

# Holy Fools In Byzantium And Beyond Oxford Studies In Byzantium

**Holy Fools in Byzantium and Beyond Dreaming in Byzantium and Beyond Literacy, Education and Manuscript Transmission in Byzantium and Beyond Liturgy in Byzantium and Beyond Saints and Sacred Matter Inscriptions in Byzantium and Beyond** [Reading in the Byzantine Empire and Beyond](#) [Epistolary Poetry in Byzantium and Beyond](#) [Art and Archaeology in Byzantium and Beyond](#) **Dreaming in Byzantium and Beyond** [A Companion to Byzantium and the West, 900-1204](#) **Byzantium in the Eleventh Century** [A Companion to Ancient Epigram](#) **Epistolary Poetry in Byzantium and Beyond** **Byzantium and the Rise of Russia** [Rhetoric in Byzantium](#) **Dialogues and Debates from Late Antiquity to Late Byzantium** [Dialogues and Debates from Late Antiquity to Late Byzantium](#) [Female founders in Byzantium and beyond](#) **A Companion to Byzantine Poetry** [Brother-Making in Late Antiquity and Byzantium](#) **New Approaches to Byzantine History and Culture** [Tales from Another Byzantium](#) [Inscribing Texts in Byzantium](#) [Dreams, Memory and Imagination in Byzantium](#) **Experiencing the Last Judgement** **A Companion to Byzantium** **Byzantium and the Pechenegs** **Byzantine Gardens and Beyond** **Landscape, Nature, and the Sacred in Byzantium** **Rome and Byzantium in the Visigothic Kingdom** [Fountains and Water Culture in Byzantium](#) [Byzantium, Venice and the Medieval Adriatic](#) **Basil II and the Governance of Empire (976-1025)** [The Byzantine Neighbourhood](#) **Political Culture in the Latin West, Byzantium and the Islamic World, c.700-c.1500** [Lost to the West](#) [The Byzantine Hellene](#) [Byzantine Trade, 4th-12th Centuries](#) [The Liturgical Past in Byzantium and Early Rus](#)

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[Byzantine Trade, 4th-12th Centuries](#) Jul 24 2019 The 28 papers examine questions relating to the extent and nature of Byzantine trade from Late Antiquity into the Middle Ages. The Byzantine state was the only political entity of the Mediterranean to survive Antiquity and thus offers a theoretical standard against which to measure diachronic and regional changes in trading practices within the area and beyond. To complement previous extensive work on late antique long-distance trade within the Mediterranean (based on the grain supply, amphorae and fine ware circulation), the papers concentrate on local and international trade. The emphasis is on recently uncovered or studied archaeological evidence relating to key topics. These include local retail organisation within the city, some regional markets within the empire, the production and/or circulation patterns of particular goods (metalware, ivory and bone, glass, pottery), and objects of international trade, both exports such as wine and glass, imports such as materia medica, and the lack of importation of, for example, Sasanian pottery. In particular, new work relating to specific regions of Byzantium's international trade is highlighted: in Britain, the Levant, the Red Sea, the Black Sea and China. Papers of the 38th Spring Symposium of Byzantine Studies, held in 2004 at Oxford under the auspices of the Committee for Byzantine Studies.

[Lost to the West](#) Sep 25 2019 Filled with unforgettable stories of emperors, generals, and religious patriarchs, as well as fascinating glimpses into the life of the ordinary citizen, *Lost to the West* reveals how much we owe to the Byzantine Empire that was the equal of any in its achievements, appetites, and enduring legacy. For more than a millennium, Byzantium reigned as the glittering seat of Christian civilization. When Europe fell into the Dark Ages, Byzantium held fast against Muslim expansion, keeping Christianity alive. Streams of wealth flowed into Constantinople, making possible unprecedented wonders of art and architecture. And the emperors who ruled Byzantium enacted a saga of political intrigue and conquest as astonishing as anything in recorded history. *Lost to the West* is replete with stories of assassination, mass mutilation and execution, sexual scheming, ruthless grasping for power, and clashing armies that soaked battlefields with the blood of slain warriors numbering in the tens of thousands.

[Inscribing Texts in Byzantium](#) Nov 07 2020 In spite of the striking abundance of extant primary material, Byzantine epigraphy remains uncharted territory. The volume of the Proceedings of the 49th SPBS Spring Symposium aims to promote the field of Byzantine epigraphy as a whole, and topics and subjects covered include: Byzantine attitudes towards the inscribed word, the questions of continuity and transformation, the context and function of epigraphic evidence, the levels of formality and authority, the material aspect of writing, and the verbal, visual and symbolic meaning of inscribed texts. The collection is intended as a valuable scholarly resource presenting and examining a substantial quantity of diverse epigraphic material, and outlining the chronological development of epigraphic habits, and of individual epigraphic genres in Byzantium. The contributors also discuss the methodological questions of collecting, presenting and interpreting the most representative Byzantine inscriptional material, and addressing epigraphic material to make it relevant to a wider scholarly community.

[Tales from Another Byzantium](#) Dec 09 2020 The rich corpus of medieval Greek apocryphal religious literature has been little used by historians. This book is the first full-length study of two medieval Greek visionary journeys to heaven and hell: the Apocalypse of the Theotokos and the Apocalypse of Anastasia. Composed anonymously sometime between the ninth and eleventh centuries, both enjoyed a lively circulation in the Byzantine Empire and far beyond. Functioning on the fringes of the official church, they transmit both traditional and novel theological ideas, and shed new light on the reception of church doctrine and imperial governance by ordinary Byzantine Christians. Though their heroines tour the Other World, their true concern is this world, and the reinforcement of social, moral, and ritual norms within local communities. Providing an original translation of both texts, the book probes the tales as manifestations of non-elite religious and moral culture in the medieval Orthodox Church.

**New Approaches to Byzantine History and Culture** Jan 10 2021

**Byzantium in the Eleventh Century** Nov 19 2021 The eleventh century in Byzantium is all about being in between, whether this is between Basil II and Alexios Komnenos, between the forces of the Normans, the Pechenegs and the Turks, or between different social groupings, cultural identities and religious persuasions. It is a period of fundamental changes and transformations, both internal and external, but also a period rife with clichés and dominated by the towering presence of Michael Psellos whose usually self-contradictory accounts continue to loom large in the field of Byzantine studies. The essays collected here, which were delivered at the 45th Spring Symposium of Byzantine Studies, explore new avenues of research and offer new perspectives on this transitional period. The book is divided into four thematic clusters: 'The age of Psellos' studies this crucial figure and seeks to situate him in his time; 'Social structures' is concerned with the ways in which the deep structures of Byzantine society and economy responded to change; 'State and Church' offers a set of studies of various political developments in eleventh-century Byzantium; and 'The age of spirituality' offers the voices of those for whom Psellos had little time and little use: monks, religious thinkers and pious laymen.

**Dreaming in Byzantium and Beyond** Jan 22 2022 Although the actual dreaming experience of the Byzantines lies beyond our reach, the remarkable number of dream narratives in the surviving sources of the period attests to the cardinal function of dreams as vehicles of meaning, and thus affords modern scholars access to the wider cultural fabric of symbolic representations of the Byzantine world. Whether recounting real or invented dreams, the narratives serve various purposes, such as political and religious agendas, personal aspirations or simply an author's display of literary skill. It is only in recent years that Byzantine dreaming has attracted scholarly attention, and important publications have suggested the way in which Byzantines reshaped ancient interpretative models and applied new perceptions to the functions of dreams. This book - the first collection of studies on Byzantine dreams to be published - aims to demonstrate further the importance of closely examining dreams in Byzantium in their wider historical and cultural, as well as narrative, context. Linked by this common thread, the essays offer insights into the function of dreams in hagiography, historiography, rhetoric, epistolography, and romance. They explore gender and erotic aspects of dreams; they examine cross-cultural facets of dreaming, provide new readings, and contextualize specific cases; they also look at the Greco-Roman background and Islamic influences of Byzantine

dreams and their Christianization. The volume provides a broad variety of perspectives, including those of psychoanalysis and anthropology.

**Dialogues and Debates from Late Antiquity to Late Byzantium** Jun 14 2021 Dialogues and Debates from Late Antiquity to Late Byzantium offers the first overall discussion of the literary and philosophical dialogue tradition in Greek from imperial Rome to the end of the Byzantine empire and beyond. Sixteen case studies combine theoretical approaches with in-depth analysis and include comparisons with the neighbouring Syriac, Georgian, Armenian and Latin traditions. Following an introduction and a discussion of Plutarch as a writer of dialogues, other chapters consider the Erostraphus, a philosophical dialogue in Syriac, John Chrysostom's On Priesthood, issues of literariness and complexity in the Greek Adversus Iudaeos dialogues, the Trophies of Damascus, Maximus Confessor's Liber Asceticus and the middle Byzantine apocryphal revelation dialogues. The volume demonstrates a new frequency in middle and late Byzantium of rhetorical, theological and literary dialogues, concomitant with the increasing rhetoricisation of Byzantine literature, and argues for a move towards new and exciting experiments. Individual chapters examine the Platonising and anti-Latin dialogues written in the context of Anselm of Havelberg's visits to Constantinople, the theological dialogue by Soterichos Panteugenos, the dialogues of Niketas 'of Maroneia' and the literary dialogues by Theodore Prodromos, all from the twelfth century. The final chapters explore dialogues from the empire's Georgian periphery and discuss late Byzantine philosophical, satirical and verse dialogues by Nikephoros Gregoras, Manuel II Palaiologos and George Scholarios, with special attention to issues of form, dramatisation and performance.

*Byzantium, Venice and the Medieval Adriatic* Jan 28 2020 Innovative study re-positioning the Adriatic as a liminal region between different cultures and faiths before the heyday of Venice.

**Holy Fools in Byzantium and Beyond** Oct 31 2022 There are saints in Orthodox Christian culture who overturn the conventional concept of sainthood. Their conduct may be unruly and salacious, they may blaspheme and even kill - yet, mysteriously, those around them treat them with even more reverence. Such saints are called 'holy fools'. In this pioneering study Sergey A. Ivanov examines the phenomenon of holy foolery from a cultural standpoint. He identifies its prerequisites and its development in religious thought, and traces the emergence of the first hagiographic texts describing these paradoxical saints. He describes the beginnings of holy foolery in Egyptian monasteries of the fifth century, followed by its high point in the cities of Byzantium, with an eventual decline in the twelfth to fourteenth centuries. He also compares the important Russian tradition of holy fools, which in some form has survived to this day.

**Inscriptions in Byzantium and Beyond** May 26 2022 The present book, the first collective volume entirely devoted to aspects of Byzantine epigraphy, mainly comprises papers delivered at two international meetings (Vienna 2010, Sofia 2011). The book is divided into four sections and includes among others the following contributions: after an introductory article about the history of the discipline of Byzantine epigraphy Cyril Mango tries to define the term Byzantine inscription and its limits. Vincent Debiais offers some interesting observations by comparing medieval Latin inscriptions from the West with Byzantine epigraphic traditions. The second section of the book bears the title Methods of Editing Byzantine Inscriptions: while the paper of Peter Schreiner discusses the urgent necessity of creating a new epigraphic initiative within Byzantine Studies, Walter Koch describes the Western medieval inscription projects in detail. Both Guglielmo Cavallo and Erkki Sironen discuss editorial guidelines while Charlotte Roueche stresses the advantages of creating online-corpora, and Joel Kalvesmaki describes his recently published epigraphic font Athena Ruby. The third section covers articles which report current epigraphic projects: two projects from Greece presented will be published within databases. Maria Xenaki discusses the epigraphic wealth of Cappadocia and its hardly studied graffiti. The last section is devoted to case studies articles. Their content ranges from Late Antiquity (Sencer Sahin, Mustafa Sayar) until the middle and the late Byzantine period (Ida Toth, Linda Safran).

*Dreams, Memory and Imagination in Byzantium* Oct 07 2020 This collection of studies on Dreams, Memory and Imagination in Byzantium reveals the distinctive and important roles of memory, imagination and dreams in the Byzantine court, the proto-Orthodox church and broader society from Constantinople to Syria and beyond

**Byzantium and the Pechenegs** Jul 04 2020 "This book traces 150 years' worth of scholarly interpretations of relations between Byzantium and various North Pontic nomads, with particular attention to how colonialist or national aspirations often triggered, hampered, biased, or otherwise influenced these interpretations. Original in its interdisciplinary approach, Mykola Melnyk's book highlights an overlooked topic: the history of non-historic peoples. Going beyond the well-studied written sources for nomadic history, the author incorporates insights provided by archaeology, linguistics, and the natural sciences, bringing forth promising avenues of research into the subject of nomadic cultures in the medieval world"--

**Dreaming in Byzantium and Beyond** Sep 29 2022 This book – the first collection of studies on Byzantine dreams to be published – aims to demonstrate the importance of closely examining dreams in Byzantium in their wider historical and cultural, as well as narrative, context. The remarkable number of dream narratives in Byzantine hagiography, historiography, rhetoric, epistolography, and romance attests to the cardinal function of dreams as vehicles of meaning in politics, religion and literature. The essays provide a broad variety of perspectives, exploring gender, eroticism, Greco-Roman and Islamic influences, psychoanalysis and anthropology.

**Rome and Byzantium in the Visigothic Kingdom** Mar 31 2020 This volume interrogates the assumption that Visigothic practices and institutions were mere imitations of the Byzantine empire. Contributors rethink these practices not as uncritical and derivative adoptions of Byzantine customs, but as dynamic processes in dialogue with not only the Byzantine empire but also with the contemporary Iberian context, as well as the Roman past. The goal of the volume is to approach Visigothic customs not as an uncritical adoption and imitatio of contemporary Roman models (an "acculturation" model), but as unique interpretations of a common pool of symbols, practices, and institutions that formed the legacy of Rome. The contributors argue that it is necessary to reconsider the idea of imitatio imperii as a process that involved specific actors taking strategic decisions in historically contingent circumstances.

**Epistolary Poetry in Byzantium and Beyond** Sep 17 2021 The present volume introduces the reader to this hitherto unexplored chapter of post-classical Greek literature through an anthology of exemplary epistolary poems in the original Greek with facing English translation.

**Political Culture in the Latin West, Byzantium and the Islamic World, c.700-c.1500** Oct 26 2019 This comparative study explores three key cultural and political spheres - the Latin west, Byzantium and the Islamic world from Central Asia to the Atlantic - roughly from the emergence of Islam to the fall of Constantinople. These spheres drew on a shared pool of late antique Mediterranean culture, philosophy and science, and they had monotheism and historical antecedents in common. Yet where exactly political and spiritual power lay, and how it was exercised, differed. This book focuses on power dynamics and resource-allocation among ruling elites; the legitimisation of power and property with the aid of religion; and on rulers' interactions with local elites and societies. Offering the reader route-maps towards navigating each sphere and grasping the fundamentals of its political culture, this set of parallel studies offers a timely and much needed framework for comparing the societies surrounding the medieval Mediterranean.

**Liturgy in Byzantium and Beyond** Jul 28 2022 This work examines the Byzantine liturgy. It encompasses the liturgy of the Great Church; a 12th-century diataxis in codex; paradigms in the formation of the Byzantine liturgical synthesis between Constantinople and Jerusalem; and the interpolation of the Sanctus into the anaphora.

Fountains and Water Culture in Byzantium Feb 29 2020 This collection explores the ancient fountains of Byzantium, Constantinople and Istanbul, reviving the senses of past water cultures.

Female founders in Byzantium and beyond Apr 12 2021 Der Patronage von Frauen im byzantinischen Reich war eine Tagung gewidmet, deren Erkenntnisse hiermit vorgelegt werden. Die Beiträge umfassen den gesamten Bereich der neuen oder erneuerten Gründung und Stiftung von Kirchen und Klöstern, aber auch deren reiche Ausstattung. Erstmals werden die viel zahlreicheren kleinen Stiftungen - wie die Gaben von Brot oder Licht - berücksichtigt, ohne die die Gesellschaft als Ganze nicht hätte existieren können. Die Betrachtung erfolgte bewusst aus geschlechtsspezifischer Perspektive, da trotz vermehrter Genderforschung der vergangenen Jahre bisher der vergleichende Blick auf die Frage nach dem rechtlichen und ökonomischen Potential fehlt, welches Frauen in Byzanz einsetzen konnten, um eigenständigen Einfluss auszuüben.

**Landscape, Nature, and the Sacred in Byzantium** May 02 2020 Explores Byzantine perceptions of creation and different types of natural environments, and the principles underpinning such perceptions.

**Dialogues and Debates from Late Antiquity to Late Byzantium** May 14 2021 Dialogues and Debates from Late Antiquity to Late Byzantium offers the first overall discussion of the literary and philosophical dialogue tradition in Greek from imperial Rome to the end of the Byzantine empire and beyond. Sixteen case studies combine theoretical approaches with in-depth analysis and include comparisons with the neighbouring Syriac, Georgian, Armenian and Latin traditions. Following an introduction and a discussion of Plutarch as a writer of dialogues, other chapters consider the Erostraphus, a philosophical dialogue in Syriac, John Chrysostom's On Priesthood, issues of literariness and complexity in the Greek Adversus Iudaeos dialogues, the Trophies of Damascus, Maximus Confessor's Liber Asceticus and the middle Byzantine apocryphal revelation dialogues. The volume demonstrates a new frequency in middle and late Byzantium of rhetorical, theological and literary dialogues, concomitant with the increasing rhetoricisation of Byzantine literature, and argues for a move towards new and exciting experiments. Individual chapters examine the Platonising and anti-Latin dialogues written in the context of Anselm of Havelberg's visits to Constantinople, the theological dialogue by Soterichos Panteugenos, the dialogues of Niketas 'of Maroneia' and the literary dialogues by Theodore Prodromos, all from the twelfth century. The final chapters explore dialogues from the empire's Georgian periphery and discuss late Byzantine philosophical, satirical and verse dialogues by Nikephoros Gregoras, Manuel II Palaiologos and George Scholarios, with special attention to issues of form, dramatisation and performance.

**Byzantium and the Rise of Russia** Aug 17 2021 This book describes the role of Byzantine diplomacy in the emergence of Moscow in the fourteenth century.

Reading in the Byzantine Empire and Beyond Apr 24 2022 The first comprehensive introduction in English to books, readers and reading in Byzantium and the wider medieval world surrounding it.

**Saints and Sacred Matter** Jun 26 2022 "Saints and Sacred Matter" explores the embodied aspects of the divine physical remains of holy men and women and objects associated with them. Contributors explore how relics linked the past and present with an imagined future in essays that discuss Christian and other religious traditions from the ancient world such as Judaism and Islam."

*A Companion to Byzantium and the West, 900-1204* Dec 21 2021 This book explores the complex history of contact and exchange between Byzantium and the Latin West over a formative period of more than three hundred years, with a focus on the political, ecclesiastical and cultural spheres.

*The Byzantine Neighbourhood* Nov 27 2019 The Byzantine Neighbourhood contributes to a new narrative regarding Byzantine cities through the adoption of a neighbourhood perspective. It offers a multi-disciplinary investigation of the spatial and social practices that produced Byzantine concepts of neighbourhood and afforded dynamic interactions between different actors, elite and non-elite. Authors further consider neighbourhoods as political entities, examining how varieties of collectivity formed in Byzantine neighbourhoods translated into political action. By both acknowledging the unique position of Constantinople, and giving serious attention to the varieties of provincial experience, the contributors consider regional factors (social, economic, and political) that formed the ties of local communities to the state and illuminate the mechanisms of empire. Beyond its Byzantine focus, this volume contributes to broader discussions of premodern urbanism by drawing attention to the spatial dimension of social life and highlighting the involvement of multiple agents in city-making.

Rhetoric in Byzantium Jul 16 2021 'Rhetoric in Byzantium' explores the ways in which rhetoric functioned in Byzantine society - as a tool for the effective communication of ideas and ideologies, but at times also a barrier that inhibited the expression of real feelings and everyday realities, and imposed a burden of decoding on outsiders. After an introduction on the practical and textual background to Byzantine rhetoric, the essays are grouped in five sections. The first two deal with the basis of rhetoric in Byzantium and its public uses, principally in imperial and ecclesiastical ceremonial. The next sections look at how rhetoric affects the definition of literature in a Byzantine context and the aesthetic to be used in approaching Byzantine literature, with reference to current critical approaches, and specifically at the role of rhetoric in the writing of history - does it only obscure the facts, or does the rhetorical process itself provide information at other levels? The final essays examine the interaction of the written word and pictorial representation and the question of whether real connections between rhetorical training and artistic production can be demonstrated.

**A Companion to Byzantium** Aug 05 2020 Using new methodological and theoretical approaches, *A Companion to Byzantium* presents an overview of the Byzantine world from its inception in 330 A.D. to its fall to the Ottoman Turks in 1453. Provides an accessible overview of eleven centuries of Byzantine society Introduces the most recent scholarship that is transforming the field of Byzantine studies Emphasizes Byzantium's social and cultural history, as well as its material culture Explores traditional topics and themes through fresh perspectives

*Epistolary Poetry in Byzantium and Beyond* Mar 24 2022 Letters were an important medium of everyday communication in the ancient Mediterranean. Soon after its emergence, the epistolary form was adopted by educated elites and transformed into a literary genre, which developed distinctive markers and was used, for instance, to give political advice, to convey philosophical ideas, or to establish and foster ties with peers. A particular type of this genre is the letter cast in verse, or epistolary poem, which merges the form and function of the letter with stylistic elements of poetry. In Greek literature, epistolary poetry is first safely attested in the fourth century AD and would enjoy a lasting presence throughout the Byzantine and early modern periods. The present volume introduces the reader to this hitherto unexplored chapter of post-classical Greek literature through an anthology of exemplary epistolary poems in the original Greek with facing English translation. This collection, which covers a broad chronological range from late antique epigrams of the Greek Anthology to the poetry of western humanists, is accompanied by exegetical commentaries on the anthologized texts and by critical essays discussing questions of genre, literary composition, and historical and social contexts of selected epistolary poems. Chapters 3 and 4 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <https://www.taylorfrancis.com/books/10.4324/9780429288296>

Brother-Making in Late Antiquity and Byzantium Feb 08 2021 Among medieval Christian societies, Byzantium is unique in preserving an ecclesiastical ritual of adelphopoiesis, which pronounces two men, not related by birth, as brothers for life. It has its origin as a spiritual blessing in the monastic world of late antiquity, and it becomes a popular social networking strategy among lay people from the ninth century onwards, even finding application in recent times. Located at the intersection of religion and society, brother-making exemplifies how social practice can become ritualized and subsequently subjected to attempts of ecclesiastical and legal control. Controversially, adelphopoiesis was at the center of a modern debate about the existence of same-sex unions in medieval Europe. This book, the first ever comprehensive history of this unique feature of Byzantine life, argues persuasively that the ecclesiastical ritual to bless a relationship between two men bears no resemblance to marriage. Wide-ranging in its use of sources, from a complete census of the manuscripts containing the ritual of adelphopoiesis to the literature and archaeology of early monasticism, and from the works of hagiographers, historiographers, and legal experts in Byzantium to comparative material in the Latin West and the Slavic world, *Brother-Making in Late Antiquity and Byzantium* examines the fascinating religious and social features of the ritual, shedding light on little known aspects of Byzantine society.

**Literacy, Education and Manuscript Transmission in Byzantium and Beyond** Aug 29 2022 This collection of papers offers a variety of new perspectives on the related topics of literacy, education and manuscript transmission in Byzantium and among neighbouring cultures by analysing recently discovered or rarely consulted source materials.

**Experiencing the Last Judgement** Sep 05 2020 Experiencing the Last Judgement opens up new ways of understanding a Byzantine image type that has hitherto been considered largely uniform in its manifestations and to a great extent frightening, coercive and paralysing. It moves beyond a purely didactic understanding of the Byzantine image of the Last Judgement, as a visual eschatological text to be 'read' and learned from, and proposes instead an appreciation of each unique image as a dynamic site to be experienced. Paintings, icons and mosaics from the tenth to the fourteenth century, from inside and outside of the Byzantine Empire, are placed within their specific socio-historical milieus, their immediate decorative programmes and their architectural contexts to demonstrate that each unique image constituted a carefully orchestrated and immersive experience of judgement. Each case study outlines the differences that exist in reality between these images that are often subsumed under one iconographic label, making a case against condensing dynamic, lived images into apparently static pictorial 'types'. Images of the Last Judgement needed the body, mind and memory of the viewer for the creation of meaning, and so the experience of these images was unavoidably spatial, gendered, corporeal, mnemonic, emotional, rhetorical and most often liturgical. Unpacking Byzantine images of judgement in light of these various facets of experience for the first time helps to elucidate the interaction of past individuals with the image, and the ways in which such encounters were intended to benefit the communities that made and lived alongside them.

**Byzantine Gardens and Beyond** Jun 02 2020 'Byzantine Gardens and Beyond' has its origin in a symposium that was organized by the Nordic Byzantine Network in April 2011 at the Swedish Collegium for Advanced Study (SCAS), situated in the Botanical Garden of Uppsala. The anthology aims to bring together different perspectives on Byzantine garden culture. Byzantium offers a vantage point for reflecting on the wider meaning and significance of the garden. This topic is discussed by a group of scholars belonging to various disciplines and methodological approaches, ranging from Byzantine Studies, Archaeology, Landscape Architecture and Literary Studies, to Slavic, Arabic and Swedish languages. The collection of essays takes the reader through time and space, from the Garden of Eden to Rome and Constantinople, and further to Syria, Russia, and Scandinavia. One discovers that the cultivation of gardens has provided unceasing inspiration to artists, writers and thinkers throughout the ages.

*A Companion to Ancient Epigram* Oct 19 2021 A delightful look at the epic literary history of the short, poetic genre of the epigram From Nestor's inscribed cup to tombstones, bathroom walls, and Twitter tweets, the ability to express oneself concisely and elegantly, continues to be an important part of literary history unlike any other. This book examines the entire history of the epigram, from its beginnings as a purely epigraphic phenomenon in the Greek world, where it moved from being just a note attached to physical objects to an actual literary form of expression, to its zenith in late 1st century Rome, and further through a period of stagnation up to its last blooming, just before the beginning of the Dark Ages. *A Companion to Ancient Epigram* offers the first ever full-scale treatment of the genre from a broad international perspective. The book is divided into six parts, the first of which covers certain typical characteristics of the genre, examines aspects that are central to our understanding of epigram, and discusses its relation to other literary genres. The subsequent four parts present a diachronic history of epigram, from archaic Greece, Hellenistic Greece, and Latin and Greek epigrams at Rome, all the way up to late antiquity, with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times. Provides a comprehensive overview of the history of the epigram The first single-volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition *A Companion to Ancient Epigram* will be of great interest to scholars and students of literature, world literature, and ancient and general history. It will also be an excellent addition to the shelf of any public and university library.

*The Liturgical Past in Byzantium and Early Rus* Jun 22 2019 The first major study of the relationship between liturgy and historiography in early medieval Rus.

*The Byzantine Hellene* Aug 24 2019 Tells the story of Theodore Laskaris, a thirteenth-century Byzantine emperor, imaginative philosopher, and ideologue of Hellenism.

*Art and Archaeology in Byzantium and Beyond* Feb 20 2022 This volume offers 21 essays that cover a wide range of topics in Byzantine and Post-Byzantine art and Archaeology.

**A Companion to Byzantine Poetry** Mar 12 2021 This book offers the first complete survey of the Byzantine poetic production (4th to 15th centuries). It examines the use of poetry in various sociocultural settings in Constantinople and various other centres of the Byzantine empire.

**Basil II and the Governance of Empire (976-1025)** Dec 29 2019 Basil's Byzantium is revealed as a state where the rhetoric of imperial authority became reality through the astute manipulation of force and persuasion."--Jacket.

*holy-fools-in-byzantium-and-beyond-oxford-studies-in-byzantium*

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