexuality, pleasure, experimentation, and humor. Radically redefining dialectical thought and post-Marxist politics, it takes an important—and irreverent—position alongside the works of such postmodern thinkers as Foucault, Deleuze, Guattari, and Lyotard. Laporte's eccentric style and ironic sensibility combine in an inquiry that is provocative, humorous, and intellectually exhilarating. Debunking all humanist mythology about the grandeur of civilization, History

of Shit suggests instead that the management of human waste is crucial to our identities as modern individuals—including the organization of the city, the rise of the nation-state, the development of capitalism, and the mandate for clean and proper language. Far from rising above the muck, Laporte argues, we are thoroughly mired in it, particularly when we appear our most clean and hygienic. Laporte's style of writing is itself an attack on our desire for "clean language." Littered with lengthy quotations and obscure allusions, and adamantly refusing to follow a linear argument, History of Shit

breaks the rules and challenges the conventions of "proper" academic discourse.

The Impact of History? Jan 16 2021 Driven by the increasing importance of discussions around 'impact' and its meaning and implications for history, The Impact of History? brings together established and new voices to raise relevant questions, issues and controversies for debate. The chapters are articulated around the themes of public history, the politics of history, the role of history in the shaping of learning and the situation of history in the changing world of education. While this subject is driven differently by the

research bodies and councils of different countries, similar debates about the value and place of the academy in society are taking place in the UK, the USA and Europe as well as in other parts of the world. Chapters cover diverse areas of history from this perspective including: public history national histories new technologies and the natural sciences campaigning histories the impact agenda. This collection is a political and intellectual intervention at a time when scholars and readers of history are being asked to explain why history matters and it seeks to intervene in the debates on 'impact', on education and on

the role of the past in the shaping of our future. Bringing together leading authors from a wide range of fields, *The Impact of History?* is an accessible and engaging yet polemical and thought-provoking overview of the role of history in contemporary society.

History of International

Relations Oct 01 2019

Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on

non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues:

the processes of decolonization, neo-colonialism and globalization - and their consequences on contemporary society. History of International Relations provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics.

A History of History Jun 01 2022 In a provocative analysis of European and American historical thinking and practice since the early 18th century, A History of History confronts several basic assumptions about the nature of history. Among these are the concept of

historical realism, the belief in representationalism and the idea that the past possesses its own narrative. Written by one of the leading thinkers on the subject, this book provides an accessible and radical history of history while offering new insights into the pressing questions of the nature, purpose and function of history. This book is an essential text for all students, teachers and consumers of history.

History of the Low Countries Apr 18 2021 The history of the smaller European countries is rather neglected in the teaching of European history at university level. We are therefore pleased to announce

the publication of the first comprehensive history of the Low Countries - in English - from Roman Times to the present. Remaining politically and culturally fragmented, with its inhabitants speaking Dutch, French, Frisian, and German, the Low Countries offer a fascinating picture of European history en miniature. For historical reasons, parts of northern France and western Germany also have to be included in the "Low Countries," a term that must remain both broad and fluid, a convenient label for a region which has seldom, if ever, composed a unified whole. In earlier ages it as even more difficult to the region set

parameters, again reflecting Europe as a whole, when tribes and kingdoms stretched across expanses not limited to the present states of Belgium, Luxembourg, and the Netherlands. Nevertheless, its parts did demonstrate many common traits and similar developments that differentiated them from surrounding countries and lent them a distinct character. Internationally, the region often served both as a mediator for and a buffer to the surrounding great powers, France, Britain, and Germany; an important role still played today as Belgium and the Netherlands have increasingly become involved in the broader

process of European integration, in which they often share the same interest and follow parallel policies. This highly illustrated volume serves as an ideal introduction to the rich history of the Low Countries for students and the generally interested reader alike.

The Cambridge History of the Book in Britain Jan 08 2023

The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

[An Introduction to Book History](#) Dec 03 2019 This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts,

the book as commodity, the power and profile of readers, and the future of the book in an electronic age.

[A History of Fear](#) May 08 2020 “Readers, beware: this novel is not safe and will have you questioning what’s real for many sleepless nights to come.” —Clay McLeod Chapman, author of *The Remaking* “A disorienting, creepy, paranoia-inducing reimagining of the devil-made-me-do-it tale” (Paul Tremblay, author of *The Cabin at the End of the World*) following the harrowing downfall of a tortured graduate student arrested for murder. The Devil is in Scotland. Grayson Hale, the most infamous murderer in

Scotland, is better known by a different name: the Devil's Advocate. The twenty-five-year-old American grad student rose to instant notoriety when he confessed to the slaughter of his classmate Liam Stewart, claiming the Devil made him do it. When Hale is found hanged in his prison cell, officers uncover a handwritten manuscript that promises to answer the question that's haunted the nation for years: was Hale a lunatic, or had he been telling the truth all along? Unnervingly, Hale doesn't fit the bill of a killer. The first-person narrative that centers this novel reveals an acerbic young atheist, newly enrolled at the University of Edinburgh

to carry on the legacy of his recently deceased father. In need of cash, he takes a job ghostwriting a mysterious book for a dark stranger, but has misgivings when the project begins to reawaken his satanophobia, a rare condition that causes him to live in terror that the Devil is after him. As he struggles to disentangle fact from fear, Grayson's world is turned upside-down after events force him to confront his growing suspicion that he's working for the one he has feared all this time—and that the book is only the beginning of their partnership. *A History of Fear* is a propulsive foray into the darkness of the human psyche, marrying dread-

inducing atmosphere and heart-palpitating storytelling. *Singapore* Oct 13 2020 With over 1,200 images, *Singapore: A Pictorial History 1819-2000* tells the story of Singapore through the eyes of the artists and photographers who witnessed and recorded it. Faded pencil sketches, brilliant watercolours, engravings but mostly photographs - including the first views produced by 19th century professionals, stunning studio portraits and the remarkable experiments of early amateurs. With eloquence, they present the history of a society originally composed mainly of immigrants and of the island they transformed from a fishing

village to a global city. The quest for the new and the fascinating has unearthed many fresh images reproduced here for the first time alongside classics without which no visual history of Singapore would be complete. What makes them so extraordinary are their unique ties to Singapore, ties to ordinary people and everyday affairs as much as to major events and personalities. From this sumptuous trove, Singapore's history is brought vividly to life. Images were gathered over a two-year period from many different sources around the world. The majority are from the National Archives of Singapore and the Singapore

History Museum, both of which have had their photographic collections enriched by recent donations and acquisitions. Museums in Europe, Japan and the United States of America yielded some unusual and very special material. Several private collectors, both in Singapore and abroad, allowed access to rare and precious images while others generously loaned old and cherished family albums.

[The History of the Book in South Asia](#) Sep 04 2022 The History of the Book in South Asia covers not only the various modern states that make up South Asia today but also a multitude of languages and scripts. For centuries it was

manuscripts that dominated book production and circulation, and printing technology only began to make an impact in the late eighteenth century. Print flourished in the colonial period and in particular lithographic printing proved particularly popular in South Asia both because it was economical and because it enabled multi-script printing. There are now vibrant publishing cultures in the nation states of South Asia, and the essays in this volume cover the whole range from palm-leaf manuscripts to contemporary print culture. *Origin Story* Jul 10 2020 A captivating history of the

universe -- from before the dawn of time through the far reaches of the distant future. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where

we are going. In *Origin Story*, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, *Origin Story* boldly reframes our place in the cosmos.

The Routledge Handbook on

the History of Development

Aug 30 2019 "This bold and ambitious handbook is the first systematic overview of the history of development ideas, themes, and actors in the twentieth century. Taking stock of the field, the book reflects on its blind spots, points out avenues for future research, and brings together a greater plurality of regions, actors, and approaches than other publications on the subject. The book offers a critical reassessment of how historical experiences have shaped contemporary understandings of development, demonstrating that the seemingly self-evident concept of development has been contingent on a

combination of material conditions, power structures, and policy choices at different times and in different places. Using a world history approach, the handbook highlights similarities in development challenges across time and space, and it pays attention to the meanings of ideological, cultural, and economic divides in shaping different understandings and practices of development. Taking a thematic approach, the book shows how different actors - governments, non-governmental organizations, individuals, corporations, and international organizations - have responded to concerns regarding the conditions in

their own or in other societies, such as the provision of education, health, or food; approaches to infrastructure development and industrialization; the adjustment of social conditions; population policies and migration; and the maintenance of stability and security. Bringing together a range of voices from across the globe, this book will be perfect for advanced students and researchers of international development history"--
Salt Nov 01 2019 Homer called it a divine substance. Plato described it as especially dear to the gods. As Mark Kurlansky so brilliantly relates here, salt has shaped civilisation from the

beginning, and its story is a glittering, often surprising part of the history of mankind. Wars have been fought over salt and, while salt taxes secured empires across Europe and Asia, they have also inspired revolution - Gandhi's salt march in 1930 began the overthrow of British rule in India. From the rural Sichuan province where the last home-made soya sauce is produced to the Cheshire brine springs that supplied salt around the globe, Mark Kurlansky has produced a kaleidoscope of world history, a multi-layered masterpiece that blends political, commercial, scientific, religious and culinary records into a rich and memorable tale.

New Directions in Book History
Jun 08 2020

History of the Present Sep 23
2021 This book explores the demise of the grand narrative of European modernity. That once commanding narrative located the meaning of the past in the present and the meaning of the present in an ever-receding future. Today, instead, the present defines both the past and the future. The 'contemporary' has replaced 'modern' and 'post-modern' self-understandings. The times of the past and the future have been transformed into versions of 'now' while the present has acquired its own history. *History of the Present* describes the emergence of

this 'contemporary' historical consciousness across a wide spectrum of cultural phenomena ranging from historiography to heritage and museum studies, and from the globalization of the novel to the rise of science fiction. The culture of the 'contemporary' appears particularly clearly in the merging of high and low culture along with art and fashion. This book will appeal to scholars of sociology, cultural and social theory, museum and heritage studies, and literary history and criticism.

The Cambridge History of the Book in Britain: Volume 7, The Twentieth Century and Beyond Aug 23 2021 The

Cambridge History of the Book in Britain is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of perspectives in order to create a comprehensive guide, from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture broadens to a study of the book's authorship and readership, and its production and dissemination via publishing and bookselling.

It examines in detail key market sectors over the course of the period, and concludes with a series of essays concentrating on aspects of book history: the book in wartime; class, democracy and value; books and other media; intellectual property and copyright; and imperialism and post-imperialism.

History of the Inductive

Sciences May 20 2021

Burning the Books Dec 27 2021

The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been

attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these

acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the

Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

[The History Book](#) Aug 03 2022
Travel thousands of years into our past and discover the significant events that shaped the world as we know it. From the founding of Baghdad, and the colonisation of the Americas, to the inception of Buddhism, *The History Book*

highlights key ideas, themes, and events of world history without complicated jargon, just short, pithy explanations. Part of DK's award-winning Big Ideas educational series that uses witty graphics and engaging descriptions to enlighten readers. Don't stop at British history, explore the world! Full of fun facts from the human story, going as far back as the origins of our species to space exploration today. Discover all things revolution, from the French to the digital, including the rise of the internet. Short and sweet biographies of some of the most important thinkers and leaders throughout history, such as Martin Luther King Jr,

Charles Darwin, and Nelson Mandela. You'll learn who said famous historical quotes, and what they really meant when they said it. *Big Historic Events Simply Explained* Modern twist on the good old-fashioned encyclopedia, now easier to follow, with diagrams, mind maps, and timelines. Step-by-step diagrams will have you reviewing your ideas about history. Start from the very beginning: - Human Origins 200,000 years ago - 3500 BGE - Ancient Civilisations 6000 BGE - 500 CE - The Medieval World 500 - 1492 - Early Modern Era 1420 - 1795 - Changing Societies 1776 - 1914 - The Modern World 1914 - Present
The Series Simply Explained

With over 7 million copies sold worldwide to date, The History Book is part of the award-winning Big Ideas series from DK Books. It uses innovative graphics along with engaging writing to make complex subjects easier to understand.

A History of the Revolt of Ali Bey, Against the Ottoman

Porte Mar 06 2020

A Social History of the Chinese

Book Feb 26 2022 In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations,

particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way

Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important

new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively

exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness, Patience and Fortitude, A Splendor of Letters, and Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the *Cambridge History of China*. He has edited *State and Court Ritual in China* and *Art and Power in East Asia*. *The History of a Riot* Aug 11

2020 'Class lines between settlers and labourers had been drawn...What follows is a microhistory of collective revolt.' In 1843, the New Zealand Company settlement of Nelson was rocked by the revolt of its emigrant labourers. Over 70 gang-men and their wives collectively resisted their poor working conditions through petitions, strikes and, ultimately, violence. Yet this pivotal struggle went on to be obscured by stories of pioneering men and women 'made good'. *The History of a Riot* uncovers those at the heart of the revolt for the first time. Who were they? Where were they from? And how did

their experience of protest before arriving in Nelson influence their struggle? By putting violence and class conflict at the centre, this fascinating microhistory upends the familiar image of colonial New Zealand.

History of English Sep 11 2020
Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built

around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. This revised second edition of History of English includes: □ a comprehensive introduction to the history of English covering the origins of English, the change from Old to Middle English, and the influence of other languages on English; □ increased coverage of key issues, such as the standardisation of English; □ a wider range of activities, plus answers to exercises; □ new

readings of well-known authors such as Manfred Krug, Colette Moore, Merja Stenroos and David Crystal; □ a timeline of important external events in the history of English. Structured to reflect the chronological development of the English language, History of English describes and explains the changes in the language over a span of 1,500 years, covering all aspects from phonology and grammar, to register and discourse. In doing so, it incorporates examples from a wide variety of texts and provides an interactive and structured textbook that will be essential reading for all students of English language and

linguistics.

A History of the Book in

America Jul 22 2021 The fifth volume of A History of the Book in America addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the

business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies--receive imaginative scrutiny as well. The Enduring Book demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-

Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-Madison Robert W. Frase (d. 2003) Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School John B. Hench, American Antiquarian Society Patrick Henry, New York City College of Technology Dan Lacy (d. 2001) Marshall Leaffer, Indiana University Bruce Lewenstein, Cornell University Elizabeth Long, Rice University Beth Luey, Arizona State University Tom McCarthy, Beirut, Lebanon Laura J. Miller, Brandeis University Priscilla Coit

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Simon, Seven Stories Press Ilan
Stavans, Amherst College
Harvey M. Teres, Syracuse
University John B. Thompson,
University of Cambridge Trysh
Travis, University of Florida
Jonathan Zimmerman, New
York University

**The Struggle for the History
of Education** Jan 04 2020 The
history of education is a
contested field of study, and
has represented a site of
struggle for the past century of
its development. It is highly
relevant to an understanding of
broader issues in history,
education and society, and yet
has often been regarded as
being merely peripheral rather
than central to them. Over the
years the history of education
has passed through a number
of approaches, more recently
engaging with a different areas
such as curriculum, teaching
and gender, although often
losing sight of a common
cause. In this book McCulloch
contextualizes the struggle for

educational history, explaining
and making suggestions for the
future on a number of topics,
including: finding a set of
common causes for the field as
a whole engaging more
effectively with social sciences
and humanities while
maintaining historical integrity
forming a rationale of missions
and goals for the field defining
the overall content of the
subject, its priorities and
agendas and reassessing the
relevance of educational
history to current educational
and social issues. Throughout
this book the origins of
unresolved debates and
tensions about the nature of
the field of history of education
are discussed and key

examples are analysed to present a new view of future development. The Struggle for the History of Education demonstrates the key changes and continuities in the field and its relationship with education, history and the social sciences over the past century. It also reveals how the history of education can build on an enhanced sense of its own past, and the common and integrating mission that makes it distinctive, interesting and important for a wide range of scholars from different backgrounds.

National Geographic Visual History of the World Nov 25 2021 Looks at the important events and figures in world

history, from 4000 B.C. to the present day.

History of the Byzantine Empire Nov 13 2020

What is the History of the Book? Jul 02 2022 James Raven, a leading historian of the book, offers a fresh and accessible guide to the global study of the production, dissemination and reception of written and printed texts across all societies and in all ages. Students, teachers, researchers and general readers will benefit from the book's investigation of the subject's origins, scope and future direction. Based on original research and a wide range of sources, *What is the History of the Book?* shows

how book history crosses disciplinary boundaries and intersects with literary, historical, media, library, conservation and communications studies. Raven uses examples from around the world to explore different traditions in bibliography, palaeography and manuscript studies. He analyses book history's growing global ambition and demonstrates how the study of reading practices opens up new horizons in social history and the history of knowledge. He shows how book history is contributing to debates about intellectual and popular culture, colonialism and the communication of ideas. The

first global, accessible introduction to the field of book history from ancient to modern times, *What is the History of the Book?* is essential reading for all those interested in one of society's most important cultural artefacts.

End of History and the Last Man Feb 03 2020 Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold

War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

A History of the People's Action Party, 1985-2021 Dec 07 2022 The People's Action Party (PAP) of Singapore is among the longest-ruling democratically-elected political parties in the world, in power continuously since Singapore gained self-rule in 1959. Such longevity is the product of an institution that is itself dynamic and responsive. But remarkably, the story of the party as institution has not received the sustained study it deserves from either historians or political scientists. This narrative history of the PAP

follows the story through decisions made by party leaders as they sought to respond to the changing demands and expectations of the Singapore electorate over a thirty-year period that saw Singapore enter the ranks of developed nations. The focus is on change in four dimensions: in the communications methods and styles the party adopted, the mechanisms it developed for managing institutional change, the sometimes vexed question of party renewal, and the evolution of economic and social policy. Drawing on internal party documents and multiple interviews with key leaders over the course of a decade, this book provides a

detailed portrait of a robust

political institution and
establishes a distinctive new

narrative of Singapore politics.