

Health Of The Nation 17th Report House Of Commons Papers

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Intellectuals and the Articulation of the Nation Jan 12 2021 An interdisciplinary look at the role of intellectuals in the making of nations

Narrating the Nation Oct 28 2019 A sustained and systematic study of the construction, erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization. However, as demonstrated in this volume, histories have not, of course, only been written by professional historians. Drawing on studies from a number of different European nation states, the contributors to this volume present a systematic exploration, of the representation of the national paradigm. In doing so, they contextualize the European experience in a more global framework by providing comparative perspectives on the national histories in the Far East and North America. As such, they expose the complex variables and diverse actors that lie behind the narration of a nation.

Creolizing the Nation Nov 02 2022 *Creolizing the Nation* identifies the nation-form as a powerful resource for political struggles against colonialism, racism, and other manifestations of Western hegemony in the Global South even as it acknowledges the homogenizing effects of the politics of nationalism. Drawing on Caribbean, decolonial, and Latina feminist resources, Kris F. Sealey argues that creolization provides a rich theoretical ground for rethinking the nation and deploying its political and cultural apparatus to imagine more just, human communities. Analyzing the work of thinkers such as Édouard Glissant, Frantz Fanon, Gloria Anzaldúa, María Lugones, and Mariana Ortega, Sealey shows that a properly creolizing account of the nation provides an alternative imaginary out of which collective political life might be understood. Creolizing practices are always constitutive of anticolonial resistance, and their ongoing negotiations with power should be understood as everyday acts of sabotage. Sealey demonstrates that the conceptual frame of the nation is not fated to re-create colonial instantiations of nationalism but can rather support new possibilities toward liberation and justice.

The Nation Form Mar 14 2021 Most writings on the theme of the nation confine themselves to discussions of ideology and thoughts on nationalism, leaving out the question of the form of the nation. This selection of writings by Ranabir Samaddar fills in that void and presents a whole range of dimensions, perspectives, and controversies of the last two decades on the question of the nation in India. It looks at the form of the Indian nation in terms of contests, contradictions, classes, and nationalist strategies of inclusion and exclusion, thereby addressing two significant issues in view of the nation form—its relation with democracy and the

problem of governing the nation. This selection not only comprises essays that stand on their own merit, but also, in totality, presents a historical summary of the nation's experience through decades—before and after Independence.

The Net and the Nation State Jun 16 2021 This collection investigates the sharpening conflict between the nation state and the internet through a multidisciplinary lens. It challenges the idea of an inherently global internet by examining its increasing territorial fragmentation and, conversely, the notion that for states online law and order is business as usual. Cyberborders based on national law are not just erected around China's online community. Cultural, political and economic forces, as reflected in national or regional norms, have also incentivised virtual borders in the West. The nation state is asserting itself. Yet, there are also signs of the receding role of the state in favour of corporations wielding influence through de-facto control over content and technology. This volume contributes to the online governance debate by joining ideas from law, politics and human geography to explore internet jurisdiction and its overlap with topics such as freedom of expression, free trade, democracy, identity and cartographic maps.

The Weight of the Nation Nov 29 2019 People today work harder and take better care of their health than any previous generation. So how could two-thirds of us fail to measure up when it comes to eating right and exercising? HBO and the Institute of Medicine of the National Academy of Sciences have joined together to bring you the nation's foremost experts and definitive research on weight and weight loss. The Weight of the Nation explains how we got to this unhealthy place and how we can get to a healthy weight by overcoming the forces that drive us to eat too much and move too little. Three years in the making, The Weight of the Nation answers crucial questions like: --Is there such a thing as the right diet? --Am I doomed to yo-yo for the rest of my life? --How does stress affect my weight? --Is my slow metabolism making me fat? --How does carrying too much weight affect my health? --Why do I eat junk food even though I know it's unhealthy? --Is exercise enough to help most people maintain an ideal weight? --How can I keep weight off forever? Based on the rich research behind HBO's documentary series, The Weight of the Nation is the only book that tells it like it is: losing weight is hard, keeping it off is even harder, and there's no quick fix. Weight loss takes a lot of work and a lifetime commitment, but thousands have done it and this book will show you how.

Mediating the Nation Dec 03 2022 What does it mean to watch two-hour long news programmes every evening? Why are some people 'addicted' to the news while others prefer to switch off? Television is an indispensable part of the fabric of modern life and this book investigates a facet of this process: its impact on the ways that we experience the political entity of the nation and our national and transnational identities. Drawing on anthropological, social and media theory and grounded on a two-year original ethnography of television news viewing in Athens, the book offers a fresh, interdisciplinary perspective in understanding the media/identity relationship. Starting from a perspective that examines identities as lived and as performed, the book follows the circulation of discourses about the nation and belonging and contrasts the articulation of identities at a local level with the discourses about the nation in the national television channels. The book asks: whether, and in what ways does television influence identity discourses and practices? When do people contest the official discourses about the nation and when do they rely on them? Do the media play a role in relation to inclusion and exclusion from public life, particularly in the case of minorities? The book presents a compelling account of the contradictory and ambivalent nature of national and transnational identities while developing a nuanced approach to media power. It is argued that although the media do not shape identities in a causal way, they do contribute in creating common communicative spaces which often catalyse feelings of belonging or exclusion. The book claims a place in the emerging sub-field of media anthropology and represents the new generation of audience research that places media consumption in the wider social, economic and political context.

Writing the Nation Jun 28 2022 This book brings together experts on national history writing from all five continents to discuss the role of history in the making of national identities in a transnational and comparative way. The institutionalization and professionalisation of history writing is analysed in the context of history's increasing nationalization.

Of the Nation Born May 16 2021 The Sexual Violence and Impunity in South Asia research project (coordinated by Zubaan and supported by the International Development Research Centre) brings together, for the first time in the South Asian region, a vast body of research on this important, and yet silenced, subject. Six country volumes (one each on Bangladesh, Nepal, Pakistan, Sri Lanka, and two on India, as well as two standalone volumes) comprising over 50 research papers and two book-length studies, detail the histories of sexual violence and look at the systemic, institutional, societal, individual and community structures that work together to ensure that impunity for perpetrators is more or less inbuilt. As many of the authors argue, the

very nature and conditions of sexual violence in the South Asian region lend themselves to a silencing process, or, at a minimum, a reluctance to address it head on, something that may at least partially explain why accountability for sexual violence remains such a distant horizon. This volume focuses on Bangladesh, a nation born in 1971, in a birth that was as marked by bloodshed as it was by sexual violence. The history of widespread sexual violence, and incidents of sexual slavery, as well as the absence of accountability for the perpetrators, is by now well known. The essays here address the structural dynamics of impunity at the individual and societal levels, looking not only at the conditions that go into its creation, but also the elements that fuel it. They ask what helps it to become so embedded and point to its human, global and national costs. Together they explore the ways in which the women's movement and feminist practice have worked to demand accountability and recognition for the victims and survivors of sexual violence, challenging the impunities embedded in the patriarchal structures of Bangladeshi society. In doing so, they bear witness to the continuing efforts of women's groups in Bangladesh to give this crucial issue the attention that it deserves, for without that, justice for victims and survivors will remain elusive.

Marrow of the Nation May 28 2022 Publisher Description

Mourning the Nation Nov 09 2020 What remains of the "national" when the nation unravels at the birth of the independent state? The political truncation of India at the end of British colonial rule in 1947 led to a social cataclysm in which roughly one million people died and ten to twelve million were displaced. Combining film studies, trauma theory, and South Asian cultural history, Bhaskar Sarkar follows the shifting traces of this event in Indian cinema over the next six decades. He argues that Partition remains a wound in the collective psyche of South Asia and that its representation on screen enables forms of historical engagement that are largely opaque to standard historiography. Sarkar tracks the initial reticence to engage with the trauma of 1947 and the subsequent emergence of a strong Partition discourse, revealing both the silence and the eventual "return of the repressed" as strands of one complex process. Connecting the relative silence of the early decades after Partition to a project of postcolonial nation-building and to trauma's disjunctive temporal structure, Sarkar develops an allegorical reading of the silence as a form of mourning. He relates the proliferation of explicit Partition narratives in films made since the mid-1980s to disillusionment with post-independence achievements, and he discusses how current cinematic memorializations of 1947 are influenced by economic liberalization and the rise of a Hindu-chauvinist nationalism. Traversing Hindi and Bengali commercial cinema, art cinema, and television, Sarkar provides a history of Indian cinema that interrogates the national (a central category organizing cinema studies) and participates in a wider process of mourning the modernist promises of the nation form.

Pity the Nation Jul 18 2021 Gives a detailed, first hand account of the long, brutal Lebanese civil war and shows how Western shortsightedness and arrogance have exacerbated the conflict

The Nation in Children's Literature Mar 26 2022 This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches, ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be seen as coinciding with the historical rise of children's literature, while stateless or diasporic nations have frequently formulated their national consciousness and experience through children's literature, both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship. Because nation and childhood are so intimately connected, it is crucial for critics and scholars to shed light on how children's literatures have constructed and represented historically different national experiences. At the same time, given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states, it is also crucial to evaluate how the national has been challenged by changing national languages through globalization, international commerce, and the rise of English. This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship, and how children and childhood are represented across the globe through literature and film.

The European Rescue of the Nation State Jun 04 2020 This newly revised and updated second edition is the classic economic and political account of the origins of the European Community. On one level it is an original analysis of the forces which brought the EC together, on another it is an explanation based on historical analysis of the future relationship between nation-state and the European Union. Combining political with economic analysis, and based on extensive primary research in several countries, this book offers a challenging interpretation of the history of the western European state and European integration.

After the Nation? Jul 30 2022 Explores the ways in which the nation-state and nationalism are challenged by contemporary realities. This volume addresses changes to our understanding of national sovereignty, problems posed by violent conflict between rival national projects, the feasibility of postnationalist democracy and citizenship, and the debate over global justice.

Unearthing the Nation May 04 2020 Questions of national identity have long dominated China's political, social, and cultural horizons. So in the early 1900s, when diverse groups in China began to covet foreign science in the name of new technology and modernization, questions of nationhood came to the fore. In *Unearthing the Nation*, Grace Yen Shen uses the development of modern geology to explore this complex relationship between science and nationalism in Republican China. Shen shows that Chinese geologists—in battling growing Western and Japanese encroachment of Chinese sovereignty—faced two ongoing challenges: how to develop objective, internationally recognized scientific authority without effacing native identity, and how to serve China when China was still searching for a stable national form. Shen argues that Chinese geologists overcame these obstacles by experimenting with different ways to associate the subjects of their scientific study, the land and its features, with the object of their political and cultural loyalties. This, in turn, led them to link national survival with the establishment of scientific authority in Chinese society. The first major history of modern Chinese geology, *Unearthing the Nation* introduces the key figures in the rise of the field, as well as several key organizations, such as the Geological Society of China, and explains how they helped bring Chinese geology onto the world stage.

The State of the Nation Jan 04 2023 An exceptional set of scholars assess every aspect of the most influential theory of nationalism.

Branding the Nation, the Place, the Product Dec 11 2020 Branding is a profoundly geographical type of commodification process. Many things become commodities that are compared and valued on markets around the globe. Places such as cities or regions, countries and nations attempt to acquire visibility through branding. Geographical imaginations are evoked to brand goods and places as commodities in order to show or create connections and add value. Yet, not all that is branded was originally intended and created for markets. This volume aims to broaden current understanding of branding through a series of contributions from geography, history, political studies, cultural, and media studies, offering insight into how ordinary places, objects and practices become commodities through branding. In so doing, the contributions also show how nation, place and product as targets of branding can be seen as intertwined. To discuss these forms of branding, book chapters refer to states, cities, holiday destinations, food malls, movies, dances, post stamps and other items that serve as brands and/or are branded. The book will be of interest to students and scholars in geography, sociology, history, cultural studies and business studies who would like to gain an understanding of the intricate and surprising ways in which things, places, and cultural practices become brands.

Lincoln and the Triumph of the Nation Mar 02 2020 The Civil War placed the U.S. Constitution under unprecedented--and, to this day, still unmatched--strain. Neely examines for the first time in one book the U.S. Constitution and its often overlooked cousin, the Confederate Constitution, and the ways the documents shaped the struggle for national survival.

Parliament the Mirror of the Nation Nov 21 2021 The notion of 'representative democracy' seems unquestionably familiar today, but how did the Victorians understand democracy, parliamentary representation, and diversity?

State of the Nation Apr 26 2022 A stunning collection of essays that analyses the major issues facing Australia today This nation has a lot of unfinished business. Will we become a republic any time soon? How can we honour our Indigenous peoples and tackle the intractable disadvantage they face? What does our treatment of asylum seekers reveal about us? Will we have a proper debate the next time we go to war? In early 2013 La Trobe University held a conference in honour of Professor Robert Manne, at which papers were presented by thinkers Manne has worked or argued with, and whom he most admires. *State of the Nation* compiles these original essays. They include innovative explorations of multiculturalism, social democracy, the future for Labor and the challenge of climate change. This is a book that shows how Australia is faring, good and bad, as it enters a new era of politics. Contributors include Mark Aarons, Stefan Auer, Nicholas Barry, Peter Beilharz, David Corlett, Jean Curthoys, Patrick Dodson, Chris Feik, Raimond Gaita, Rhonda Galbally, Clive Hamilton, John Hirst, Ramona Koval, Martin Krygier, Carmen Lawrence, Geoffrey Brahm Levey, William Maley, Anne Manne, Russell Marks, Mark McKenna, David McKnight, Aurelien Mondon, A. Dirk Moses, David Ritter, Morry Schwartz, Sanjay Seth, Tim Soutphommasane and Hugh White.

Hoodwinking the Nation Aug 26 2019 Most people in the United States believe that our environment is getting dirtier, we are running out of natural resources, and population growth is a burden and a threat. These beliefs

according to Simon, are entirely wrong. Why do the media report so much false bad news about these? And why do we believe it? Those are the questions distinguished scholar, Julian Simon set out to answer in this book.

Mapping the Nation Aug 31 2022 In nearly two decades since Samuel P. Huntington proposed his influential and troubling 'clash of civilizations' thesis, nationalism has only continued to puzzle and frustrate commentators, policy analysts and political theorists. No consensus exists concerning its identity, genesis or future. Are we reverting to the petty nationalisms of the nineteenth century or evolving into a globalized, supranational world? Has the nation-state outlived its usefulness and exhausted its progressive and emancipatory role? Opening with powerful statements by Lord Acton and Otto Bauer – the classic liberal and socialist positions, respectively – *Mapping the Nation* presents a wealth of thought on this issue: the debate between Ernest Gellner and Miroslav Hroch; Gopal Balakrishnan's critique of Benedict Anderson's seminal *Imagined Communities*; Partha Chatterjee on the limitations of the Enlightenment approach to nationhood; and contributions from Michael Mann, Eric Hobsbawm, Tom Nairn, and Jürgen Habermas.

Reclaiming the Nation Feb 22 2022 This book compares the trajectories of states and societies in Africa, Asia and Latin America under neoliberalism, a time marked by serial economic crises, escalating social conflicts, the re-militarisation of North-South relations and the radicalization of social and nationalist forces. Sam Moyo and Paris Yeros bring together researchers and activists from the three continents to assess the state of national sovereignty and the challenges faced by popular movements today. They show that global integration has widened social and regional inequalities within countries, exacerbated ethnic, caste, and racial conflicts, and generally reduced the bureaucratic capacities of states to intervene in a defensive way. Moreover, inequalities between the countries of the South have also widened. These structural tensions have all contributed to several distinct political trajectories among states: from fracture and foreign occupation, to radicalization and uncertain re-stabilization. This book re-draws the debate on the political economy of the contemporary South and provides students of international studies with an important collection of readings.

One Quarter of the Nation Aug 07 2020 Introduction: Immigration and the transformation of America -- The racial order -- Changing cities and communities -- The economy -- The territory of culture : immigration, popular culture, and the arts -- Electoral politics -- Conclusion: A nation in flux.

Lines of the Nation Sep 07 2020 *Lines of the Nation* radically recasts the history of the Indian railways, which have long been regarded as vectors of modernity and economic prosperity. From the design of carriages to the architecture of stations, employment hierarchies, and the construction of employee housing, Laura Bear explores the new public spaces and social relationships created by the railway bureaucracy. She then traces their influence on the formation of contemporary Indian nationalism, personal sentiments, and popular memory. Her probing study challenges entrenched beliefs concerning the institutions of modernity and capitalism by showing that these rework older idioms of social distinction and are legitimized by forms of intimate, affective politics. Drawing on historical and ethnographic research in the company town at Kharagpur and at the Eastern Railway headquarters in Kolkata (Calcutta), Bear focuses on how political and domestic practices among workers became entangled with the moralities and archival technologies of the railway bureaucracy and illuminates the impact of this history today. The bureaucracy has played a pivotal role in the creation of idioms of family history, kinship, and ethics, and its special categorization of Anglo-Indian workers still resonates. Anglo-Indians were formed as a separate railway caste by Raj-era racial employment and housing policies, and other railway workers continue to see them as remnants of the colonial past and as a polluting influence. The experiences of Anglo-Indians, who are at the core of the ethnography, reveal the consequences of attempts to make political communities legitimate in family lines and sentiments. Their situation also compels us to rethink the importance of documentary practices and nationalism to all family histories and senses of relatedness. This interdisciplinary anthropological history throws new light not only on the imperial and national past of South Asia but also on the moral life of present technologies and economic institutions.

In the Name of the Nation Aug 19 2021 *In the Name of the Nation* offers a much-needed contemporary history of India's troubled Northeastern region.

Different Paths to the Nation Apr 14 2021 The essays in this volume analyse issues of national and regional identity during a key phase of nation-state formation in mid-nineteenth century Europe. By asking how contemporaries articulated regional and national identities, the book offers a fresh perspective on the process of nationalization in modern German, Austrian and Italian histories.

Plagues in the Nation Oct 01 2022 An expert legal review of the US government's response to epidemics through history—with larger conclusions about COVID-19, and reforms needed for the next plague In this

narrative history of the US through major outbreaks of contagious disease, from yellow fever to the Spanish flu, from HIV/AIDS to Ebola, Polly J. Price examines how law and government affected the outcome of epidemics—and how those outbreaks in turn shaped our government. Price presents a fascinating history that has never been fully explored and draws larger conclusions about the gaps in our governmental and legal response. *Plagues in the Nation* examines how our country learned—and failed to learn—how to address the panic, conflict, and chaos that are the companions of contagion, what policies failed America again and again, and what we must do better next time.

Sinews of the Nation Jan 30 2020 Fundraising may not seem like an obvious lens through which to examine the process of nation-building, but in this highly original book Lainer-Vos shows that fundraising mechanisms - ranging from complex transnational gift-giving systems to sophisticated national bonds - are organizational tools that can be used to bind dispersed groups to the nation. *Sinews of the Nation* treats nation-building as a practical organizational accomplishment and examines how the Irish republicans and the Zionist movement secured financial support in the United States during the first half of the twentieth century. Comparing the Irish and Jewish experiences, whose trajectories of homeland-diaspora relations were very different, provides a unique perspective for examining how national movements use economic transactions to attach disparate groups to the national project. By focusing on fundraising, Lainer-Vos challenges the common view of nation-building as only a matter of forging communities by imagining away internal differences: he shows that nation-building also involves organizing relationships so as to allow heterogeneous groups to maintain their difference and yet contribute to the national cause. Nation-building is about much more than creating unifying symbols: it is also about creating mechanisms that bind heterogeneous groups to the nation despite and through their differences.

Asian Forms of the Nation Sep 19 2021 The general tendency among theorists in nationalism and national identity has been to assume that the modernization process in Asia and Africa is a kind of distorted reflection of a Western precedent; Asian forms of the nation have rarely been seen as independent, alternative models. Among today's leading theoreticians, there is a growing tendency to take Asia seriously, and to include Asian examples in the general discussion. The aim of the present collection is to build on and reinforce this tendency. It does not postulate any specifically Asian form of the nation, as opposed to a Western one. Rather, it seeks to demonstrate that in Asia, as well as in Europe, each nation forms a unique amalgam which can be compared fruitfully with others. History, culture and geography have posed various kinds of limits to what can be imagined (as Benedict Anderson puts it). The relationship between geographical space and national construction is explored in depth here.

Heart of the Nation Jan 24 2022 From the bunker below the White House on 9/11 to villages in Africa, the author shares his own experiences inside and outside of government to spark more Americans to volunteer to meet urgent needs.

The End of the Nation-state Apr 02 2020 The first English translation of the 1993 French publication speculating on the future demise of the nation-state. Guehenno contends that economic globalization implies a future without geographical boundaries, and a restructuring of political power. He discusses the European Union as an example of this new age, and issues of ethnicity and tribalism in relation to global evolution. Annotation copyright by Book News, Inc., Portland, OR

Before the Nation Jul 06 2020 DIVShows how a modern nationalism was constructed in Japan from existing notions of community, at a time before the idea of "nation."/div

The Mind of the Nation Dec 23 2021 Völkerpsychologie played an important role in establishing the social sciences via the works of such scholars as Georg Simmel, Emile Durkheim, Ernest Renan, Franz Boas, and Werner Sombart. In Germany, the intellectual history of "folk psychology" was represented by Moritz Lazarus, Heymann Steinthal, Wilhelm Wundt and Willy Hellpach. This book follows the invention of the discipline in the nineteenth century, its rise around the turn of the century and its ultimate demise after the Second World War. In addition, it shows that despite the repudiation of "folk psychology" and its failed institutionalization, the discipline remains relevant as a precursor of contemporary studies of "national identity."

Rescuing History from the Nation Sep 27 2019 Prasenjit Duara offers the first systematic account of the relationship between the nation-state, nationalism, and the concept of linear history. Focusing primarily on China and including discussion of India, Duara argues that many historians of postcolonial nation-states have adopted a linear, evolutionary history of the Enlightenment/colonial model. As a result, they have written repressive, exclusionary, and incomplete accounts. The backlash against such histories has resulted in a tendency to view the past as largely constructed, imagined, or invented. In this book, Duara offers a way out of the impasse between constructionism and the evolving nation; he redefines history as a series of multiple,

often conflicting narratives produced simultaneously at national, local, and transnational levels. In a series of closely linked case studies, he considers such examples as the very different histories produced by Chinese nationalist reformers and partisans of popular religions, the conflicting narratives of statist nationalists and of advocates of federalism in early twentieth-century China. He demonstrates the necessity of incorporating contestation, appropriation, repression, and the return of the repressed subject into any account of the past that will be meaningful to the present. Duara demonstrates how to write histories that resist being pressed into the service of the national subject in its progress—or stalled progress—toward modernity.

Guardians of the Nation? Oct 09 2020 Central to the question of how to promote economic growth in Latin America is the role different types of regimes play in determining economic performance. *Guardians of the Nation?* challenges conventional wisdom regarding the expected advantages of military rule for economic growth. Glen Biglaiser explains why many military regimes in Latin America have not performed noticeably better than their democratic counterparts. Biglaiser argues that economic policy-making under military regimes is essentially an unintended by-product of the military's strategy to retain power. Using this premise, he examines the economic performance of regimes in Argentina, Chile, and Uruguay. Biglaiser shows that the appointment of neoliberal economists occurred not because military rulers possessed inherent interest in following market-oriented policies, but because they saw the appointments as a way to solidify their power. Biglaiser's study also depicts Pinochet's one-man rule as unique vis-à-vis the military regimes in Argentina and Uruguay. He concludes by demonstrating that his study is also applicable for understanding economic policy choice under democratic rule, and by comparing the similarities and differences between presidential and parliamentary governments.

Power and the Nation in European History Dec 31 2019 Few would doubt the central importance of the nation in the making and unmaking of modern political communities. The long history of 'the nation' as a concept and as a name for various sorts of 'imagined community' likewise commands such acceptance. But when did the nation first become a fundamental political factor? This is a question which has been, and continues to be, far more sharply contested. A deep rift still separates 'modernist' perspectives, which view the political nation as a phenomenon limited to modern, industrialised societies, from the views of scholars concerned with the pre-industrial world who insist, often vehemently, that nations were central to pre-modern political life also. This book engages with these questions by drawing on the expertise of leading medieval, early modern and modern historians.

Water, Technology and the Nation-State Oct 21 2021 Just as space, territory and society can be socially and politically co-constructed, so can water, and thus the construction of hydraulic infrastructures can be mobilised by politicians to consolidate their grip on power while nurturing their own vision of what the nation is or should become. This book delves into the complex and often hidden connection between water, technological advancement and the nation-state, addressing two major questions. First, the arguments deployed consider how water as a resource can be ideologically constructed, imagined and framed to create and reinforce a national identity, and secondly, how the idea of a nation-state can and is materially co-constituted out of the material infrastructure through which water is harnessed and channelled. The book consists of 13 theoretical and empirical interdisciplinary chapters covering four continents. The case studies cover a diverse range of geographical areas and countries, including China, Cyprus, Egypt, Ethiopia, France, Nepal and Thailand, and together illustrate that the meaning and rationale behind water infrastructures goes well beyond the control and regulation of water resources, as it becomes central in the unfolding of power dynamics across time and space.

The Nation State and Beyond Feb 10 2021 The history of globalization is anything but a no-frills affair that moves smoothly along a clear-cut, unidirectional path of development, eventually leading to seamless global integration. Accordingly, scholarship in the social sciences has increasingly argued against equating the history of globalization processes and transcultural entanglements with the master narrative of the gradual homogenization of the world. Examining the shifting patterns of global connections has, therefore, become the main challenge for all those who seek to understand the past, the present and the future of modern societies. And this challenge includes finding a place for the nation state. The studies presented here argue that looking at the nation state from the perspective of global entanglements opens the door for its interpretation as a dynamic and multi-layered structure that takes part in globalization processes and plays various and at times even contradictory roles at the same time.

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