

The Oxford Anthology Of Roman Literature

The Oxford Anthology of Roman Literature The Oxford Anthology of Roman Literature The Oxford Anthology of Roman Literature *Roman Letters Ancient Rome Ancient Rome The Historians of Ancient Rome Games of Venus An Anthology of Roman Drama The Book of Greek and Roman Folktales, Legends, and Myths Roman Art in Context Women Writers of Ancient Greece and Rome Latin Literature Debating the Roman de la Rose The Roman Historians Empire of the Romans Latin Verse Satire Rest Lightly Greek and Roman Textiles and Dress The Essential Classics The Roman Book of Gardening Latin Erotic Elegy Games of Venus Of Gods and Men The Roman Elegiac Poets Anthology of Sacred Hymns, Stotras, Mantras and Prayers of Lord Ram Debating the Roman de la Rose Popular Culture in Ancient Rome An Anthology of Later Latin Literature An Anthology on the Roman World Latin Erotic Elegy Restless Youth in Ancient Rome Receptions of Greek and Roman Antiquity in East Asia Ancient Fairy and Folk Tales Fantasy in Greek and Roman Literature Greek Epigram in the Roman Empire The Romans in Britain In Search of the Romans (Second Edition) Aeneid Roma Eterna*

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Of Gods and Men Nov 13 2020 Daisy Dunn offers a deeply researched collection of stories reflecting the eclectic richness and depth of the classical literary canon. Striking a balance between the 'classic classic' (such as Dryden's translation of the Aeneid) and the less familiar or expected, Of Gods and Men ranges from the epic poetry of Homer to the histories of Arrian and Diodorus Siculus and the sprawling Theogony of Hesiod; from the tragedies of Aeschylus and Euripides to the biographies of Suetonius and Plutarch and the pen portraits of Theophrastus; and from the comedies of Plautus to the fictions of Petronius and Apuleius. Of Gods and Men is embellished by translations from writers as diverse as Queen Elizabeth I (Boethius), Percy Bysshe Shelley (Plato), Walter Pater (Apuleius's Golden Ass), Lawrence of Arabia (Homer's Odyssey), Louis MacNeice (Aeschylus's Agamemnon) and Ted Hughes (Ovid's Pygmalion), as well as a number of accomplished translations by Daisy herself.

Greek and Roman Textiles and Dress Apr 18 2021 Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology edited by Mary Harlow, C. ile Michel and Marie-Louise Nosch

Fantasy in Greek and Roman Literature Dec 03 2019 Fantasy in Greek and Roman Literature offers an overview of Greek and Roman excursions into fantasy, including imaginary voyages, dream-worlds, talking animals and similar impossibilities. This is a territory seldom explored and extends to rarely read texts such as the Aesop Romance, The Battle of the Frogs and the Mice, and The Pumpkinification of the Emperor Claudius. Bringing this diverse material together for the first time, Anderson widens readers' perspectives on the realm of fantasy in ancient literature, including topics such as dialogues with the dead, Utopian communities and fantastic feasts. Going beyond the more familiar world of myth, his examples range from The Golden Ass to the Late Antique Testament of a Pig. The volume also explores ancient resistance to the world of make-believe. Fantasy in Greek and Roman Literature is an invaluable resource not only for students of classical and comparative literature, but also for modern writers on fantasy who want to explore the genre's origins in antiquity, both in the more obvious and in lesser-known texts.

Latin Verse Satire Jun 20 2021 A wide variety of texts by the Latin satirists are presented here in a fully loaded resource to provide an innovative reading of satire's relation to Roman ideology. Brimming with notes, commentaries, essays and texts in translation, this book succeeds in its mission to help the student understand the history of Latin's modern scholarly reposition. Focusing on the linguistic difficulties and problems of usage, and examining aspects of meter and style necessary for poetry appreciation, the commentary places each selection in its own historical context then using essays and critical excerpt, the genre's most salient features are elucidated to provide a further understanding of its place in history. Extremely student friendly, this stands well both as a companion to Latin Erotic Elegy and in its own right as an invaluable fund of knowledge for any Latin literature scholar.

Roma Eterna Jun 28 2019 The Roman Empire never fell. Riven by political ambition and internal dissent, thrown into turmoil by rebellion and civil war, it changed and adapted, and somehow it survived. The balance of power between Constantinopolis in the east and Roma in the west ebbed and flowed, but the Empire endured. And it continued to expand, encountering the New World while still dominating the old. Robert Silverberg's superbly accomplished and ambitious novel explores over fifteen hundred years of Roman history through the very human stories of some of those who lived it. The young soldier encountering the exoticism of the New World for the first time; the minor official exiled to Arabia, for some misdeed, whose meeting with a religious fanatic may have changed the course of history; the military hero seizing his destiny; the innocent British aristocrat witnessing at first hand the bloody destruction of the royal family, and the children who find the last emperor in a decaying house in an old wood are all vividly and memorably portrayed.

The Essential Classics Mar 18 2021

Debating the Roman de la Rose Aug 11 2020 Around the year 1400, the poet Christine de Pizan initiated a public debate in France over the literary truth and merit of the Roman de la Rose, perhaps the most renowned work of the French Middle Ages. This is the first dual-language version of the Quarrel documents.

Ancient Rome Jul 02 2022 "Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that—with the inclusion of Sulpicia and Perpetua—allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material typically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts. This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way we teach these days." —David Potter, University of Michigan **Women Writers of Ancient Greece and Rome** Nov 25 2021 Despite a common perception that most writing in antiquity was produced by men, some important literature written by women during this period has survived. Edited by I. M. Plant, Women Writers of Ancient Greece and Rome is a comprehensive anthology of the surviving literary texts of women writers from the Graeco-Roman world that offers new English translations from the works of more than fifty women. From Sappho, who lived in the seventh century B.C., to Eudocia and Egeria of the fifth century A.D., the writers presented here come from a wide range of sources and span the fields of poetry and prose. Each author is introduced with a critical review of what we know about the writer, her work, and its significance, along with a discussion of the texts that follow. A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco-Roman world.

The Roman Historians Aug 23 2021 The Romans' devotion to their past pervades almost every aspect of their culture. But the clearest image of how the Romans wished to interpret their past is found in their historical writings. This book examines in detail the major Roman historians: * Sallust * Livy * Tacitus * Ammianus as well as the biographies written by: * Nepos * Tacitus * Suetonius * the Augustan History * the autobiographies of Julius Caesar and the Emperor Augustus. Ronald Mellor demonstrates that Roman historical writing was regarded by its authors as a literary not a scholarly exercise, and how it must be evaluated in that context. He shows that history writing reflected the political structures of ancient Rome under the different regimes.

In Search of the Romans (Second Edition) Aug 30 2019 In Search of the Romans is a lively and informative introduction to ancient Rome. Making extensive use of ancient sources and copiously illustrated with photographs, drawings, maps and plans, now for the first time in colour, its opening two chapters guide the reader through the events of Roman history, from the foundation of the city to the fall of the empire. Subsequent chapters introduce the most important aspects of the Roman world: the army and the provinces, religion, society, and entertainment; the final two chapters focus on Pompeii and Herculaneum, the two cities destroyed by Vesuvius. New to this edition are sections on the Augustan principate, on the Roman army, on life in the provinces and on engineering innovations, while the existing text is revised throughout. The narrative includes descriptions of many individuals from the Roman world, drawn from a variety of social settings. Activity boxes and further reading lists throughout each chapter aid students' understanding of the subject. Review questions challenge students to read further and reflect on some of the most important social, political and cultural issues of ancient Rome, as well as to compare them with those of their own society. The new edition is supported by a website that includes images, maps and timelines, further reading and related links.

The Historians of Ancient Rome Apr 30 2022 The Historians of Ancient Rome is the most comprehensive collection of ancient sources for Roman history available in a single English volume. After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without. **The Book of Greek and Roman Folktales, Legends, and Myths** Jun 28 2022 The first anthology to present the entire range of ancient Greek and Roman stories— from myths and fairy tales to jokes Captured centaurs and satyrs, talking animals, people who suddenly change sex, men who give birth, the temporarily insane and the permanently thick-witted, delicate sensualists, incompetent seers, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes.

An Anthology of Roman Drama Feb 26 2022

Restless Youth in Ancient Rome Mar 06 2020 Restless Youth in Ancient Rome presents an inclusive portrayal of the perceptions the Romans had of youth and of the role of this age group in a wide variety of domains - philosophy, literature, education, the law, the army, politics, leisure, amorous pursuits and family life. Emiel Eyben considers the involved farrago of thoughts, feelings and behaviour of youth throughout the period and shows how youth itself put its stamp on its environment.

Empire of the Romans Jul 22 2021 Offers a broad range of texts spanning six centuries of imperial Roman history—Volume II of Empire of the Romans, from Julius Caesar to Justinian Empire of the Romans: From Julius Caesar to Justinian: Six Hundred Years of Peace and War, Volume II: Select Anthology is a compendium of texts that trace the main historical changes of the empire over six hundred years, from the death of Julius Caesar to the late Middle Ages. The second volume of Empire of the Romans, from Julius Caesar to Justinian, this anthology balances literary texts with other documentary, legal, and epigraphic sources. Acclaimed author John Matthews presents texts that reflect individual, first-person experiences rather than those from historians outside of the time periods of which they write. Each selection includes an introduction, annotations on points of interest, author commentary, and suggestions for further reading. Excerpts are organized thematically to help readers understand their meaning without requiring an extensive knowledge of context. Six sections—running in parallel to the structure and content to Volume I—explore the topics such as the building of the empire, Pax Romana, the new empire of Diocletian and Constantine, and barbarian invasions and the fall of the Western Empire. Selected texts span a wide array of subjects ranging from political discourse and Roman law, to firsthand accounts of battle and military service, to the civic life and entertainment of ordinary citizens. This volume: Covers a vast chronological and topical range Includes introductory essays to each selected text to explain key points, present problems of interpretation, and guides readers to further literature Balances the different categories and languages of original texts Enables easy cross-reference to Volume I Minimizes the use of technical language in favor of plain-English forms Whether used as a freestanding work or as a complement to Volume I, the Select Anthology is an ideal resource for students in Roman history survey courses as well as interested general readers seeking a wide-ranging collection of readings on the subject.

Games of Venus Mar 30 2022 Recent attacks on contemporary art have portrayed the erotic content of works by Robert Mapplethorpe and others as if it were a deviation from the Western artistic tradition. On the contrary, there is a rich tradition of eroticism in the arts beginning with the erotic verse of ancient Greek and Roman poets. Games of Venus, the first comprehensive anthology in English of ancient Greek and Roman erotic verse, revives this tradition for the modern reader. It presents the whole spectrum of erotic poetry from Sappho to Ovid in translations which evoke the full range of styles and tones present in the original Greek and Latin. Brief biographical sketches accompany the work of each poet as do notes referring to the myths, geography, historical events, personages, and sexual and social customs mentioned in the verse.

Latin Erotic Elegy Apr 06 2020 Miller offers a complete course on the Latin erotic elegists, helping to trace the genre's rise and fall, and to understand its relation to the changes that marked the collapse of the Roman republic and the founding of the empire.

The Roman Book of Gardening Feb 14 2021 The first book to look at this particular subject, The Roman Book of Gardening brings together an extraordinarily varied selection of texts on Roman horticulture, celebrating herb and vegetable gardening in verse and prose spanning five centuries. In vivid new translations by John Henderson, Virgil's Georgics stand alongside neglected works by Columella, Pliny and Palladius, bringing to life the techniques and obstacles, delights and exasperations of the Roman gardener. We also hear of the digging, hoeing, planting and weeding which then, as now, went into creating the perfect garden. This is a timely and valuable contribution to our understanding of gardening history, Roman culture and Latin literature.

Games of Venus Dec 15 2020 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Roman Art in Context Dec 27 2021 This collection of scholarly, yet accessible articles focuses on themes encountered in the study of Roman art and architecture. It covers the forms and meanings of imperial propaganda, the role of art and architecture in conferring or enhancing status, the commemoration of ruler and citizen in portraiture and funerary art, the interpretation of mythological subjects, and the significance of sculptural displays in architectural settings. For Roman art historians and artists.

Ancient Rome Jun 01 2022 "Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that—with the inclusion of Sulpicia and Perpetua—allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material typically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts. This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way we teach these days." —David Potter, University of Michigan **An Anthology of Later Latin Literature** Jun 08 2020

Roman Letters Aug 03 2022 Roman Letters offers a rich selection of original translations of ancient Roman letters spanning from the 1st century BCE to the 2nd century CE. Chronologically arranged and grouped according to author or collection, the letters cover various topics and themes selected from a broad range of authors. A unique single volume text that makes classical letters accessible and readable to undergraduates and the non-specialist reader. Presents a wide range of authors and material, with over 200 selected texts. Includes selections that illustrate a complete cycle of correspondence, as well as letters written by the same author and covering the same topic/theme but sent to different recipients. Letters are arranged chronologically, with letters grouped according to author or collection. An accompanying website offers additional, complementary letters. Topical index highlights various topics and themes represented by the letters.

Ancient Fairy and Folk Tales Jan 04 2020 This anthology explores the multitude of evidence for recognisable fairy tales drawn from sources in the much older cultures of the ancient world, appearing much earlier than the 17th century where awareness of most fairy tales tends to begin. It presents versions of Cinderella, The Emperor's New Clothes, Snow White, The Frog Prince and a host of others where the similarities to familiar 'modern' versions far outweigh the differences. Here we find Cinderella as a courtesan, Snow White coming to a tragic end or an innocent heroine murdering her sisters. We find an emperor's new clothes where the flatterers compare him to Alexander the Great, or a pair of adulterers caught in a magic trap. Tantalising fragments suggest that there is more to be discovered: we can point to a Sleeping Beauty where the girl takes on the green colouring of the surrounding wood, or we encounter a Rumpelstiltskin connected to a mystery cult. The overall picture suggests a much richer texture of popular tale as a fascinating new legacy of antiquity. This volume breaks down the traditional barriers between Classical Mythology and the fairy tale, and will be an invaluable resource for anyone working on the history of fairy tales and folklore.

The Oxford Anthology of Roman Literature Sep 04 2022 Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively, accessible collection of the full range of the era's literature in English. The Oxford Anthology of Roman Literature provides a general introduction to the literature of the Roman empire at its zenith, between the second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear: how similar the Romans' view of the world was to our own and, perhaps even more obviously, how different it was. Most of the authors included in the anthology wrote in Latin, but as the anthology moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry. By its very nature an anthology can abbreviate and thus obscure the most attractive features of even a masterpiece, so the two editors have not only selected texts that capture the essence of the respective authors, but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading. The presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed. The student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the Roman world.

Latin Literature Oct 25 2021 A classic introduction to Latin literature, with translations of the best passages from Virgil, Livy, Ovid, Seneca and many others. This classic anthology traces the development of Latin literature from the early Republican works of Cicero and Catullus, to the writers of the Empire such as Lucan and Petronius, to the later writings of St Augustine. The selections cover comedy and epic, history and philosophy, in prose and in verse, and each passage is prefaced by an introduction to the author and his influence. The translators range across history from Alexander Pope and Lord Byron to contemporaries. The result is a broad and brilliant overview of the civilization of Rome and its Empire - an ideal introduction to Latin literature. Michael Grant was born in 1914. He served as an intelligence officer during the Second World War, and subsequently held academic posts at the universities of Cambridge, Edinburgh, Khartoum and Belfast. Over his lifetime, he published nearly fifty books on the ancient world, ranging from studies of Roman coinage, to biographies of Caesar, Nero and Jesus, to books on Ancient Israel and the Middle Ages. Many of his translations were published in Penguin Classics. Professor Grant moved to Italy in 1966, where he spent most of the rest of his life until his death in 2004.

Receptions of Greek and Roman Antiquity in East Asia Feb 03 2020 Receptions of Greek and Roman Antiquity in East Asia broadens the scope of the Western Classical tradition by offering pioneering insights (of leading scholars from Europe, East Asia, and North America) into East Asian receptions of Greco-Roman Antiquity.

An Anthology on the Roman World May 08 2020 An Anthology on the Roman World: Republic to Empire provides students with a collection of carefully selected, multidisciplinary readings that illuminate the unique history of the Romans. The anthology is organized into four chapters. Chapter 1 focuses on society and government. The readings encourage students to consider how the shape of a city influences its society, the significance of Roman baths, features of Roman government that have permeated the West, and more. Chapter 2 focuses on Roman women, with articles about Livia, the wife of Augustus; graffiti from Pompeii created by women; and the place of the woman in the Roman family structure. In Chapter 3, students examine the structure and roles within Roman families. The readings cover symbols of gender and status in the Roman household, marriage and sexuality, and the role of healthcare providers in the Roman household, including woman doctors and midwives. The final section discusses early Roman religion and the introduction and growth of Christianity in the first couple of centuries after its founding. An Anthology on the Roman World is an ideal supplementary resource for courses in world history, especially those with concentration on Roman history.

The Oxford Anthology of Roman Literature Nov 06 2022 Each selection begins with a short biographical and historical essay.

Aeneid Jul 30 2019 Recounts the adventures of the Trojan prince Aeneas, who helped found Rome, after the fall of Troy.

Latin Erotic Elegy Jan 16 2021 This indispensable volume provides a complete course on Latin erotic elegy, allowing students to trace a coherent narrative of the genre's rise and fall, and to understand its relationship to the changes that marked the collapse of the Roman republic, and the founding of the empire. The book begins with a detailed and wide-ranging introduction, looking at major figures, the evolution of the form, and the Roman context, with particular focus on the changing relations between the sexes. The texts that follow range from the earliest manifestations of erotic elegy, in Catullus, through Tibullus, Sulpicia (Rome's only female elegist), Propertius and Ovid. An accessible commentary explores the historical background, issues of language and style, and the relation of each piece to its author's larger body of work. The volume closes with an anthology of critical essays representative of the main trends in scholarship; these both illuminate the genre's most salient features and help the student understand its modern reception.

Greek Epigram in the Roman Empire Nov 01 2019 Satirical, or 'skoptic', epigram emerged as a distinctive new sub-genre of Greek literature in the Roman empire (the mid-first century CE) and flourished for at least a century. It was imitated by Martial, but it is now rarely read. In this book, the first substantial treatment of the subject, Gideon Nisbet rehabilitates skoptic epigram, introduces its authors, gives an account of its development, and situates it within its cultural context. He also suggests striking new ways of reading ancient epigram and examines satire's engagement with gender, identity, and power.

Anthology of Sacred Hymns, Stotras, Mantras and Prayers of Lord Ram Sep 11 2020 This is a rare and wonderful Anthology of all the Sacred Hymns, Stotras, Mantras and Prayers dedicated to Lord Ram who was a human incarnation or manifestation of the Supreme Being. The book incorporates a comprehensive collection of sacred verses that are originally in Sanskrit and Hindi, and have been selected from a wide range of original classical texts, which include the different Upanishads, the Purans, the Sanhitas, and TulSIDAS' book of prayer (called Vinai Patrika). A verse-by-verse Roman Transliteration of the original text is followed by English rendering that is accompanied by brief explanatory notes. The 'KINDLE' version of this book is available at www.amazon.com/kdp

Debating the Roman de la Rose Sep 23 2021 Around the year 1400, the poet Christine de Pizan initiated a public debate in France over the literary "truth" and merit of the Roman de la Rose, perhaps the most renowned work of the French Middle Ages. She argued against what she considered to be misrepresentations of female virtue and vice in the Rose. Her bold objections aroused the support and opposition of some of the period's most famous intellectuals, notable Jean Gerson, whose sermons on the subject are important literary documents. "The Quarrel of the Rose" is the name given by modern scholars to the collection of these and other documents, including both poetry and letters, that offer a vivid account of this important controversy. As the first dual-language version of the "Quarrel" documents, this volume will be of great interest to medievalists and an ideal addition to the Routledge Medieval Texts series. Along with translations of the actual debate epistles, the volume includes several relevant passages from the Romance of the Rose, as well as a chronology of events and ample biography of source materials.

Popular Culture in Ancient Rome Jul 10 2020 The mass of the Roman people constituted well over 90% of the population. Much ancient history, however, has focused on the lives, politics and culture of the minority elite. This book helps redress the balance by focusing on the non-elite in the Roman world. It builds a vivid account of the everyday lives of the masses, including their social and family life, health, leisure and religious beliefs, and the ways in which their popular culture resisted the domination of the ruling elite. The book highlights previously under-considered aspects of popular culture of the period to give a fuller picture. It is the first book to take fully into account the level of mental health: given the physical and social environment that most people faced, their overall mental health mirrored their poor physical health. It also reveals fascinating details about the ways in which people solved problems, turning frequently to oracles for advice and guidance when confronted by difficulties. Our understanding of the non-elite world is further enriched through the depiction of sensory dimensions: Toner illustrates how attitudes to smell, touch, and noise all varied with social status and created conflict, and how the emperors tried to resolve these disputes as part of their regeneration of urban life. Popular Culture in Ancient Rome offers a rich and accessible introduction to the usefulness of the notion of popular culture in studying the ancient world and will be enjoyed by students and general readers alike.

Rest Lightly May 20 2021 -- Introduction with chapters on the Value of Tomb Inscriptions, the Underworld, the Study of Tomb Inscriptions, and Women and Children -- Edited text of thirty inscriptions -- Line drawings -- Notes and English translations -- Thirteen plates

The Roman Elegiac Poets Oct 13 2020 A classic college textbook containing a judicious selection from the whole field of Roman elegy, with introductory matter and English commentary. It helps the student obtain a general acquaintance with Roman elegiac poetry, and features the writings of Catullus, Tibullus, Propertius and Ovid.

The Oxford Anthology of Roman Literature Oct 05 2022 Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively, accessible collection of the full range of the era's literature in English. The Oxford Anthology of Roman Literature provides a general introduction to the literature of the Roman empire at its zenith, between the second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear: how similar the Romans' view of the world was to our own and, perhaps even more obviously, how different it was. Most of the authors included in the anthology wrote in Latin, but as the anthology moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry. By its very nature an anthology can abbreviate and thus obscure the most attractive features of even a masterpiece, so the two editors have not only selected texts that capture the essence of the respective authors, but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading. The presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed. The student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the Roman world.

The Romans in Britain Oct 01 2019