

## The Classic Era Of American Pulp Magazines

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Eventually, you will extremely discover a additional experience and triumph by spending more cash. still when? accomplish you say yes that you require to acquire those every needs when having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more with reference to the globe, experience, some places, once history, amusement, and a lot more?

It is your no question own mature to perform reviewing habit. along with guides you could enjoy now is The Classic Era Of American Pulp Magazines below.

The Pulps Oct 21 2021 Detective, sci-fi, Western, supernatural, jungle, pirate, aviation, war, sports, horror, super hero, love, sex - these and more are the fantastic array of categories for the wonderful stories, features, articles, poems collected here from 50 years of pulp magazines ... the cradle and school of sensationalism for American pop culture.

[The Pulp Western](#) Jul 06 2020 The working cowboy would never be found in great abundance in the pulp magazines, or in the dime novels, in hard- or soft-cover books, or something else. A man for all seasons, the cowboy of fiction survives because of the genius of first-rate authors like James Fenimore Cooper and such modern masters of the art as Fred Glidden (Luke Short) and Ernest Haycox, and in spite of the works of hacks like Edward Judson (Ned Buntline). This book covers a generation, the pulp era of the 1920s, 30s, and 40s of pulp fictioneers who cranked out millions, perhaps even hundreds of millions, or words for the several hundred western pulp magazines then active. It also provides a short history of the origins of Western American fiction, plus a brief commentary on the genres evolution into the paperback era.

[Cheap Thrills](#) Jun 04 2020 Focusing on the period between 1920 and 1940, the author examines the creators and characters of popular pulp magazines found in America.

[Pulp Politics](#) Feb 22 2022 Pulp Politics helps us understand how political ads work by exploring how people think and feel, how our brains work, and how we tell and listen to stories. The book dissents from much popular and scholarly opinion that contends that political advertising only despoils democracy. It proposes that the fabric of popular culture, not the essentials of informed consent, constitutes the communicative core of contemporary political campaigns. The book subjects campaign spots to compellingly detailed and nuanced analysis.

[Pulp Art](#) Nov 02 2022 The term pulp fiction has always had a certain resonance; but it is the artwork--bold, energized, dramatic, garishly colorful, and frequently grotesque--that has made pulp magazines memorable to so many people. Pulp Art is the

groundbreaking--and ultimate--book on one of America's most important and spectacular forms of illustration art. At last, preserved in this volume are most of the still-existing originals created for the pulp covers, never before seen in all their sharply focused, vibrantly colored brilliance. Robert Lesser, a pioneering collector of this work and an expert on American popular culture, has assembled a gallery of these now-priceless originals. The dynamically pulp-flavored text is a complete historical survey of the pulps and their most important cover artists--Virgil Finlay, J. Allen St. John, Rafael de Soto, Hannes Bok, George and Jerome Rozen, Frank R. Paul, and many others. Also offered are critical discussions of individual paintings, as well as the major themes of the pulp magazines.

Pulp Aug 19 2021 Pulp by Robin Talley will be available Nov 06, 2018. Preorder your copy today!

American Pulp Nov 09 2020 Collects the best American crime stories ever published, culled from the pulp magazines of the thirties, forties, and fifties and featuring such titles as "Dime Detective," "Black Mask," and "The Shadow." Original.

Black Pulp May 28 2022 A deep dive into mid-century African American newspapers, exploring how Black pulp fiction reassembled genre formulas in the service of racial justice In recent years, Jordan Peele's *Get Out*, Marvel's *Black Panther*, and HBO's *Watchmen* have been lauded for the innovative ways they repurpose genre conventions to criticize white supremacy, celebrate Black resistance, and imagine a more racially just world--important progressive messages widely spread precisely because they are packaged in popular genres. But it turns out, such generic retooling for antiracist purposes is nothing new. As Brooks E. Hefner's *Black Pulp* shows, this tradition of antiracist genre revision begins even earlier than recent studies of Black superhero comics of the 1960s have revealed. Hefner traces it back to a phenomenon that began in the 1920s, to serialized (and sometimes syndicated) genre stories written by Black authors in Black newspapers with large circulations among middle- and working-class Black readers. From the pages of the *Pittsburgh Courier* and the *Baltimore Afro-American*, Hefner recovers a rich archive of African American genre fiction from the 1920s through the mid-1950s--spanning everything from romance, hero-adventure, and crime stories to westerns and science fiction. Reading these stories, Hefner explores how their authors deployed, critiqued, and reassembled genre formulas--and the pleasures they offer to readers--in the service of racial justice: to criticize Jim Crow segregation, racial capitalism, and the sexual exploitation of Black women; to imagine successful interracial romance and collective sociopolitical progress; and to cheer Black agency, even retributive violence in the face of white supremacy. These popular stories differ significantly from contemporaneous, now-canonized African American protest novels that tend to represent Jim Crow America as a deterministic machine and its Black inhabitants as doomed victims. Widely consumed but since forgotten, these genre stories--and Hefner's incisive analysis of them--offer a more vibrant understanding of African American literary history.

West Coast Hemlock Pulp May 16 2021

The Pulp Western Nov 29 2019

Pulp Culture Mar 26 2022 Beginning with Dashiell Hammett testifying before Senator Joseph McCarthy, *Pulp Culture* pursues the lives and work of crime writers who approached the genre at street level: David Goodis, Chester Himes, Jim Thompson, Dorothy B Hughes, Dolores Hitchens, Leigh Brackett, Raymond Chandler, Mickey Spillane, Howard Browne, Gil Brewer, William B McGivern, Lionel White, Ross MacDonald, Horace McCoy, Charles Willeford and Charles Williams. *Pulp Culture* gives post-war crime fiction a political and irreverent reading, examining the politics of paranoia, private detection and criminality; the origins of crime fiction; the role of women in a male-dominated genre; and why the early 1960s marked the final days of classic hardboiled fiction. It also considers the genre's influence on contemporary crime writers and film-makers. *Pulp Culture* is essential reading for anyone

interested in noir writing, films and the post-war era.

The Mammoth Book of Pulp Action Feb 10 2021 We now live in enlightened times that reassure us that, far from being a lower form of literature, pulp fiction is the term for what the best storytelling provides - pyrotechnic thrills, shocks galore and excitement by the bucketload! From cops, both straight and crooked, to ruthless bigshots, shady operators, femmes fatales and damsels in distress. Including gangsters, drifters, common crooks, shady attorneys to molls with a heart of gold, enjoy a rollercoaster ride through popular literature's best pulp writers. The MBO of Pulp Action includes the talents of Charles Willeford, Ed McBain, Bill Pronzini, Ed Gorman, Lawrence Block, John D. Macdonald, William Campbell Gault, Bruno Fischer, Mark Timlin, Joe R. Lansdale and many of the classic Black Mask magazine...

The Blood 'n' Thunder Guide to Pulp Fiction Sep 07 2020 The top-selling, best-reviewed title in Murania Press history is now available in a newly revised and expanded edition! With nearly 2000 copies in print, sold in 23 countries, THE BLOOD 'N' THUNDER GUIDE TO PULP FICTION has been acclaimed one of the foremost (the foremost, in the opinion of some) reference books covering the subject. During the 20th century's first half, millions of Americans flocked to newsstands every month in search of thrills provided by all-fiction magazines printed on cheap pulp paper. These periodicals introduced and popularized such famous characters as Tarzan, Zorro, Sam Spade, Buck Rogers, Doc Savage, Hopalong Cassidy, and Conan the Barbarian, to name just a few. The producers of pulp fiction churned out their vigorous and occasionally outré stories at a feverish pace, generally for a mere penny per word. Some eventually graduated from the pulps to become world-famous, best-selling authors—among them Edgar Rice Burroughs, Max Brand, Erle Stanley Gardner, Ray Bradbury, Louis L'Amour, Dashiell Hammett, and Raymond Chandler. Often derided in their own time, the "rough paper" magazines had an incalculable effect on American pop culture. They gave birth to modern science fiction and the hardboiled detective story, but also to plot devices, character types, and storytelling innovations that live on in today's most popular novels, movies, and TV shows. Illustrated with 750 magazine covers and original paintings, THE BLOOD 'N' THUNDER GUIDE TO PULP FICTION presents a complete and lively history of this unique literary form, covering genres individually and identifying key titles, authors, and stories. It also offers advice on collecting the vintage magazines and directs readers to recently published reprints of classic pulp. This handbook is a perfect companion piece to 2017's THE ART OF THE PULPS, co-edited by Ed Hulse. Along with addressing previous omissions and making editorial corrections, we've added nearly 10,000 words of new copy (recently uncovered facts and additional analysis) to the existing manuscript. We've also included more cover reproductions, among them at least a half dozen important first issues left out of the original 2013 edition. What's more, we've updated the four appendices, which offer carefully-compiled lists of mass-market pulp-fiction anthologies, reference books about the pulps, small-press publishers specializing in rough-paper fiction reprints, and a collector's guide to building a comprehensive pulp-magazine collection. Perhaps most importantly, the book now has a complete index - the lack of which was the only substantive complaint we've ever received about the earlier GUIDE. The new material has been added (without significantly increasing the book's page count and list price) by slightly reducing the text's font size, thus getting more words per page. We also filled blank pages that previously separated chapters. The 2013 GUIDE had 414 pages, the 2018 revision has 428.

Hard-Boiled Sep 19 2021 An examination of the culture that produced and supported pulp-fiction.

Pulp Art Oct 01 2022 The American pulp magazines of the 1930s, '40s, and '50s had some of the most colorful, exciting, and memorable covers ever to appear in print. Chock-full of action-packed, gorgeous—even shocking—color paintings, this unique volume features more than 100 rare original pieces, most from private collections.

*Pulp Empire* Mar 14 2021 "Paul Hirsch's revelatory book opens the archives to show the complex relationships between comic books and American foreign relations in the mid-twentieth century. Scourged and repressed on the one hand, yet co-opted and deployed as propaganda on the other, violent, sexist comic books were both vital expressions of American freedom and upsetting depictions of the American id. Hirsch draws on previously classified material and newly available personal records to weave together the perspectives of government officials, comic-book publishers and creators, and people in other countries who found themselves on the receiving end of American culture"--

*Pulp Magazine Holdings Directory* Nov 21 2021 Increasing literacy rates and advanced printing technology gave rise to the pulp magazine in the late 19th century. Affordable, disposable, and commercially in-demand, the fiction magazines remained popular through the mid 20th century, and are now frequently cited by researchers as culturally and historically significant documents. This work is a comprehensive index of American pulp magazines. Entries are organized alphabetically by magazine title, and offer bibliographic data including author, volume/issue numbers, dates of publication, publisher, and a brief categorization. Each entry also includes a helpful list of current library holdings, if any, among American, Canadian, and European libraries.

*The Man from Mars* Mar 02 2020 Now in paperback, the rollicking, critically acclaimed true story of the legendary writer and editor who ruled over America's sci-fi, fantasy, and supernatural pulp journals in the mid-twentieth century: Ray Palmer. "Palmer could not have asked for a more sympathetic chronicler, or a better one, than Fred Nadis. His prose and his pronouncements are everything Palmer's practically never were: restrained, nuanced, intelligently considered. Nadis has a great story, and he relates it exquisitely." -Jerome Clark, *Fortean Times* "Fred Nadis's insightful biography demonstrates that Palmer is significant as well as intriguing." -The Washington Post "One of science fiction's greatest gadflies gets his due in this lively and entertaining biography." -Publishers Weekly "Lucidly written and unfailingly lively, *The Man from Mars* is a biography worthy of its subject." -Fate magazine

*Pure Pulp* Dec 31 2019 Celebrates American pulp fiction in this volume which anthologizes 1920s and 1930s innovators such as John Jakes and Robert Bloch alongside later masters of the form, including Mickey Spillane, Ed McBain, and Donald Westlake

*Weird Heros #1, A New American Pulp!* May 04 2020 *Weird Heroes* is a collective effort to do something new: to approach three popular heroic fantasy forms—science fiction, the pulps and the comics—from different and exciting directions. Each story in this book is experimental. There are revitalizations of classic fantasy themes such as time travel and jungle adventure. There is innovative use of some of the most dynamic graphic story talent in the world, from Philippino illustrator Alex Nino to American cartoonist Ralph Reese. There is a strong and conscious effort to encourage storytelling which does not rely on violence as a primary source of drama. *Weird Heroes* is a collective effort to give back to heroic fiction its thrilling sense of adventure and entertainment—the heartbeat of the old pulps. The pulps used heroes to bring fiction to a grand level of excitement—a level which incorporated the reader into the experience. *Weird Heroes* refreshes that concept of fiction as an adventure in itself, without relating to the new wave of violence and pornography in the production of exciting stories. *Weird Heroes* is a collection of memorable firsts. It represents the first major publication of prose stories by both science fiction and graphic story writers. Within volumes 1 and 2 you will find the first published appearances of famous pulp biographer Philip Jose Farmer's epic pulp character, "Greatheart Silver." You'll be witness to the first major book publication of an interview with award-winning science fiction and fantasy writer, Fritz Leiber. You'll experience the insanity of Superman author Elliot S. Maggin's

"Gonzo Storytelling" and discover the new hero by a literary descendant to Dashiell Hammett on Secret Agent X-9, Archie Goodwin. *Weird Heroes* contains the first American book illustration work by award-winning Spanish artist Esteban Maroto. Jim Steranko and Neal Adams, two titans of the modern graphic story field, appear for the first time under the same cover in Volume 2. Tom Sutton, an unsung hero of the comics with a comedic style that blends Kurtzman, Elder, and Eisner, also makes his book debut with five plates for "Showdown at Shootout."

Black & White & Noir Aug 07 2020 *Black & White & Noir* explores America's pulp modernism through penetrating readings of the noir sensibility lurking in an eclectic array of media: Office of War Information photography, women's experimental films, and African-American novels, among others. It traces the dark edges of cultural detritus blowing across the postwar landscape, finding in pulp a political theory that helps explain America's fascination with lurid spectacles of crime. We are accustomed to thinking of noir as a film form popularized in movies like *The Maltese Falcon*, *The Big Sleep*, and, more recently, Quentin Tarantino's *Pulp Fiction*. But it is also, Paula Rabinowitz argues, an avenue of social and political expression. This book offers an unparalleled historical and theoretical overview of the noir shadows cast when the media's glare is focused on the unseen and the unseemly in our culture. Through far-ranging discussions of the Starr Report, movies such as *Double Indemnity* and *The Big Heat*, and figures as various as Barbara Stanwyck, Kenneth Fearing, and Richard Wright, Rabinowitz finds in film noir the representation of modern America's attempt to submerge and mask its violent history of racial and class antagonisms. *Black & White & Noir* also explores the theory and practice of stilettoes, the ways in which girls in the 1950s viewed film noir as a secret language about their mothers' pasts, the extraordinary tone-setting photographs of Esther Bubley, and the smutty aspect of social workers' case studies, among other unexpected twists and provocative turns.

Storytelling in the Pulps, Comics, and Radio Apr 14 2021 The first half of the twentieth century was a golden age of American storytelling. Mailboxes burgeoned with pulp magazines, conveying an endless variety of fiction. Comic strips, with their ongoing dramatic storylines, were a staple of the papers, eagerly followed by millions of readers. Families gathered around the radio, anxious to hear the exploits of their favorite heroes and villains. Before the emergence of television as a dominant--and stifling--cultural force, storytelling blossomed in America as audiences and artists alike embraced new mediums of expression. This examination of storytelling in America during the first half of the twentieth century covers comics, radio, and pulp magazines. Each was bolstered by new or improved technologies and used unique attributes to tell dramatic stories. Sections of the book cover each medium. One appendix gives a timeline for developments relative to the subject, and another highlights particular episodes and story arcs that typify radio drama. Illustrations and a bibliography are included.

Danger Is My Business Oct 09 2020 Another well illustrated (color and bandw) work on popular culture. Subtitled: *An Illustrated History of the Fabulous Pulp Magazines: 1896-1953*. Annotation copyright by Book News, Inc., Portland, OR

American Pulp Jun 16 2021 A richly illustrated cultural history of the midcentury pulp paperback "There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes."--a civic leader quoted in a *New American Library* ad (1951) *American Pulp* tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped readers fashion new identities. Drawing on extensive original research, Paula Rabinowitz unearths the far-reaching political, social, and aesthetic impact of the pulps between the late 1930s and early 1960s. Published in vast numbers of titles, available everywhere, and sometimes selling in the millions, pulps were throwaway objects accessible to anyone with a quarter. Conventionally associated with romance, crime, and science fiction, the pulps in

fact came in every genre and subject. *American Pulp* tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience, drawing in readers of every kind with promises of entertainment, enlightenment, and titillation. Focusing on important episodes in pulp history, Rabinowitz looks at the wide-ranging effects of free paperbacks distributed to World War II servicemen and women; how pulps prompted important censorship and First Amendment cases; how some gay women read pulp lesbian novels as how-to-dress manuals; the unlikely appearance in pulp science fiction of early representations of the Holocaust; how writers and artists appropriated pulp as a literary and visual style; and much more. Examining their often-lurid packaging as well as their content, *American Pulp* is richly illustrated with reproductions of dozens of pulp paperback covers, many in color. A fascinating cultural history, *American Pulp* will change the way we look at these ephemeral yet enduringly intriguing books.

*Sports in the Pulp Magazines* Aug 31 2022 From the late 1800s through the first half of the 1900s, pulp magazines--costing a dime and filled with both fiction and nonfiction--were a staple of American life. Though often overlooked by popular culturalists, sports were one of the staples of the pulp scene; such standards as the *National Police Gazette* and *All-Story* carried some sports stories, and several publications, such as *Sport Story Magazine*, were entirely devoted to them. An overview of the pulps is followed by an examination of those devoted to sports: how they came into being, the development of the genre, the popularity of its heroes, and coverage of real-life events. The roles of editors, writers, artists, and publishers are then fully covered. A chapter on Street & Smith, the foremost publisher of sports pulps, follows, while a concluding chapter discusses the reasons for the demise of the pulps in the early 1950s.

*American Pulp* Jan 04 2023 A richly illustrated cultural history of the midcentury pulp paperback "There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes."--a civic leader quoted in a *New American Library* ad (1951) *American Pulp* tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped readers fashion new identities. Drawing on extensive original research, Paula Rabinowitz unearths the far-reaching political, social, and aesthetic impact of the pulps between the late 1930s and early 1960s. Published in vast numbers of titles, available everywhere, and sometimes selling in the millions, pulps were throwaway objects accessible to anyone with a quarter. Conventionally associated with romance, crime, and science fiction, the pulps in fact came in every genre and subject. *American Pulp* tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience, drawing in readers of every kind with promises of entertainment, enlightenment, and titillation. Focusing on important episodes in pulp history, Rabinowitz looks at the wide-ranging effects of free paperbacks distributed to World War II servicemen and women; how pulps prompted important censorship and First Amendment cases; how some gay women read pulp lesbian novels as how-to-dress manuals; the unlikely appearance in pulp science fiction of early representations of the Holocaust; how writers and artists appropriated pulp as a literary and visual style; and much more. Examining their often-lurid packaging as well as their content, *American Pulp* is richly illustrated with reproductions of dozens of pulp paperback covers, many in color. A fascinating cultural history, *American Pulp* will change the way we look at these ephemeral yet enduringly intriguing books.

*Pulp* Oct 28 2019 A gorgeous original graphic novel from the bestselling creators of *KILL OR BE KILLED*, *MY HEROES HAVE ALWAYS BEEN JUNKIES*, and *CRIMINAL*. Max Winters, a pulp writer in 1930s New York, finds himself drawn into a story not unlike the tales he churns out at five cents a word--tales of a Wild West outlaw dispensing justice with a six-gun. But will Max be able to do the same when pursued by bank robbers, Nazi spies, and enemies from his past? One part thriller, one part meditation on a

life of violence, PULP is unlike anything award-winning BRUBAKER & PHILLIPS have ever done before. This celebration of pulp fiction set in a world on the brink is another must-have hardcover from one of comics' most acclaimed teams. "Like Scorsese and De Niro, BRUBAKER and PHILLIPS are the unmatched masters of a certain kind of storytelling. A new title from the sharpshooters behind *Fatale* and *Criminal* is reason enough to go on living." —Joe Hill (*Locke & Key*)

*The New Mammoth Book Of Pulp Fiction* Dec 11 2020 Pulp fiction has been looked down on as a guilty pleasure, but it offers the perfect form of entertainment: the very best storytelling filled with action, surprises, sound and fury. In short, all the exhilaration of a roller-coaster ride. The 1920s in America saw the proliferation of hundreds of dubiously named but thrillingly entertaining pulp magazines in America? *Black Mask*, *Amazing*, *Astounding*, *Spicy Stories*, *Ace-High*, *Detective Magazine*, *Dare-Devil Aces*. It was in these luridly-coloured publications, printed on the cheapest pulp paper, that the first gems began to appear. The one golden rule for writers of pulp fiction was to adhere to the art of storytelling. Each story had to have a beginning, an end, economically-etched characters, but plenty going on, both in terms of action and emotions. Pulp magazines were the TV of their day, plucking readers from drab lives and planting them firmly in thrilling make-believe, successors to the Victorian penny dreadfuls of writers such as Sir Arthur Conan Doyle and Charles Dickens. These stories exemplify the best of crime and mystery pulp fiction? its zest, speed, rhythm, verve and commitment to straightforward storytelling? spanning seven decades of popular writing.

*Pulp Vietnam* Dec 23 2021 Explores how Cold War men's magazines idealized warrior-heroes and sexual-conquerors and normalized conceptions of martial masculinity.

*Black Pulp* Jul 18 2021 A collection of stories featuring characters of African origin, or descent, in stories that run the gamut of genre fiction.

*Pulp* Jan 24 2022 Opening with the exotic *Lady Death* entering the gumshoe-writer's seedy office in pursuit of a writer named Celine, this novel demonstrates Bukowski's own brand of humour and realism, opening up a landscape of seamy Los Angeles.

*Pulp Writer* Jul 30 2022 A master of driving pace, exotic setting, and complex plotting, Harold Lamb was one of Robert E. Howard's favorite writers. Here at last is every pulse-pounding, action-packed story of Lamb's greatest hero, *Khilit the Cossack*, the "wolf of the steppes."

*Mexican Pulp Art* Jan 30 2020 The lurid cover art of Mexican pulp novels are a pop culture revelation. Here, never before collected, are the often surreal and psychedelic images of extraterrestrials, robots, dinosaurs, dastardly killers, *Zorro*, *Santo* and many other icons from stories of suspense, mystery, romance and the supernatural. Presents the most striking examples of this sensational art form of the 1960s and 1970s.

*The Classic Era of American Pulp Magazines* Dec 03 2022 The period between the World Wars—the era of sexual liberation, Prohibition, the rise of organized crime, and the Great Depression—was also the classic era of American pulp magazines, the subject of this fascinating volume. Pulp, with their lurid color covers depicting the thrills of sex and violence, and with stories to match inside, fuelled America's dreams—and nightmares. For a few cents they offered everything young men wanted: sex, action, adventure. But they also fostered the talents of some of the greatest popular writers of the century—Arthur C. Clarke, Isaac Asimov, Raymond Chandler, James M. Cain, and Dashiell Hammett, among others—and virtually invented the genres of science fiction and hard-boiled crime. From the cheap thrills of the "hot" and "spicy" pulps and the sexual sadism of the "shudder" pulps to the weird worlds of the fantasy, sci-fi, and horror pulps, this book displays their art and tells their history, capturing the original magazines in all their sleazy, sensational glory.

*Pulp* Apr 26 2022 Charles Bukowski's brilliant, fantastical pastiche of a detective story. Packed with wit, invention and Bukowski's trademark lowlife adventures, it is the final novel of one of the most enjoyable and influential cult writers of the

last century. Nicky Belane, private detective and career alcoholic, is a troubled man. He is plagued not just by broads, booze, lack of cash and a raging ego, but also by the surreal jobs he's been hired to do. Not only has been hired to track down French classical author Celine - who's meant to be dead - but he's also supposed to find the elusive Red Sparrow - which may or may not be real.

The Classic Era of the American Pulp Magazine Jun 28 2022 The era between the wars in America was one of dramatic change and uncertainty, a time of sexual liberation, Prohibition, organized crime and the Great Depression. At such times of flux people look to escapism and fantasy to fill out their humdrum and troubled lives. Along with movies and radio, came the spectacular rise of the pulp magazines.

Orange Pulp Apr 02 2020 Orange Pulp is an anthology of crime, of heroes and villains, and it celebrates the murder mystery. The writers, creators of the genre sometimes called "American noir" - including John D. MacDonald and Charles Willeford - helped Florida become a serious contender for the title of crime fiction capital of America.

Anti-Foreign Imagery in American Pulps and Comic Books, 1920-1960 Jan 12 2021 In this thorough history, the author demonstrates, via the popular literature (primarily pulp magazines and comic books) of the 1920s to about 1960, that the stories therein drew their definitions of heroism and villainy from an overarching, nativist fear of outsiders that had existed before World War I but intensified afterwards. These depictions were transferred to America's "new" enemies, both following U.S. entry into the Second World War and during the early stages of the Cold War. Anti-foreign narratives showed a growing emphasis on ideological, as opposed to racial or ethnic, differences—and early signs of the coming "multiculturalism"—indicating that pure racism was not the sole reason for nativist rhetoric in popular literature. The process of change in America's nativist sentiments, so virulent after the First World War, are revealed by the popular, inexpensive escapism of the time, pulp magazines and comic books.

Encyclopedia of Pulp Fiction Writers Sep 27 2019 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Pulp Masters Aug 26 2019 Celebrates American pulp fiction, compiling five novellas and one complete novel from the first half of the twentieth century, including crime authors John D. MacDonald, Lawrence Sanders, and James M. Cain.