

Cosmopolitanism A Public Culture

Public Culture **Cities and Citizenship** *Desiring China* *Desiring China Alternative Modernities* *Public Culture* *The Politics and Public Culture of American Jews* **Political Change and Public Culture in Post-1990 Nepal** *Cricket, Public Culture and Postcolonial Society in India* **Christianity and Public Culture in Africa** *Public Culture and Islam in Modern Egypt* **Globalization Dictators, Democracy, and American Public Culture** *Johannesburg* **John Lydgate and the Making of Public Culture** **Public Culture, Cultural Identity, Cultural Policy** **Globalization Producing Public Television, Producing Public Culture** *No Caption Needed* *What the Music Said* **Science as Public Culture** *Globalization and American Popular Culture* **Situating Sexualities** *Public Drinking and Popular Culture in Eighteenth-Century Paris* *Spinning Popular Culture as Public Pedagogy* **Popular Culture and the Public Sphere in the Rhineland, 1800-1850** **Public Relations and Participatory Culture** **The Ethics of Popular Culture from Frankenstein to Cyberculture** **Popular Culture Visual Culture and Public Policy** *Thank You, Comrade Stalin!* **The Politics of Popular Culture** **Dictators, Democracy, and American Public Culture** *Hot Topics, Public Culture, Museums* **The Digital Public Domain** *The Culture of Photography in Public Space* *Chinese Dream and Practice in Zhejiang – Culture* *The Lyceum and Public Culture in the Nineteenth-century United States* **Imagined Communities** *Training the Body for China*

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Alternative Modernities Sep 04 2022 A special issue of PUBLIC CULTURE, this volume of essays examines modernity from transnational and transcultural perspectives, holding that within different cultures, there are different starting points of the transition to modernity that lead to differen

Globalization Jan 28 2022 Edited by one of the most prominent scholars in the field and including a distinguished group of contributors, this collection of essays makes a striking intervention in the increasingly heated debates surrounding the cultural dimensions of globalization. While including discussions about what globalization is and whether it is a meaningful term, the volume focuses in particular on the way that changing sites—local, regional, diasporic—are the scenes of emergent forms of sovereignty in which matters of style, sensibility, and ethos articulate new legalities and new kinds of violence. Seeking an alternative to the dead-end debate between those who see globalization as a phenomenon wholly without precedent and those who see it simply as modernization, imperialism, or global capitalism with a new face, the contributors seek to illuminate how space and time are transforming each other in special ways in the present era. They examine how this complex transformation involves changes in the situation of the nation, the state, and the city. While exploring distinct regions—China, Africa, South America, Europe—and representing different disciplines and genres—anthropology, literature, political science, sociology, music, cinema, photography—the contributors are concerned with both the political economy of location and the locations in which political economies are produced and transformed. A special strength of the collection is its concern with emergent styles of subjectivity, citizenship, and mobilization and with the transformations of state power through which market rationalities are distributed and embodied locally. Contributors. Arjun Appadurai, Jean François Bayart, Jérôme Bindé, Néstor García Canclini, Leo Ching, Steven Feld, Ralf D. Hotchkiss, Wu Hung, Andreas Huyssen, Boubacar Touré Mandémory, Achille Mbembe, Philippe Rekacewicz, Saskia Sassen, Fatu Kande Senghor, Seteney Shami, Anna Tsing, Zhang Zhen

Public Culture Aug 03 2022 From medicine shows to the Internet, from the Los Angeles Plaza to the Las Vegas Strip, from the commemoration of the Oklahoma City bombing to television programming after 9/11, scholars examine issues of democracy, diversity, identity, community, citizenship, and belonging through the lens of American popular culture.

Cities and Citizenship Dec 07 2022 An expanded edition of the Public Culture special issue, which explores current meanings and contestations of citizenship in relation to the urban experience.

Producing Public Television, Producing Public Culture Jul 22 2021 From 1989 to 1991, Barry Dornfeld had an unusual double role on the crew of the major PBS documentary series *Childhood*. As a researcher for the series, he investigated the relationship between children and media. As an anthropologist, however, his subject was the television production process itself--examining, for example, how producers developed the series, negotiated with their academic advisors, and shaped footage shot around the world into seven programs. He presents the results of his fieldwork in this groundbreaking study--one of the first to take an ethnographic approach to the production of a television show, as opposed to its reception. Dornfeld begins with a broad discussion of public television's role in American culture and goes on to examine documentaries as a form of popular anthropology. Drawing on his observations of *Childhood*, he considers the documentary form as a kind of "imagining," in which both producers and viewers construct understandings of themselves and others, revealing their conceptions of culture and history and their ideologies of cultural difference and universality. He argues that producers of culture should also be understood as consumers who conduct their work through an active envisioning of the audience. Dornfeld explores as well how intellectual media professionals struggle with the institutional and cultural forces surrounding television that promote entertainment at the expense of education. The book provides a rare glimpse behind the scenes of a major documentary and demonstrates the value of an ethnographic approach to the study of media production.

Dictators, Democracy, and American Public Culture Dec 27 2021 Focusing on portrayals of Mussolini's Italy, Hitler's Germany, and Stalin's Russia in U.S. films, magazine and newspaper articles, books, plays, speeches, and other texts, Benjamin Alpers traces changing American understandings of dictatorship from the late 1920s through the early years of the Cold War. During the early 1930s, most Americans' conception of dictatorship focused on the dictator. Whether viewed as heroic or horrific, the dictator was represented as a figure of great, masculine power and effectiveness. As the Great Depression gripped the United States, a few people--including conservative members of the press and some Hollywood filmmakers--even dared to suggest that dictatorship might be the answer to America's social problems. In the late 1930s, American explanations of dictatorship shifted focus from individual leaders to the movements that empowered them. Totalitarianism became the image against which a view of democracy emphasizing tolerance and pluralism and disparaging mass movements developed. First used to describe dictatorships of both right and left, the term "totalitarianism" fell out of use upon the U.S. entry into World War II. With the war's end and the collapse of the U.S.-Soviet alliance, however, concerns about totalitarianism lay the foundation for the emerging Cold War.

Science as Public Culture Apr 18 2021 Examines the development of chemistry in Britain 1760-1820 and relates it to civic life.

The Culture of Photography in Public Space Jan 04 2020 From privacy concerns regarding Google Street View to photography's association with terrorism and the protection of children from sexual predators, over the past decade photography has become a complex terrain upon which anxieties about public space have been played out. Yet the photographic threat is not limited to the image alone. A range of social, technological and political issues converge in these rising anxieties, and are seriously affecting the practice, circulation and consumption of contemporary public photography today. *The Culture of Photography in Public Space* critically examines the increasingly fraught culture of photography in Australia and internationally, and analyses its many implications for photographers and members of the public more broadly. The essays and photographs contained in this edited collection offer a new response to these restrictions, the events and anxieties that give rise to them, and the various ways in which photographers, theorists, politicians and members of the public are seeking to come to grips with their own place within this uncertain environment. By situating contemporary debates about photography in public space within a more nuanced account of the medium in its social, historical, political and creative contexts, this book aims to diffuse the photographic threat and provide an opportunity to more fully address the highly contentious issues at hand.

Spinning Popular Culture as Public Pedagogy Dec 15 2020 "Spinning Popular Culture is a book about the effervescent activity lying (perhaps dormant) beneath the surface of seemingly inert and mundane cultural items in everyday life. It is a book about the power of the Everyday to maintain loyalty to or, at the very least, an unthinking acceptance of particular ways of being in the world. It is also about the capacity of such seemingly mundane artefacts to provoke resistance to this, and to enliven the visioning of social alternatives. It is a book about individual critical analyses of album cover art. Following a brief history of the development of the aesthetics of the packaging of recorded music, eleven internationally recognised critical scholars each interrogate the cover of a particular vinyl record album they grew up with or with which they have some personal experience or resonance. The totality of the cultural artefact that is the vinyl record album is, essentially, dissected and considered from perspectives of paratextuality and pedagogy. In this book, the contributors make the connections of everyday life to memory and history by locating the album in their personal biographies. They then look to the artwork on the album cover to explore the pedagogical possibilities they see resident there. The individual chapters, each in very different ways, provide examples of the exposure of such broad public pedagogies in practice, through critiquing the artwork from both reproductive and resistance positions. Hopefully, readers will be encouraged to look more consciously at the Everyday – the mundane and the taken-for-granted – in their own lives with a view to becoming more critically aware of the messages circulating, unnoticed, through popular culture. *Spinning Popular Culture* might also encourage the reader to pull out that box of old vinyl records sitting in the back of a storage cupboard somewhere and revisit and rethink their histories. Or maybe, to just find a turntable somewhere and play them one more time!"

John Lydgate and the Making of Public Culture Oct 25 2021 Inspired by the example of his predecessors Chaucer and Gower, John Lydgate articulated in his poetry, prose and translations many of the most serious political questions of his day. In the fifteenth century Lydgate was the most famous poet in England, filling commissions for the court, the aristocracy, and the guilds. He wrote for an elite London readership that was historically very small, but that saw itself as dominating the cultural life of the nation. Thus the new literary forms and modes developed by Lydgate and his contemporaries helped shape the development of English public culture in the fifteenth century. Maura Nolan offers a major re-interpretation of Lydgate's work and of his central role in the developing literary culture of his time. Moreover, she provides a wholly new perspective on Lydgate's relationship to Chaucer, as he followed Chaucerian traditions while creating innovative new ways of addressing the public.

Situating Sexualities Feb 14 2021 This is the first book in English to analyse the stunning rise to prominence of cultures of dissident sexuality in Taiwan during the 1990s. Positioned at the crossroads of queer theory and postcolonial cultural studies, this book intervenes in current debates on sexuality and globalization to argue that the current emergence of public, dissident sexualities in non-Western locations like Taiwan cannot be reduced to the effects of homogenizing 'Westernization'. Instead, *Situating Sexualities* approaches the queer sexualities represented in recent Taiwanese fiction, film and public culture as dynamic formations that combine local knowledge with globalizing discourses on gay and lesbian identity to produce sexualities that are multiple, shifting and inherently hybrid. Equally, the book pushes out the limits of 'queer' to challenge the Eurocentrism of much queer theory to date. Consistently critical of essentializing accounts of 'Chinese' culture, the book nevertheless highlights some of the important ways in which Taiwanese formations of dissident sexuality differ from the familiar Euro-American formations.

Cricket, Public Culture and Postcolonial Society in India Apr 30 2022 This book expands our historical understanding of postcolonial India by examining how cricket has shaped Indian society and politics.

Public Culture Jan 08 2023

Public Relations and Participatory Culture Oct 13 2020 While public relations practitioners have long focused on the relationship between organizations and their stakeholders, there has never been a time when that relationship was so dominated by public participation. The new model of multiple messages originating from multiple publics at varying levels of engagement is widely acknowledged, but not widely explored in scholarly texts. The established model of one-way communication and message control no longer exists. Social media and an increasingly participatory culture means that fans are taking a more active role in the production and co-creation of messages, communication, and meaning. These fans have significant power in the relationship

dynamic between the message, the communicator, and the larger audience, yet they have not been defined using current theory and discourse. Our existing conceptions fail to identify these active and engaged publics, let alone understand virtual communities who are highly motivated to communicate with organizations and brands. This innovative and original research collection attempts to address this deficit by exploring these interactive, engaged publics, and open up the complexities of establishing and maintaining relationships in fan-created communities.

Johannesburg Nov 25 2021 Johannesburg: The Elusive Metropolis is a pioneering effort to insert South Africa's largest city into urban theory, on its own terms. Johannesburg is Africa's premier metropolis. Yet theories of urbanization have cast it as an emblem of irresolvable crisis, the spatial embodiment of unequal economic relations and segregationist policies, and a city that responds to but does not contribute to modernity on the global scale. Complicating and contesting such characterizations, the contributors to this collection reassess classic theories of metropolitan modernity as they explore the experience of "city-ness" and urban life in post-apartheid South Africa. They portray Johannesburg as a polycentric and international city with a hybrid history that continually permeates the present. Turning its back on rigid rationalities of planning and racial separation, Johannesburg has become a place of intermingling and improvisation, a city that is fast developing its own brand of cosmopolitan culture. The volume's essays include an investigation of representation and self-stylization in the city, an ethnographic examination of friction zones and practices of social reproduction in inner-city Johannesburg, and a discussion of the economic and literary relationship between Johannesburg and Maputo, Mozambique's capital. One contributor considers how Johannesburg's cosmopolitan sociability enabled the anticolonial projects of Mohandas Ghandi and Nelson Mandela. Journalists, artists, architects, writers, and scholars bring contemporary Johannesburg to life in ten short pieces, including reflections on music and megamalls, nightlife, built spaces, and life for foreigners in the city. Contributors: Arjun Appadurai, Carol A. Breckenridge, Lindsay Bremner, David Bunn, Fred de Vries, Nsizwa Dlamini, Mark Gevisser, Stefan Helgesson, Julia Hornberger, Jonathan Hyslop, Grace Khunou, Frédéric Le Marcis, Xavier Livermon, John Matshikiza, Achille Mbembe, Robert Muponde, Sarah Nuttall, Tom Odhiambo, Achal Prabhala, AbdouMaliq Simone

The Politics of Popular Culture May 08 2020

Desiring China Oct 05 2022 DIVAn ethnography of gender, sexuality, and consumption in post-socialist China./div

Dictators, Democracy, and American Public Culture Apr 06 2020 Focusing on portrayals of Mussolini's Italy, Hitler's Germany, and Stalin's Russia in U.S. films, magazine and newspaper articles, books, plays, speeches, and other texts, Benjamin Alpers traces changing American understandings of dictatorship from the la

Christianity and Public Culture in Africa Mar 30 2022 Christianity and Public Culture in Africa takes the reader beyond Africa's apparent exceptionalism. African Christians have created new publics, often in ways that offer fresh insights into the symbolic and practical boundaries separating the secular and the sacred, the private and the public, and the liberal and the illiberal. Critical reason and Christian convictions have combined in surprising ways when African Christians have engaged with vital public issues such as national constitutions and gender relations, and with literary imaginings and controversies over tradition and HIV/AIDS. The contributors demonstrate how the public significance of Christianity varies across time and place. They explore rural Africa and the continent's major cities, and colonial and missionary situations, as well as mass-mediated ideas and images in the twenty-first century. They also reveal the plurality of Pentecostalism in Africa and keep in view the continent's continuing denominational diversity. Students and scholars will find these topical studies to be impressive in scope. Contributors: Barbara M. Cooper, Harri Englund, Marja Hinfelaar, Nicholas Kamau-Goro, Birgit Meyer, Michael Perry, Kweku Okyerefo, Damaris Parsitau, Ruth Prince, James A. Pritchett, Ilana van Wyk

Training the Body for China Aug 30 2019 Competing in the 1986 National College Games of the People's Republic of China, Susan Brownell earned both a gold medal in the heptathlon and fame throughout China as "the American girl who won glory for Beijing University." Now an anthropologist, Brownell draws on her direct experience of Chinese athletics in this fascinating look at the culture of sports and the body in China. Training the Body for China is the first book on Chinese sports based on extended fieldwork by a Westerner. Brownell introduces the notion of "body culture" to analyze Olympic sports as one element in a whole set of Chinese body practices: the "old people's disco dancing" craze, the new popularity of bodybuilding (following reluctant official acceptance of the bikini), mass calisthenics, martial arts, military discipline, and more. Translating official and dissident materials into English for the first time and drawing on performance theory and histories of the body, Brownell uses the culture of the body as a focal point to explore the tensions between local and global organizations, the traditional and the modern, men and women. Her intimate knowledge of Chinese social and cultural life and her wide range of historic examples make Training the Body for China a unique illustration of how gender, the body, and the nation are interlinked in Chinese culture.

No Caption Needed Jun 20 2021 Publisher description

Thank You, Comrade Stalin! Jun 08 2020 Thank you, our Stalin, for a happy childhood." "Thank you, dear Marshal [Stalin], for our freedom, for our children's happiness, for life." Between the Russian Revolution and the Cold War, Soviet public culture was so dominated by the power of the state that slogans like these appeared routinely in newspapers, on posters, and in government proclamations. In this penetrating historical study, Jeffrey Brooks draws on years of research into the most influential and widely circulated Russian newspapers--including Pravda, Izvestiia, and the army paper Red Star--to explain the origins, the nature, and the effects of this unrelenting idealization of the state, the Communist Party, and the leader. Brooks shows how, beginning with Lenin, the Communists established a state monopoly of the media that absorbed literature, art, and science into a stylized and ritualistic public culture--a form of political performance that became its own reality and excluded other forms of public reflection. He presents and explains scores of self-congratulatory newspaper articles, including tales of Stalin's supposed achievements and virtue, accounts of the country's allegedly dynamic economy, and warnings about the decadence and cruelty of the capitalist West. Brooks pays particular attention to the role of the press in the reconstruction of the Soviet cultural system to meet the Nazi threat during World War II and in the transformation of national identity from its early revolutionary internationalism to the ideology of the Cold War. He concludes that the country's one-sided public discourse and the pervasive idea that citizens owed the leader gratitude for the "gifts" of goods and services led ultimately to the inability of late Soviet Communism to diagnose its own ills, prepare alternative policies, and adjust to new realities. The first historical work to explore the close relationship between language and the implementation of the Stalinist-Leninist program, Thank You, Comrade Stalin! is a compelling account of Soviet public culture as reflected through the country's press.

The Digital Public Domain Feb 03 2020 Digital technology has made culture more accessible than ever before. Texts, audio, pictures and video can easily be produced, disseminated, used and remixed using devices that are increasingly user-friendly and affordable. However, along with this technological democratization comes a paradoxical flipside: the norms regulating culture's use - copyright and related rights - have become increasingly restrictive. This book brings together essays by academics, librarians, entrepreneurs, activists and policy makers, who were all part of the EU-funded Communia project. Together the authors argue that the Public Domain - that is, the informational works owned by all of us, be that literature, music, the output of scientific research, educational material or public sector information - is fundamental to a healthy society. The essays range from more theoretical papers on the history of copyright and the Public Domain, to practical examples and case studies of recent projects that have engaged with the principles of Open Access and Creative Commons licensing. The book is essential reading for anyone interested in the current debate about copyright and the Internet. It opens up discussion and offers practical solutions to the difficult question of the regulation of culture at the digital age.

Public Drinking and Popular Culture in Eighteenth-Century Paris Jan 16 2021 Adding a new dimension to the history of mentalites and the study of popular culture, Thomas Brennan reinterprets the culture of the laboring classes in old-regime Paris through the rituals of public drinking in neighborhood taverns. He challenges the conventional depiction of lower-class debauchery and offers a reassessment of popular sociability. Using the records of the Parisian police, he lets the common people describe their own behavior and beliefs. Their testimony places the tavern at the center of working men's social existence. Central to the study is the clash of elite and popular culture as it was articulated in the different attitudes to taverns. The elites saw in taverns the indiscipline and exuberance that they condemned in popular culture. Popular testimony presented public drinking in very different terms. The elaborate rituals surrounding public drinking, its prevalence in popular sociability and recreation, all point to the importance of drink as a medium of social exchange rather than a drugged escape from misery, and to the tavern as a focal point for men's communities. Professor Brennan has elucidated the logic of both elite and popular systems of meaning and found new dignity and coherence in the culture and values of the populace. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Hot Topics, Public Culture, Museums Mar 06 2020 *Hot Topics, Public Culture, Museums* engages the highly problematic and increasingly important issue of museums, science centres, their roles in contemporary societies, their engagement with "hot" topics and their part in wider conversations in a networked public culture. Hot topics such as homosexuality, sexual, and racial violence, massacres, drugs, terrorism, GMO foods, H1N1 (swine flu) and climate change are now all part of museological culture. The authors in this collection situate cultural institutions in an increasingly interconnected, complex, globalising and uncertain world and engage the why and how institutions might form part of, activate conversations and action through discussions that theorise institutions in new ways to the very practical means in which institutions might engage their constituencies.

Visual Culture and Public Policy Jul 10 2020 Traditionally, images have played an important role in politics and policy making, mostly in relation to propaganda and public communication. However, contemporary society is inundated with visual material due to the increasing ubiquity of media and visual technologies that facilitate the production, distribution and consumption of images in new and innovative ways. As such, a visual culture has emerged, and a number of authors have written on visual culture and the technologies which underlie it. However, a clear link to policy making is still lacking. This book links the emergence of this visual culture to policy making and explores how visual culture (and the growing number of technologies used to create and distribute images) influence the course, content and outcome of public policy making. It examines how visual culture and policy making in contemporary society are intertwined, elaborating concepts such as power, framing and storytelling. It then links this to technology, and the way this can enhance power, transparency, registration, surveillance and communication. Dealing with the entire cycle of public policy making, from agenda-setting, to policy design, decision making to evaluation, the book contains diverse international case studies including water management, risk management, live-stock diseases, minority integration, racism, freedom of speech, healthcare, disaster evaluation and terrorism.

Globalization and American Popular Culture Mar 18 2021 -Tomlinson/*Globalization and Culture* (Chicago 1999) 248 pp, paper \$30.00. 181 PubTrack (since 2007). -Berger and Huntington, eds./*Many Globalizations: Cultural Diversity in the Contemporary World* (OUP 2003) 384 pp, paper \$24.95. 134 PubTrack (since 2007).

Desiring China Nov 06 2022 Through window displays, newspapers, soap operas, gay bars, and other public culture venues, Chinese citizens are negotiating what it means to be cosmopolitan citizens of the world, with appropriate needs, aspirations, and longings. Lisa Rofel argues that the creation of such "desiring subjects" is at the core of China's contingent, piece-by-piece reconfiguration of its relationship to a post-socialist world. In a study at once ethnographic, historical, and theoretical, she contends that neoliberal subjectivities are created through the production of various desires—material, sexual, and affective—and that it is largely through their engagements with public culture that people in China are imagining and practicing appropriate desires for the post-Mao era. Drawing on her research over the past two decades among urban residents and rural migrants in Hangzhou and Beijing, Rofel analyzes the meanings that individuals attach to various public cultural phenomena and what their interpretations say about their understandings of post-socialist China and their roles within it. She locates the first broad-based public debate about post-Mao social changes in the passionate dialogues about the popular 1991 television soap opera *Yearnings*. She describes how the emergence of gay identities and practices in China reveals connections to a transnational network of lesbians and gay men at the same time that it brings urban/rural and class divisions to the fore. The 1999–2001 negotiations over China's entry into the World Trade Organization; a controversial women's museum; the ways that young single women portray their longings in relation to the privations they imagine their mothers experienced; adjudications of the limits of self-interest in court cases related to homoerotic desire, intellectual property, and consumer fraud—Rofel reveals all of these as sites where desiring subjects come into being.

What the Music Said May 20 2021 A lively and provocative account of the arts in Britain, *Building Jerusalem* suggests that even after fifty years of state planning of Britain's "leisure industries" the country is nevertheless approaching the millennium in a state of cultural confusion. Drawing on a wealth of historical material from Scotland, Wales, and English provincial towns, as well as the

more familiar London story, Pick and Anderton contend that the original meaning of cultural language has been distorted by the fashionable phrase-making of modern government agencies, and by the inaccurate and misleading view of cultural history that is constantly presented to the public. The authors unfold fascinating stories of Britain's cultural past, before state support of the arts. They vividly relate the great changes wrought by the industrial revolution and by the development of the twentieth century media and describe the long history of Church and Royal support for the arts, as well as the long periods when all of the arts

Chinese Dream and Practice in Zhejiang – Culture Dec 03 2019 The theme of this book is the cultural construction in Zhejiang Province under the guidance of “China Dream” policy. It reviews the profound history of traditional culture in Zhejiang, and concludes with the modern practice and achievements by the local government. It reviews policies implemented in Zhejiang for the construction of socialist core values, public cultural services and cultural industry. The methodologies applied in this book mainly are living examples, case studies and policy presentations, as well as interpretations. The book covers several important areas in modern cultural scopes such as media, ideology, history and tradition, public culture construction and culture industrialization where the “China Dream” policy has the most influences. This book presents an interesting view for scholars and policy makers to better understand the important statecraft of China.

Public Culture, Cultural Identity, Cultural Policy Sep 23 2021 This book places the study of public support for the arts and culture within the prism of public policy making. It is explicitly comparative in casting cultural policy within a broad sociopolitical and historical framework. Given the complexity of national communities, there has been an absence of comparative analyses that would explain the wide variability in modes of cultural policy as reflections of public cultures and cultural identity. The discussion is internationally focused and interdisciplinary. Mulcahy contextualizes a wide variety of cultural policies and their relation to politics and identity by asking a basic question: who gets their heritage valorized and by whom is this done? The fundamental assumption is that culture is at the heart of public policy as it defines national identity and personal value.

Political Change and Public Culture in Post-1990 Nepal Jun 01 2022 This book explores various domains of the Nepali public sphere in which ideas about democracy and citizenship have been debated and contested since 1990. It investigates the ways in which the public meaning of the major political and sociocultural changes that occurred in Nepal between 1990 and 2013 was constructed, conveyed and consumed. These changes took place against the backdrop of an enormous growth in literacy, the proliferation of print and broadcast media, the emergence of a public discourse on human rights, and the vigorous reassertion of linguistic, ethnic and regional identities. Scholars from a range of different disciplinary locations delve into debates on rumours, ethnicity and identity, activism and gender to provide empirically grounded histories of the nation during one of its most important political transitions.

Imagined Communities Oct 01 2019 The definitive, bestselling book on the origins of nationalism, and the processes that have shaped it. *Imagined Communities*, Benedict Anderson's brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live and die for nations, as well as hate and kill in their name? Anderson examines the creation and global spread of the 'imagined communities' of nationality, and explores the processes that created these communities: the territorialization of religious faiths, the decline of antique kinship, the interaction between capitalism and print, the development of secular languages-of-state, and changing conceptions of time and space. He shows how an originary nationalism born in the Americas was adopted by popular movements in Europe, by imperialist powers, and by the movements of anti-imperialist resistance in Asia and Africa. In a new afterword, Anderson examines the extraordinary influence of *Imagined Communities*, and the book's international publication and reception, from the end of the Cold War era to the present day.

Public Culture and Islam in Modern Egypt Feb 26 2022 What does it mean to be an intellectual in Egypt today? What is expected from an 'authentic scholar'? Hatsuki Aishima explores these questions by examining educated, urban Egyptians and their perceptions of what it means to be 'cultured' and 'middle class' - something that, as a result of the neoliberal policies of Egyptian government, is widely thought to be a shrinking sector of society. Through an analysis of the media representations of 'Abd al-Halim Mahmud (1910-78), the French-trained Sufi scholar and the Grand Imam of al-Azhar under president Anwar al-Sadat, Aishima discusses the connection of Islam to these middle-class considerations and makes an original contribution to the debate on the commodification of religious teaching and knowledge. *Public Culture and Islam in Modern Egypt* is thereby a unique addition to the fields of anthropology, Middle East and media studies.

Popular Culture and the Public Sphere in the Rhineland, 1800-1850 Nov 13 2020 A study of the politicisation of 'ordinary people' in western Germany in the 1850s.

The Ethics of Popular Culture from Frankenstein to Cyberculture Sep 11 2020

The Lyceum and Public Culture in the Nineteenth-century United States Nov 01 2019 Angela Ray provides a refreshing new look at the lyceum lecture system as it developed in the United States from the 1820s to the 1880s. She argues that the lyceum contributed to the creation of an American "public" at a time when the country experienced a rapid change in land area, increasing immigration, and a revolution in transportation, communication technology, and social roles. The history of the lyceum in the nineteenth century illustrates a process of expansion, diffusion, and eventual commercialization. In the late 1820s, a politically and economically dominant culture?the white Protestant northeastern middle class?institutionalized the practice of public debating and public lecturing for education and moral uplift. In the 1820s and 1830s, the lyceum was characterized by organized groups in cities and towns, particularly in the Northeast and the Old Northwest (now the Midwest). These groups were established to promote debate, to create a setting for study, and to provide a forum for members' lecturing. By the 1840s and 1850s, however, most lyceums concentrated on the sponsorship of public lectures, presented for institutional profit as well as public instruction and entertainment. Eventually, lyceum lectures became a commercial enterprise and desirable platform for celebrities who wished to expand their incomes from lecturing.

Popular Culture Aug 11 2020 From Madonna and drag queens to cyberpunk and webzines, popular culture constitutes a common and thereby critical part of our lives. Yet the study of popular culture has been condemned and praised, debated and ridiculed. In *Popular Culture: An Introduction*, Carla Freccero reveals why we study popular culture and how it is taught in the classroom. Blending music, science fiction, and film, Freccero shows us that an informed awareness of politics, race, and sexuality is essential to any understanding of popular culture. Freccero places rap music, the *Alien Trilogy* and Sandra Cisneros

in the context of postcolonialism, identity politics, and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically. Complete with a glossary of useful terms, a sample syllabus and extensive bibliography, this book is the concise introduction to the study of popular culture.

The Politics and Public Culture of American Jews Jul 02 2022 These strikingly lucid and accessible essays, ranging over nearly a century of Jewish communal life, examine the ways in which immigrant Jews grappled with issues of group survival in an open and accepting American society. Ten case studies focus on Jewish strategies for maintaining a collective identity while participating fully in American society and public life. Readers will find that these essays provide a fresh, provocative, and compelling look at the fundamental question facing American Jewry at the end of the 20th century, as at its start: how to assure Jewish survival in the benign conditions of American freedom.

Globalization Aug 23 2021 Introduces globalization, describing its history and importance in the present era, and discusses such economic concepts as free trade, jobs and wages, balance of trade, trade deficits, and key financial institutions.