

# Fragmented Women Feminist Subversions Of Biblical Narratives The Library Of Hebrew Bible/old Testament Studies Library Hebrew Bible/old Testament Studies

Fragmented Women Subversive Jesus Fragmented Women *The Subversion of Christianity* The Subversion of the Apocalypses in the Book of Jubilees Postcolonialism and the Hebrew Bible Fragmented Women Women in Scripture Feminist Theology Sex in Antiquity Israel and the Assyrians *The Holy No Eros and the Jews* *Jesus and the Subversion of Violence* Scripture and Other Artifacts How to Read the Bible and Still Be a Christian Subversive Kingdom Ubuntu Linux Bible Dictionary of Biblical Interpretation: K-Z Subversive Sequels in the Bible Subversive Spirituality Hebrews: An Earth Bible Commentary Toni Morrison and the Bible *Babel Church* The David Story: A Translation with Commentary of 1 and 2 Samuel Subversions of the American Century Rethinking Mission in the Postcolony Scripture and Other Artifacts *Fairy Tales and the Art of Subversion* Sub-versions *The Violent Gift* Anglicans and Orthodox The Institutes of Biblical Law Vol. 1 Disability Studies and Biblical Literature Biblicon The Oxford Handbook of Feminist Approaches to the Hebrew Bible Apple Automator with AppleScript Bible Transgressive Language in Medieval English Drama *The Women's Bible Commentary* Shofar

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Scripture and Other Artifacts Oct 15 2021 This important volume focuses on the contribution of excavated material to the interpretation of biblical texts. Here, both practicing archaeologists and biblical scholars who have been active in field work demonstrate through their work that archaeological data and biblical accounts are complementary in the study of ancient Israel, early Judaism, and Christianity. Illustrations.

Toni Morrison and the Bible Feb 07 2021 This collection of essays critically interrogates Toni Morrison's use of the Bible in her novels, examining the ways in which the author plays on the original text to raise issues of spirituality as it affects race, gender, and class. Ideal for courses on Morrison or on explorations of the intersection of religion and literature, this collection treats its topic with sophistication, considering «religion» in its broadest possible sense, and examining syncretic theologies as well as mainstream religions in its attempt to locate Morrison's work in a spiritual-theological nexus.

Subversions of the American Century Nov 04 2020 Subversions of the American Century: Filipino Literature in Spanish and the Transpacific Transformation of the United States argues that the moment the United States became an overseas colonial power in 1898, American national identity was redefined across a global matrix. The Philippines, which the United States seized at that point from Spain and local revolutionaries, is therefore the birthplace of a new kind of America, one with a planetary reach that was, most profoundly, accompanied by resistance to that reach by local peoples. Post-1898 Filipino literature in Spanish testifies crucially to this foregrounding fact of American global power, for it is the language of that tradition that speaks directly to the reality of one empire having wrested land from another. Yet this literature is invisible in American Studies programs, Asian Studies programs, Spanish and English departments, and everywhere else. Subversions of the

American Century will change that. After *Subversions*, students and scholars in various American Studies disciplines as well as Asian, Spanish, and Comparative Literature fields will find it necessary to revisit and revamp the basic parameters by which they approach their subjects.

*The Subversion of the Apocalypses in the Book of Jubilees* Aug 25 2022 In spite of some scholars' inclination to include the book of Jubilees as another witness to "Enochic Judaism," the relationship of Jubilees to the apocalyptic writings and events surrounding the Maccabean revolt has never been adequately clarified. This book builds on scholarship on genre to establish a clear pattern among the ways Jubilees resembles and differs from other apocalypses. Jubilees matches the apocalypses of its day in overall structure and literary morphology. Jubilees also uses the literary genre to raise the issues typical of the apocalypses—including revelation, angels and demons, judgment, and eschatology—but rejects what the apocalypses typically say about those issues, subverting reader expectations with a corrected view. In addition to the main argument concerning Jubilees, this volume's survey of what is fundamentally apocalyptic about apocalyptic literature advances the understanding of early Jewish apocalyptic literature and, in turn, of later apocalypses and comparable perspectives, including those of Paul and the Qumran sectarians.

*Dictionary of Biblical Interpretation: K-Z* Jun 11 2021

*Fragmented Women* Dec 29 2022 In the biblical narratives, women are usually minor characters in the stories of men. Fragments of women's stories must be gleaned from the more cohesive stories of their fathers, husbands and sons. *Fragmented Women* begins with the premise that, to recover shards of women's stories from androcentric texts like the Bible, it is necessary to step outside the ideology of the text, subverting the patriarchal perspective that has focused attention on the male characters. In this important new work, the author draws on contemporary feminist literary theory to critique the dominant male voice of the biblical narrative and to construct (sub)versions of women's stories from the submerged strains of their voices in men's stories.

*The Women's Bible Commentary* Sep 21 2019 The *Women's Bible Commentary* gathers the best feminist scholars in the field today to produce a commentary on every book of the Bible, including the apocryphal books, with additional articles on the reception history of biblical women, feminist critical method, and women's religious life in ancient Israel and the early Church. The commentary explores the ways in which women and other marginalized people are portrayed in the Bible, and raises questions about gender roles, sexuality, political power, and family life, while challenging long-held assumptions about how biblical texts should be read and appropriated for today. 'With *The Women's Bible Commentary*, careful and critical feminist biblical interpretation is made accessible for preaching, study groups, and seminary courses.' Professor Letty M. Russell, Yale University

*Transgressive Language in Medieval English Drama* Oct 23 2019 This title was first published in 2000: Insults, abuse, oaths, scatological and bawdy language - these form the subject of Lynn Forest-Hill's study on "bad" language in the late Middle Ages. She demonstrates how, in mediaeval mystery plays and morality plays, dramatists used outrageous language with great sophistication and subtlety to create characterizations and define characters' moral status, to reflect on social conditions, to condemn social evils, and to comment upon sensitive cultural, political and religious topics of the 16th century. The author begins by defining what constitutes sinful or transgressive language in the later mediaeval period, and establishes its moral significance. She then illustrates how the moral significance of language is used in drama to define the spiritual and social status of characters, and introduces the concept of sinful language as a sign of spiritual change. In later chapters the book explores the use of "bad" language in mystery and morality plays, focusing specifically on Skelton's "Magnyfycence", Heywood's "The Play of the Weather", and Bale's "King Johan". The study shows the extent to which the moral significance of language in drama shifted during the 16th century under pressure from cultural and political change, paving the way for less morally rigorous and more socially sensitive definitions of "bad" language.

*Fairy Tales and the Art of Subversion* Aug 01 2020 The fairy tale is arguably one of the most important cultural and social influences on children's lives. But until the first publication of *Fairy Tales and the Art of Subversion*, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives – their behavior, values, and relationship to society. As Jack Zipes convincingly shows in this classic work, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. How and why did certain authors try to influence children or social images of children? How were

fairy tales shaped by the changes in European society in the sixteenth and seventeenth centuries? Zipes examines famous writers of fairy tales such as Charles Perrault, Jacob and Wilhelm Grimm, Hans Christian Andersen and L. Frank Baum and considers the extraordinary impact of Walt Disney on the genre as a fairy tale filmmaker.

Hebrews: An Earth Bible Commentary Mar 08 2021 In this new ecological commentary on the letter to the Hebrews, Jeffrey S. Lamp makes use of approaches developed in the relatively new field of Ecological Hermeneutics to shed light upon the connection of Hebrews with Earth. Hebrews is frequently characterized as portraying a dualistic cosmology that diminishes the material world, muting the voice of Earth. Conversely, Lamp argues that though Hebrews cannot be construed as an ecological treatise, the contours of the letter's presentation may be subverted by reading from an ecological perspective, such that cues provided by the author of Hebrews serve as opportunities to hear Earth's voice in the letter. Three movements, corresponding to thematic interests of the author of Hebrews, form the framework of this ecological reading: the Son as the agent of creation, the Son depicted as the Second Adam, and the New Jerusalem as the eschatological dwelling place of God. This ecological reading of Hebrews aims to shape its readers into those who fulfill the soteriological aims of God in and for the world.

The Oxford Handbook of Feminist Approaches to the Hebrew Bible Dec 25 2019 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality - the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, and the examination of scripture in light of trans women's voices. The volume also includes essays examining the Old Testament as recited in music, literature, film, and video games. The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally, hermeneutically, and exegetically cutting-edge path for the ongoing development of biblical studies grounded in feminist, womanist, gender, and queer perspectives.

Apple Automator with AppleScript Bible Nov 23 2019 One-stop reference helps you get the most out of AppleScript and Automator One of the handiest ways to streamline your workload is to automate some of your most routine computer tasks. Mac users are lucky in that they have AppleScript and Automator automation tools built right in. This comprehensive guide shows you how to tap both these useful Mac features for Mac OS X and regularly perform such tasks as extracting unread e-mails from your Mail, scheduling workflows, and manually recording actions to create new automated routines. Brings you up to speed on Apple's built-in automation tools for Mac OS X, including a more thorough look at Automator than in many books, and shows you how you can automate many of your most repetitive or error-prone tasks Explains how to automate aspects of some of your favorite Mac features, such as iCal, Mail, iPhoto, iTunes, and iDVD Covers how to manipulate files and folders; work with PDFs, emails, and Web pages; schedule workflows; set up watch folders; create and use variables; manually record actions; and create AppleScripts that further automate functions The instruction in this detailed guide will help you increase your productivity using Automator and AppleScript. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Fragmented Women Jun 23 2022 In the biblical narratives, women are usually minor characters in the stories of men. Fragments of women's stories must be gleaned from the more cohesive stories of their fathers, husbands and sons. *Fragmented Women* begins with the premise that, to recover shards of women's stories from androcentric texts like the Bible, it is necessary to step outside the ideology of the text, subverting the patriarchal perspective that has focused attention on the male characters. In this classic work, J. Cheryl Exum draws on feminist literary theory to critique the dominant male voice of the biblical narrative and to construct (sub)versions of women's stories from the submerged strains of their voices in men's stories. For this Cornerstones edition Exum has provided a reflective introduction on the book's impact, and upon how the field has changed since it was published.

Biblicon Jan 26 2020

Shofar Aug 21 2019

Postcolonialism and the Hebrew Bible Jul 24 2022 This volume returns to where initial interest in postcolonial biblical criticism began: the Hebrew Bible. It does so not to celebrate the significant achievements of postcolonial analysis over the last few decades but

to ask what the next step might be. In these essays, established and newer scholars, many from the interstices of global scholarship, discuss specific texts, neo/post/colonial situations, and theoretical issues. Moving from the Caribbean to Greenland, from Ezra-Nehemiah to the Gibeonites, this collection seeks out new territory, new questions, and possibly some new answers. The contributors are Roland Boer, Steed Davidson, Richard Horsley, Uriah Y. Kim, Judith McKinlay, Johnny Miles, Althea Spencer-Miller, Leo Perdue, Christina Petterson, Joerg Rieger, and Gerald West.

**Scripture and Other Artifacts Sep 02 2020** This important volume focuses on the contribution of excavated material to the interpretation of biblical texts. Here, both practicing archaeologists and biblical scholars who have been active in fieldwork demonstrate that archaeological data and biblical accounts are complementary in the study of ancient Israel, early Judaism, and Christianity. Thus scriptural and archaeological finds are illuminated by consideration of both.

**The Institutes of Biblical Law Vol. 1 Mar 28 2020** To attempt to study Scripture without studying its law is to deny it. To attempt to understand Western civilization apart from the impact of Biblical law within it and upon it is to seek a fictitious history and to reject twenty centuries and their progress. The Institutes of Biblical Law has as its purpose a reversal of the present trend. It is called "Institutes" in the older meaning of the that word, i.e., fundamental principles, here of law, because it is intended as a beginning, as an instituting consideration of that law which must govern society, and which shall govern society under God. To understand Biblical law, it is necessary to understand also certain basic characteristics of that law. In it, certain broad premises or principles are declared. These are declarations of basic law. The Ten Commandments give us such declarations. A second characteristics of Biblical law, is that the major portion of the law is case law, i.e., the illustration of the basic principle in terms of specific cases. These specific cases are often illustrations of the extent of the application of the law; that is, by citing a minimal type of case, the necessary jurisdictions of the law are revealed. The law, then, asserts principles and cites cases to develop the implications of those principles, with its purpose and direction the restitution of God's order.

**Women in Scripture May 22 2022** "This splendid reference describes every woman in Jewish and Christian scripture . . . monumental" (Library Journal). In recent decades, many biblical scholars have studied the holy text with a new focus on gender. *Women in Scripture* is a groundbreaking work that provides Jews, Christians, or anyone fascinated by a body of literature that has exerted a singular influence on Western civilization a thorough look at every woman and group of women mentioned in the Bible, whether named or unnamed, well known or heretofore not known at all. They are remarkably varied—from prophets to prostitutes, military heroines to musicians, deacons to dancers, widows to wet nurses, rulers to slaves. There are familiar faces, such as Eve, Judith, and Mary, seen anew with the full benefit of the most up-to-date results of biblical scholarship. But the most innovative aspect of this book is the section devoted to the many females who in the scriptures do not even have names. Combining rigorous research with engaging prose, these articles on women in the Hebrew Bible, the Apocryphal/Deuterocanonical Books, and the New Testament will inform, delight, and challenge readers interested in the Bible, scholars and laypeople alike. Together, these collected histories create a volume that takes the study of women in the Bible to a new level.

**Subversive Spirituality Apr 09 2021** In *Subversive Spirituality* Peterson has gathered together a host of writings penned over the past twenty-five years that reflect on the overlooked facets of the spiritual life. Comprising occasional pieces, short biblical studies, poetry, pastoral readings, and interviews, this work captures the epiphanies of life with the pleasing pastoral style and inspiring depth of insight for which Peterson is well known. Peterson describes his book this way: "This gathering of articles and essays, poems and conversations, is a kind of kitchen midden of my noticings of the obvious in the course of living out the Christian life in the vocational context of pastor, writer, and professor. The randomness and repetitions and false starts are rough edges that I am leaving as is in the interests of honesty. Spirituality is not, by and large, smooth. I do hope, however, that these pieces will be found to be freshly phrased".

**The Subversion of Christianity Sep 26 2022** Pointing to the many contradictions between the Bible and the practice of the church, Jacques Ellul asserts in this provocative and stimulating book that what we today call Christianity is actually far removed from the revelation of God. Successive generations have reinterpreted Scripture and modeled it after their own cultures, thus moving society further from the truth of the original gospel. The

church also perverted the gospel message, for instead of simply doing away with pagan practice and belief, it reconstituted the sacred, set up its own religious forms, and thus resacralized the world. Ellul develops several areas in which this perversion is most obvious, including the church's emphasis on moralism and its teaching in the political sphere. The heart of the problem, he says, is that we have not accepted the fact that Christianity is a scandal; we attempt to make it acceptable and easy--and thus pervert its true message. Ultimately, however, Ellul remains hopeful. For, in spite of all that has been done to subvert the message of God, the Holy Spirit continues to move in the world. Christianity, writes Ellul, never carries the day decisively against Christ.

Subversive Kingdom Aug 13 2021 The world is broken-- more so than we know. But for those who know that Christ is coming to establish a new and perfect order, ours is not just a world to endure but a world to invade. Believers have not been stationed here on earth merely to subsist but to actively subvert the enemy's attempts at blinding people in unbelief and burying them under heartbreaking loads of human need. The kingdom of God changes all that.

Sub-versions Jun 30 2020 From Swift's repulsive shit-flinging Yahoos to Beckett's dying but never quite dead moribunds, Irish literature has long been perceived as being synonymous with subversion and all forms of subversiveness. But what constitutes a subversive text or a subversive writer in twenty-first-century Ireland? The essays in this volume set out to redefine and rethink the subversive potential of modern Irish literature. Crossing three central genres, one common denominator running through these essays whether dealing with canonical writers like Yeats, Beckett and Flann O'Brien, or lesser known contemporary writers like Sebastian Barry or Robert McLiam Wilson, is the continual questioning of Irish identity – Irishness – going from its colonial paradigm and stereotype of the subaltern in MacGill, to its uneasy implications for gender representation in the contemporary novel and the contemporary drama. A subsidiary theme inextricably linked to the identity problematic is that of exile and its radical heritage for all Irish writing irrespective of its different genres. *Sub-Versions* offers a cross-cultural and trans-national response to the expanding interest in Irish and postcolonial studies by bringing together specialists from different national cultures and scholarly contexts – Ireland, Britain, France and Central Europe. The order of the essays is by genre. This study is aimed both at the general literary reader and anyone particularly interested in Irish Studies.

Rethinking Mission in the Postcolony Oct 03 2020 A progressive Christian approach to soteriology and missiology in a global, postcolonial context.

Feminist Theology Apr 21 2022 Introduces the methods, ideas, and contributions of recent feminist theology to present modern beliefs about the Christian faith from a woman's perspective, exploring the history of feminist theology, the value of reading Scripture from a feminist perspective, and the enhancing potential of feminism in the church. Original.

The Violent Gift May 30 2020 *The Violent Gift* traces the narrative of the exilic author of the Deuteronomistic History, a narrative that provides an explanation for the trauma that the Judean community in Babylon suffered. As the book follows this explanation through the History, however, it also reads Dtr through the lens of trauma theory. Massive psychic trauma is not something that can be captured within narrative explanation, and trauma intrudes into the narrative's explanation of the exiles' trauma. Trauma challenges the claims upon which the narrative's explanation is based, thus subverting this attempt to make sense of the exile. The author argues that we can trace a single, coherent narrative throughout the Deuteronomistic History that is an attempt to explain to its original readers why the exile occurred. The narrative offers two reasons for the exile, and these form the two main themes of Dtr's narrative: the people failed in their covenantal loyalty to God; and their leadership also failed to enforce this loyalty. These themes can be traced consistently through all of the component books of the History.

The David Story: A Translation with Commentary of 1 and 2 Samuel Dec 05 2020 "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Disability Studies and Biblical Literature Feb 25 2020 The primary aim of this volume is to

synthesize the two fields of disability studies and biblical studies. It illustrates how academic or critical biblical scholarship has shown that many texts involving disability in the Bible is much more nuanced than a casual reading or isolated proof texting may indicate.

How to Read the Bible and Still Be a Christian Sep 14 2021 The acclaimed Bible scholar and author of *The Historical Jesus and God & Empire*—"the greatest New Testament scholar of our generation" (John Shelby Spong) —grapples with Scripture's two conflicting visions of Jesus and God, one of a loving God, and one of a vengeful God, and explains how Christians can better understand these passages in a way that enriches their faith. Many portions of the New Testament, introduce a compassionate Jesus who turns the other cheek, loves his enemies, and shows grace to all. But the Jesus we find in Revelation and some portions of the Gospels leads an army of angels bent on earthly destruction. Which is the true revelation of the Messiah—and how can both be in the same Bible? *How to Read the Bible and Still be a Christian* explores this question and offers guidance for the faithful conflicted over which version of the Lord to worship. John Dominic Crossan reconciles these contrasting views, revealing how different writers of the books of the Bible not only possessed different visions of God but also different purposes for writing. Often these books are explicitly competing against another, opposing vision of God from the Bible itself. Crossan explains how to navigate this debate and offers what he believes is the best central thread to what the Bible is all about. He challenges Christians to fully participate in this dialogue, thereby shaping their faith by reading deeply, reflectively, and in community with others who share their uncertainty. Only then, he advises, will Christians be able to read and understand the Bible without losing their faith.

Anglicans and Orthodox Apr 28 2020 The story of the early Episcopal-Orthodox encounter.

Subversive Sequels in the Bible May 10 2021 In this remarkable exploration, Judy Klitsner deftly pairs biblical stories to show how a later text will often comment on, or even subvert an earlier one. Klitsner draws bold, surprising parallels between biblical passages, revealing previously unexcavated layers of meaning that will intrigue both novice and experienced readers of the Bible. Klitsner's original readings of familiar narratives illustrate the dynamic nature of biblical attitudes on issues of ongoing relevance to the modern human experience: the individual's relationship to God, gender relations, and the notion of the self.

Subversive Jesus Nov 28 2022 When Jesus left the most exclusive gated community in the universe to come live with the people he loved and gave his life for, he turned everything we know and believe about life on its head. Jesus said that he came to bring good news to the poor, but most Western Christians remain disconnected and isolated from the poor and their contexts of injustice. Even our churches echo society's pressure to isolate ourselves from the margins (e.g. by moving to a better suburb) and instead teach us how to be "nice people" who worship a "nice Jesus" and don't disrupt the status quo. Convinced that Jesus places love for the poor and the pursuit of justice central, Craig Greenfield has sought to follow in Christ's footsteps by living among people at the edges of society for the last fourteen years. His quest to follow this Subversive Jesus has taken Craig and his young family from the slums of Asia to inner city Canada and back again. This is the story of how Jesus led them to the margins: initiating the Pirates of Justice flash mobs, sharing their home with detoxing crackheads, welcoming homeless panhandlers and prostitutes to the dinner table, and ultimately sparking a movement to reach the world's most vulnerable children. This book is a strong and potentially controversial critique of the status quo too often found in our churches, but it offers an inspirational and hopeful vision of another way. While readers may not relocate to a slum, they will certainly come to view their lives and ministry through a fresh lens—reconsidering how they are uniquely called by Jesus to subversively love the poor and break down systems of injustice in their sphere of influence.

Sex in Antiquity Mar 20 2022 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and

sexuality studies.

*Jesus and the Subversion of Violence* Nov 16 2021 Asking about violence rather than peace is to come at the New Testament with a specific set of concerns growing out of a public discourse that has raised the issues of violence to new levels of urgency. While violence may not be as central a concern to the writers of the New Testament as is peace, it opens up avenues of analysis and reflection that shed important light on the New Testament. For many readers these may be unaccustomed and even troubling.

*Israel and the Assyrians* Feb 19 2022 Was Deuteronomy created to be a subversive text based on Assyrian treaties? In this new book Crouch focuses on Deuteronomy's subversive intent, asking what would be required in order for Deuteronomy to successfully subvert either a specific Assyrian source or Assyrian ideology more generally. The book reconsiders the nature of the relationship between Deuteronomy and Assyria, Deuteronomy's relationship to ancient Near Eastern and biblical treaty and loyalty oath traditions, and the relevance of Deuteronomy's treaty affinities to discussions of its date. Features: A thorough investigation of the nature and requirements of subversion A focused examination of the context in which Deuteronomy would have functioned An appendix focused on redactional questions related to Deuteronomy 13 and 28

*Ubuntu Linux Bible* Jul 12 2021 The best resource on the very latest for Ubuntu users! Ubuntu is a free, open-source, Linux-based operating system that can run on desktops, laptops, netbooks, and servers. If you've joined the millions of users around the world who prefer open-source OS-and Ubuntu in particular-this book is perfect for you. It brings you the very latest on Ubuntu 10.04, with pages of step-by-step instruction, helpful tips, and expert techniques. Coverage Includes: The Ubuntu Linux Project Installing Ubuntu Installing Ubuntu on Special-Purpose Systems Basic Linux System Concepts Using the GNOME Desktop Using the Compiz Window Manager Managing E-Mail and Personal Information with Evolution Surfing the Web with Firefox Migrating from Windows Systems Sending and Receiving Instant Messages Using Command-Line Tools Working with Text Files Creating and Publishing Documents Other Office Software: Spreadsheets and Presentations Working with Graphics Working with Multimedia Consumer Electronics and Ubuntu Adding, Removing, and Updating Software Adding Hardware and Attaching Peripherals Network Configuration and Security Going Wireless Software Development on Ubuntu Using Virtual Machines and Emulators Connecting to Other Systems File Transfer and Sharing Managing Users, Groups, and Authentication Backing Up and Restoring Files Setting Up a Web Server Setting Up a Mail Server Setting Up a DHCP Server Setting Up a DNS Server Setting Up a Print Server Setting Up an NFS Server Up a Samba Server Updating your Ubuntu? *Ubuntu Linux Bible, Third Edition*, is the book you need to succeed!

*Eros and the Jews* Dec 17 2021 Contradictory stereotypes about Jewish sexuality pervade modern culture, from Lenny Bruce's hip eroticism to Woody Allen's little man with the big libido (and even bigger sexual neurosis). Does Judaism in fact liberate or repress sexual desire? David Biale does much more than answer that question as he traces Judaism's evolving position on sexuality, from the Bible and Talmud to Zionism up through American attitudes today. What he finds is a persistent conflict between asceticism and gratification, between procreation and pleasure. From the period of the Talmud onward, Biale says, Jewish culture continually struggled with sexual abstinence, attempting to incorporate the virtues of celibacy, as it absorbed them from Greco-Roman and Christian cultures, within a theology of procreation. He explores both the canonical writings of male authorities and the alternative voices of women, drawing from a fascinating range of sources that includes the Book of Ruth, Yiddish literature, the memoirs of the founders of Zionism, and the films of Woody Allen. Biale's historical reconstruction of Jewish sexuality sees the present through the past and the past through the present. He discovers an erotic tradition that is not dogmatic, but a record of real people struggling with questions that have challenged every human culture, and that have relevance for the dilemmas of both Jews and non-Jews today.

*The Holy No* Jan 18 2022 In this book Adam Hearlson argues that Christians can say a holy "no" to oppression and injustice through the church's worship practices. "To speak the holy no," Hearlson says, "is to refuse to be complicit in the oppression and violence of the ruling power. It is the courageous critique of the present and its claims of immutability." Hearlson draws widely from Christian history to uncover ways the church has used its traditional practices—preaching, music, sacrament, and art—to sabotage oppressive structures of the world for the sake of the gospel. He tells the stories of particular subversive strategies both past and present, including radical hospitality, genre bending, coded speech, and apocalyptic visions. Blending history, theory, and practice, *The Holy No* is both a testament to the courage of Christians who came before and an encouragement to take up their

mantle of faithful subversion.

**Fragmented Women Oct 27 2022** In the narratives of the Bible, women are usually minor characters in the stories of men. Fragments of womens stories must be gleaned from the more cohesive stories of their fathers, husbands, and sons. **Fragmented Women** begins with the premise that to recover shards of womens stories from androcentric texts like the Bible, it is necessary to step outside the ideology of the text, shaking off the patriarchal perspective that has focused attention on male characters.

**Babel Church Jan 06 2021** Assisted by a diverse mass media industry, American evangelicalism has been long plagued by consumerism, entrepreneurism, and social engineering. Churches and movements that carry the name of Christ have become projects of ambition and scandals in the public eye. Without fixing its dysfunctions, these ministry models have expanded to other parts of the world, reaping similar fruits of corruption, prejudice, and abuses. The alarm call of #MeToo and #ChurchToo movements since 2017 made it more urgent for the global body of Christ to inspect its pathological patterns. What kind of response does the #MeToo movement require of our public theology and leadership ethics? Sociologist Li Ma invites us to re-engage with biblical exegesis while being attentive to new mandates of God revealed from #MeToo. A creative Ellulian integration of sociological analysis and theology, **Babel Church** incisively reveals why American evangelicalism and its global projects have succumbed to the temptations of worldly power at the expense of vulnerable members in the body of Christ.

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