

Just Kids From The Bronx Telling It The Way It Was An Oral History

Just Kids from the Bronx *We Used to Own the Bronx* **Bitter Bronx: Thirteen Stories** *The Bronx* *Bronx Masquerade* **Out of the Bronx** **Random Family** **Old Jews Telling Jokes** *Bronx Ecology* *Urban Legends* **Break Beats in the Bronx** *A Bronx Boy's Tale* **Lost Boys of the Bronx** *The Power of the Green Card* *Born in the Bronx* **Truth Worth Telling** *Carbon Queen* **The Diamond in the Bronx** **Telling to Live** *Weekly Compilation of Presidential Documents* **Chef Tell** **Public Papers of the Presidents of the United States** *Public Papers of the Presidents of the United States, William J. Clinton* *The New York City Housing Crisis* **Stories They Told Me** *Independent Offices and Department of Housing and Urban Development Appropriations for Fiscal Year 1971, Hearings Before ... 91-2, on H.R. 17548* *Independent Offices and Department of Housing and Urban Development Appropriations for Fiscal Year 1971* **The Escape of Mr. Trimm** *But I Did Tell* **The Diamond in the Bronx** *South Bronx Battles* *Daddy, Tell Us About When You Were A Little Boy* *Ruin Porn and the Obsession with Decay* **The Other Wes Moore** *Fence Jumpers* **Fiction and Social Research** *Susan's Life's Detour* *Every Patient Tells a Story* **Making New York Dominican** **The Means**

Eventually, you will no question discover a extra experience and execution by spending more cash. yet when? attain you recognize that you require to get those every needs with having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more something like the globe, experience, some places, past history, amusement, and a lot more?

It is your categorically own times to play-act reviewing habit. accompanied by guides you could enjoy now is **Just Kids From The Bronx Telling It The Way It Was An Oral History** below.

Break Beats in the Bronx Dec 21 2021 The origin story of hip-hop—one that involves Kool Herc DJing a house party on Sedgwick Avenue in the Bronx—has become received wisdom. But Joseph C. Ewoodzie Jr. argues that the full story remains to be told. In vibrant prose, he combines never-before-used archival material with searching questions about the symbolic boundaries that have divided our understanding of the music. In *Break Beats in the Bronx*, Ewoodzie portrays the creative process that brought about what we now know as hip-hop and shows that

the art form was a result of serendipitous events, accidents, calculated successes, and failures that, almost magically, came together. In doing so, he questions the unexamined assumptions about hip-hop's beginnings, including why there are just four traditional elements—DJing, MCing, breaking, and graffiti writing—and not others, why the South Bronx and not any other borough or city is considered the cradle of the form, and which artists besides Kool Herc, Afrika Bambaataa, and Grandmaster Flash founded the genre. Ewoodzie answers these and many other questions about hip-hop's beginnings. Unearthing new evidence, he shows what occurred during the crucial but surprisingly underexamined years between 1975 and 1979 and argues that it was during this period that the internal logic and conventions of the scene were formed.

The Power of the Green Card Sep 17 2021 The book chronicles the green card journeys of ten individuals. It recounts their experiences as most of them went from being law-abiding citizens in their home lands to living in America as fugitives, who are commonly referred to as illegal aliens. In the book, they are given fictionalized names that capture characteristics of their personalities or their struggles or where they came from. The purpose of the book is to give American-born citizens a glimpse into the challenges and triumphs of the immigrants' world, which is completely foreign to most Americans. Despite what some may believe, only a small fraction of the estimated 11.3 million illegal aliens in the United States have committed any crime, other than being an illegal alien. The vast majority are law-abiding people who are just seeking a better life for themselves and their families. Though some may deny it, the American economy benefits from these immigrants' willingness to do work that most Americans do not want to do, and the fact that they are paid very low wages and work without benefits helps American small businesses to compete and thrive in this new economy. Their faith, intelligence, ingenuity, and courage often result in extraordinary achievement, making America a land where the impossible can become possible. Their experiences often become inspiration for their offspring to actualize their own goals and dreams, helping to maintain America's standing as the greatest country in the world.

Random Family Apr 24 2022 This New York Times bestseller intimately depicts urban life in a gripping book that slips behind cold statistics and sensationalism to reveal the true sagas lurking behind the headlines of gangsta glamour. In her extraordinary bestseller, Adrian Nicole LeBlanc immerses readers in the intricacies of the ghetto, revealing the true sagas lurking behind the headlines of gangsta glamour, gold-drenched drug dealers, and street-corner society. Focusing on two romances—Jessica's dizzying infatuation with a hugely successful young heroin dealer, Boy George, and Coco's first love with Jessica's little brother, Cesar—*Random Family* is the story

of young people trying to outrun their destinies. Jessica and Boy George ride the wild adventure between riches and ruin, while Coco and Cesar stick closer to the street, all four caught in a precarious dance between survival and death. Friends get murdered; the DEA and FBI investigate Boy George; Cesar becomes a fugitive; Jessica and Coco endure homelessness, betrayal, the heartbreaking separation of prison, and, throughout it all, the insidious damage of poverty. Charting the tumultuous cycle of the generations—as girls become mothers, boys become criminals, and hope struggles against deprivation—LeBlanc slips behind the cold statistics and sensationalism and comes back with a riveting, haunting, and true story.

South Bronx Battles Mar 31 2020 Community activist Carolyn McLaughlin takes us on a journey of the South Bronx through the eyes of its community members. Facing burned-out neighborhoods of the 1970s, the community fought back. McLaughlin illustrates the spirit of the community in creating a vibrant, diverse culture and its decades-long commitment to develop nonprofit housing and social-services, and to advocate for better education, health care, and a healthier environment. For the South Bronx to remain a safe haven for poor families, maintaining affordable housing is the central—but most challenging—task. *South Bronx Battles* is the comeback story of a community that was once in crisis but now serves as a beacon for other cities to rebuild, while keeping their neighborhoods affordable.

We Used to Own the Bronx Sep 29 2022 An inside story of privilege, inherited wealth, and the bizarre values and customs of the American upper crust.

The New York City Housing Crisis Nov 07 2020

The Diamond in the Bronx May 02 2020 Timed to be released at the start of 2008 spring training, Neil Sullivan's *The Diamond in the Bronx* chronicles the entire history of a stadium that has been home to the greatest dynasty in sports history, a stadium that will see its final Yankees game in 2008. As Yankee Stadium is about to become a memory, an indelible part of the cultural history of baseball and of New York City, Neil Sullivan's *The Diamond in the Bronx* offers a fascinating account of its history and its position at the intersection of sports, business, government, and society, Sullivan tells how Yankee Stadium came to be built in 1923, at a time when the Bronx was a burgeoning borough that held middle class housing for immigrants as well as hunting lodges for wealthy Manhattanites, an era when small children could ride the subway, alone, to the ball game, and when many of the ballplayers themselves lived on the Grand Concourse. As the city and the Bronx changed, Yankeedom changed too, and the stadium is now surrounded by parking lots, symbolic of the team's suburban fan base and the decline of the South Bronx. In

recent years the team has threatened to leave New York City, prompting extravagant proposals for keeping it there, including a billion dollar new stadium in Manhattan to be financed with public money. The resulting stadium controversy tells us much about the public's changing views of government and the changing nature of professional sports. For Yankee fans, baseball aficionados, and anyone interested in the increasingly vexed relationship between sports, business, and politics, *The Diamond in the Bronx* offers a wealth of detail, insight, and historical perspective.

Telling to Live Apr 12 2021 *Telling to Live* embodies the vision that compelled Latina feminists to engage their differences and find common ground. Its contributors reflect varied class, religious, ethnic, racial, linguistic, sexual, and national backgrounds. Yet in one way or another they are all professional producers of testimonios—or life stories—whether as poets, oral historians, literary scholars, ethnographers, or psychologists. Through coalitional politics, these women have forged feminist political stances about generating knowledge through experience. Reclaiming testimonio as a tool for understanding the complexities of Latina identity, they compare how each made the journey to become credentialed creative thinkers and writers. *Telling to Live* unleashes the clarifying power of sharing these stories. The complex and rich tapestry of narratives that comprises this book introduces us to an intergenerational group of Latina women who negotiate their place in U.S. society at the cusp of the twenty-first century. These are the stories of women who struggled to reach the echelons of higher education, often against great odds, and constructed relationships of sustenance and creativity along the way. The stories, poetry, memoirs, and reflections of this diverse group of Puerto Rican, Chicana, Native American, Mexican, Cuban, Dominican, Sephardic, mixed-heritage, and Central American women provide new perspectives on feminist theorizing, perspectives located in the borderlands of Latino cultures. This often heart wrenching, sometimes playful, yet always insightful collection will interest those who wish to understand the challenges U.S. society poses for women of complex cultural heritages who strive to carve out their own spaces in the ivory tower. Contributors. Luz del Alba Acevedo, Norma Alarcón, Celia Alvarez, Ruth Behar, Rina Benmayor, Norma E. Cantú, Daisy Cocco De Filippis, Gloria Holguín Cuádriz, Liza Fiol-Matta, Yvette Flores-Ortiz, Inés Hernández-Avila, Aurora Levins Morales, Clara Lomas, Iris Ofelia López, Mirtha N. Quintanales, Eliana Rivero, Caridad Souza, Patricia Zavella

Independent Offices and Department of Housing and Urban Development Appropriations for Fiscal Year 1971 Aug 05 2020

Carbon Queen Jun 14 2021 The life of trailblazing physicist Mildred Dresselhaus, who expanded our understanding of the physical world. As

a girl in New York City in the 1940s, Mildred “Millie” Dresselhaus was taught that there were only three career options open to women: secretary, nurse, or teacher. But sneaking into museums, purchasing three-cent copies of National Geographic, and devouring books on the history of science ignited in Dresselhaus (1930–2017) a passion for inquiry. In *Carbon Queen*, science writer Maia Weinstock describes how, with curiosity and drive, Dresselhaus defied expectations and forged a career as a pioneering scientist and engineer. Dresselhaus made highly influential discoveries about the properties of carbon and other materials and helped reshape our world in countless ways—from electronics to aviation to medicine to energy. She was also a trailblazer for women in STEM and a beloved educator, mentor, and colleague. Her path wasn’t easy. Dresselhaus’s Bronx childhood was impoverished. Her graduate adviser felt educating women was a waste of time. But Dresselhaus persisted, finding mentors in Nobel Prize-winning physicists Rosalyn Yalow and Enrico Fermi. Eventually, Dresselhaus became one of the first female professors at MIT, where she would spend nearly six decades. Weinstock explores the basics of Dresselhaus’s work in carbon nanoscience accessibly and engagingly, describing how she identified key properties of carbon forms, including graphite, buckyballs, nanotubes, and graphene, leading to applications that range from lighter, stronger aircraft to more energy-efficient and flexible electronics.

Public Papers of the Presidents of the United States Jan 10 2021
"Containing the public messages, speeches, and statements of the President", 1956-1992.

[A Bronx Boy's Tale](#) Nov 19 2021 *A Bronx Boy's Tale* is the story of a boy growing up in a special place at a very special time. Providing a neighborhood context to historical events, *A Bronx Boy's Tale* helps you see America through the eyes of one boy who grew up in a time of tremendous change and strife, but who still had time to live a grand life in the greatest place on Earth. If you grew up in the Bronx, or only wish you had, you should read this book.

The Other Wes Moore Dec 29 2019 NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched

armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

Bronx Ecology Feb 20 2022 "The Bronx Community Paper Company teaches us that we have the power, if we muster the will, creativity, and cooperation, to recover lost pieces of America's environment, return them to good health, protect other lands and resources from being destroyed, and even create environmentally friendly jobs in the process." –President Bill Clinton In 1991, frustrated by the failure of lawmakers to produce meaningful progress on environmental issues, Allen Hershkowitz, a scientist with the Natural Resources Defense Council (NRDC) opted for an innovative approach. Resolving to put market forces to work for the environment, Hershkowitz devised a plan to develop a world-scale recycled-paper mill on the site of an abandoned rail yard in the South Bronx. Created in collaboration with colleagues at NRDC, the private sector, government, unions, and community groups, and with a building designed by renowned architect and designer Maya Lin, the Bronx Community Paper Company (BCPC) was intended to put the ideas of industrial ecology to work in a project that not only avoided exacerbating environmental problems but actually remediated them. One of the primary goals of the project was to show that environmental protection, job production, social assistance, economic development, and private-sector profitability can work together in a mutually supportive fashion. Unfortunately, it didn't quite turn out like that. In *Bronx Ecology*, Hershkowitz tells the story of the BCPC from its earliest inception to its final demise nearly ten years later. He describes the technical, economic, and competitive barriers that arose throughout the project as well as the

decisive political and legal blows that doomed their efforts to secure financing, ultimately killing the project. Interwoven with the BCPC tale is Hershkowitz's vision for a new, engaged environmentalism, complete with principles for a new era of industrial development that combines social and environmental responsibility with a firm commitment to profit-making. As Hershkowitz explains, while the project was never built, its groundbreaking collaboration can hardly be considered a failure. Rather the BCPC, in the words of veteran environmental journalist Philip Shabecoff, "can be seen as the beginning of a learning process for entrepreneurial environmentalism, a pathway to a new approach in the 21st century." Bronx Ecology offers a compelling vision of that exciting new pathway.

Truth Worth Telling Jul 16 2021 "A monument to journalistic excellence.... Highly recommended!" –Douglas Brinkley, author of *Cronkite* and *American Moonshot* An inspiring memoir from the frontlines of history by the award-winning 60 Minutes correspondent. Don't ask the meaning of life. Life is asking, what's the meaning of you? With this provocative question, *Truth Worth Telling* introduces us to unforgettable people who discovered the meaning of their lives in the historic events of our times. A 60 Minutes correspondent and former anchor of the CBS Evening News, Scott Pelley writes as a witness to events that changed our world. In moving, detailed prose, he stands with firefighters at the collapsing World Trade Center on 9/11, advances with American troops in combat in Afghanistan and Iraq, and reveals private moments with presidents (and would-be presidents) he's known for decades. Pelley also offers a resounding defense of free speech and a free press as the rights that guarantee all others. Above all, *Truth Worth Telling* offers a collection of inspiring tales that reminds us of the importance of values in uncertain times. For readers who believe that values matter and that truth is worth telling, Pelley writes, "I have written this book for you."

The Means Jun 22 2019 Part *Primary Colors*, part *House of Cards*, *The Means* is a "compelling psychic drama" (*Forbes.com*) and a "tale of political intrigue" (*The Free Lance-Star*) that takes you deep into high-stakes politics where everyone has something to hide. Tom Pauley is a conservative trial attorney in Durham, NC, who is tapped by GOP leaders to campaign for the Governor's mansion. His bold style makes him a favorite for a run at the White House. Mitchell Mason is the president-elect of the United States, pushed into politics by a father determined to create a political dynasty. Mason manages the White House with a personal touch that makes as many friends as enemies. Samantha Davis is a child actor-turned-lawyer-turned-journalist, working her way up from the bottom in a competitive industry. She is determined and brilliant, and her dogged pursuit of

a decade-old story could trigger a scandal that would upend the political landscape. New York Times bestselling author Douglas Brunt's "fast-paced, noirish novel" (Library Journal) creates an incisive portrait of ambition, power, and what it takes to win in the ruthless world of politics today.

Urban Legends Jan 22 2022 A cultural history of the South Bronx that reaches beyond familiar narratives of urban ruin and renaissance, beyond the "inner city" symbol, to reveal the place and people obscured by its myths. For decades, the South Bronx was America's "inner city." Synonymous with civic neglect, crime, and metropolitan decay, the Bronx became the preeminent symbol used to proclaim the failings of urban places and the communities of color who lived in them. Images of its ruins—none more infamous than the one broadcast live during the 1977 World Series: a building burning near Yankee Stadium—proclaimed the failures of urbanism. Yet this same South Bronx produced hip hop, arguably the most powerful artistic and cultural innovation of the past fifty years. Two narratives—urban crisis and cultural renaissance—have dominated understandings of the Bronx and other urban environments. Today, as gentrification transforms American cities economically and demographically, the twin narratives structure our thinking about urban life. A Bronx native, Peter L'Official draws on literature and the visual arts to recapture the history, people, and place beyond its myths and legends. Both fact and symbol, the Bronx was not a decades-long funeral pyre, nor was hip hop its lone cultural contribution. L'Official juxtaposes the artist Gordon Matta-Clark's carvings of abandoned buildings with the city's trompe l'oeil decals program; examines the centrality of the Bronx's infamous Charlotte Street to two Hollywood films; offers original readings of novels by Don DeLillo and Tom Wolfe; and charts the emergence of a "global Bronx" as graffiti was brought into galleries and exhibited internationally, promoting a symbolic Bronx abroad. Urban Legends presents a new cultural history of what it meant to live, work, and create in the Bronx.

Public Papers of the Presidents of the United States, William J. Clinton Dec 09 2020

The Diamond in the Bronx May 14 2021 No sport has mattered more to Americans than baseball--and no team has had a greater impact on baseball than the New York Yankees. Now Neil Sullivan delivers a narrative worthy of his fabled subject, in this marvelous history of Yankee Stadium. Fans have a box-seat at the Stadium's first Opening Day: The stunning visual impact of the baseball's first true stadium, the festivities, the players (including Babe Ruth who christened the Stadium with its first home run), and the game in which the Yankees beat the Boston Red Sox 4-1. The Stadium was immediately known as "The House That Ruth Built," but Sullivan takes us behind the scenes to meet the politicians, businessmen and fixers who were even more

responsible for the Stadium than the Babe was: Colonel Jacob Ruppert, the beer baron and Tammany Hall insider who bought the Yankees and built the Stadium; Mayors like Jimmy Walker who reigned during the Yankees first Golden Age, John Lindsay who fought hard for liberal causes in the 1960s but even harder for a refurbished Stadium, and Rudy Giuliani, who has taken a hard-nosed approach to most welfare but who supports a stadium subsidy for the Yankees. Here too are the great seasons including the cross town World Series rivalries with the New York Giants and the Brooklyn Dodgers. Sullivan looks at the legendary players like Joe DiMaggio and Mickey Mantle as well as lesser lights like Jake Powell to see their impact beyond the diamond. Along the way, Sullivan uses the story of the Stadium to examine issues ranging from racial integration and urban renewal to the reasons why New York City, even during tough times, has come to adopt the Stadium as a public obligation. Neil Sullivan knows baseball and city politics and the connections between the two. In these pages, he tells how Yankee Stadium is not just the most revered venue in American sports, but also a part of urban history as compelling as the grandest baseball legend.

But I Did Tell Jun 02 2020 *But I Did Tell: Story of Survival* By: Omaira Zemira has been through hell. That hell has made her stronger and independent at an early age. After not telling anyone about her abuse or seeking help when younger, she is selective on who knows. Even then, they don't believe her. Zemira vowed that she would never let anyone hurt her again, until she found herself facing her mother's boyfriend. Finding help seemed impossible, until she met that one person who is in her corner, providing her a safe space and trust. But is that person real or a figment of her imagination? Will she be able to survive another abusive encounter? What seems like a lifetime of secrets, truths, and lies has made her who she is... her will to survive will determine her fate.

The Bronx Jul 28 2022 *The Bronx* is a fascinating history of a singular borough, mapping its evolution from a loose cluster of commuter villages to a densely populated home for New York's African American and Hispanic populations. In recounting the varied and extreme transformations this community has undergone, Evelyn Gonzalez argues that racial discrimination, rampant crime, postwar liberalism, and big government were not the only reasons for the urban crisis that assailed the Bronx during the late 1960s. Rather, a combination of population shifts, public housing initiatives, economic recession, and urban overdevelopment caused its decline. Yet she also proves that ongoing urbanization and neighborhood fluctuations are the very factors that have allowed the Bronx to undergo one of the most successful and inspiring community revivals in American history. The process of building and rebuilding carries on, and the revitalization of neighborhoods and a resurgence of economic growth continue to

offer hope for the future.

Susan's Life's Detour Sep 25 2019 This book is about a woman named Sarah who breaks up with her fianc and becomes involved with a male client that whisks her off to Cairo, Egypt, where they become romantically involved. Through their relationship, she experiences difficulty with her ex-fianc, her male client, and with the Russian mafia.

The Escape of Mr. Trimm Jul 04 2020 Reproduction of the original: The Escape of Mr. Trimm by Irvin S. Cobb

Out of the Bronx May 26 2022 Irene Sardanis was born into a Greek family in the Bronx in the 1940s in which fear and peril hovered. Her mother had come to New York for an arranged marriage. Her father drank, gambled, and enjoyed other women—and then, when Irene was eleven, abandoned her family altogether. Faced with their mother's violent outbursts in the wake of this betrayal, Irene's older siblings found a way out, but Irene was trapped, hostage to her mother's rage and despair. When she finally escaped her mother as a young adult, she married a neighbor, also Greek, who controlled and dominated her just like her mother always had. But Irene wasn't ready to let her story end there. With therapy, she eventually found the courage to leave her husband and pursue her own dreams. Out of the Bronx is her story of coming to terms with the mother and past that terrified and paralyzed her for far too long—and of how she went on to create a new life free of those fears.

Bitter Bronx: Thirteen Stories Aug 29 2022 Longlisted for the Frank O'Connor International Short Story Award Brooklyn is dead. Long live the Bronx! In Bitter Bronx, Jerome Charyn returns to his roots and leads the literary renaissance of an oft-overlooked borough in this surprising new collection. In Bitter Bronx, one of our most gifted and original novelists depicts a world before and after modern urban renewal destroyed the gritty sanctity of a land made famous by Ruth, Gehrig, and Joltin' Joe. Bitter Bronx is suffused with the texture and nostalgia of a lost time and place, combining a keen eye for detail with Jerome Charyn's lived experience. These stories are informed by a childhood growing up near that middle-class mecca, the Grand Concourse; falling in love with three voluptuous librarians at a public library in the Lower Depths of the South Bronx; and eating at Mafia-owned restaurants along Arthur Avenue's restaurant row, amid a "land of deprivation...where fathers trundled home...with a monumental sadness on their shoulders." In "Lorelei," a lonely hearts grifter returns home and finds his childhood sweetheart still living in the same apartment house on the Concourse; in "Archy and Mehitabel" a high school romance blossoms around a newspaper comic strip; in "Major Leaguer" a former New York Yankee confronts both a gang of drug dealers and the wreckage that Robert Moses wrought in his old neighborhood; and in three interconnected stories—"Silk & Silk,"

"Little Sister," and "Marla"—Marla Silk, a successful Manhattan attorney, discovers her father's past in the Bronx and a mysterious younger sister who was hidden from her, kept in a fancy rest home near the Botanical Garden. In these stories and others, the past and present tumble together in Charyn's singular and distinctly "New York prose, street-smart, sly, and full of lurches" (John Leonard, New York Times). Throughout it all looms the "master builder" Robert Moses, a man who believed he could "save" the Bronx by building a highway through it, dynamiting whole neighborhoods in the process. Bitter Bronx stands as both a fictional eulogy for the people and places paved over by Moses' expressway and an affirmation of Charyn's "brilliant imagination" (Elizabeth Taylor, Chicago Tribune).

Independent Offices and Department of Housing and Urban Development Appropriations for Fiscal Year 1971, Hearings Before ... 91-2, on H.R. 17548 Sep 05 2020

Fiction and Social Research Oct 26 2019 Fiction and Social Research brings together writers from a variety of disciplines to explore and illustrate the possibilities of new narrative forms in social research. At the intersections of fiction, ethnography, and cultural studies, these essays demonstrate narratives that simultaneously enrich fieldwork and enliven research reporting. By arranging this volume into four areas of concern, this volume demonstrates how fiction can express issues of representation, subjectivity, critique and postmodern discourse. This volume is unique in its accessibility and will prove a valuable tool to the veteran scholar and beginning ethnographer alike.

Every Patient Tells a Story Aug 24 2019 A riveting exploration of the most difficult and important part of what doctors do, by Yale School of Medicine physician Dr. Lisa Sanders, author of the monthly New York Times Magazine column "Diagnosis," the inspiration for the hit Fox TV series House, M.D. "The experience of being ill can be like waking up in a foreign country. Life, as you formerly knew it, is on hold while you travel through this other world as unknown as it is unexpected. When I see patients in the hospital or in my office who are suddenly, surprisingly ill, what they really want to know is, 'What is wrong with me?' They want a road map that will help them manage their new surroundings. The ability to give this unnerving and unfamiliar place a name, to know it—on some level—restores a measure of control, independent of whether or not that diagnosis comes attached to a cure. Because, even today, a diagnosis is frequently all a good doctor has to offer." A healthy young man suddenly loses his memory—making him unable to remember the events of each passing hour. Two patients diagnosed with Lyme disease improve after antibiotic treatment—only to have their symptoms mysteriously return. A young woman lies dying in the ICU—bleeding, jaundiced, incoherent—and none of her doctors know what is killing her. In Every

Patient Tells a Story, Dr. Lisa Sanders takes us bedside to witness the process of solving these and other diagnostic dilemmas, providing a firsthand account of the expertise and intuition that lead a doctor to make the right diagnosis. Never in human history have doctors had the knowledge, the tools, and the skills that they have today to diagnose illness and disease. And yet mistakes are made, diagnoses missed, symptoms or tests misunderstood. In this high-tech world of modern medicine, Sanders shows us that knowledge, while essential, is not sufficient to unravel the complexities of illness. She presents an unflinching look inside the detective story that marks nearly every illness—the diagnosis—revealing the combination of uncertainty and intrigue that doctors face when confronting patients who are sick or dying. Through dramatic stories of patients with baffling symptoms, Sanders portrays the absolute necessity and surprising difficulties of getting the patient's story, the challenges of the physical exam, the pitfalls of doctor-to-doctor communication, the vagaries of tests, and the near calamity of diagnostic errors. In Every Patient Tells a Story, Dr. Sanders chronicles the real-life drama of doctors solving these difficult medical mysteries that not only illustrate the art and science of diagnosis, but often save the patients' lives.

Fence Jumpers Nov 27 2019 Jimmy Burns has always been the slickest guy around. On the streets of Queens, he struts like a king – until he crosses 101st Street. That's Paradiso territory, and Jimmy wouldn't go near it if it weren't for his best friend, Jojo, the half-crazed son of mob kingpin Salvatore Paradiso. Along with their buddy Dante O'Donnell, Jimmy and Jojo are inseparable, but the world will conspire to test the threesome's unbreakable bond. As the years go by, Dante and Jimmy find themselves on track to become cops, while Jojo is groomed to inherit the family business. But when his father's prohibition of selling drugs threatens to drive the family into bankruptcy, Jojo goes behind his back to arrange a deal. Caught between two worlds, Jimmy tries to stay true. But in the back alleys of Queens, the only unforgiveable sin is betraying a friend.

Just Kids from the Bronx Oct 31 2022 "A down-to-earth, inspiring book about the American promise fulfilled." –President Bill Clinton "Fascinating Made me wish I had been born in the Bronx." –Barbara Walters A touching and provocative collection of memories that evoke the history of one of America's most influential boroughs—the Bronx—through some of its many success stories The vivid oral histories in Arlene Alda's Just Kids from the Bronx reveal what it was like to grow up in the place that bred the influencers in just about every field of endeavor today. The Bronx is where Michael Kay, the New York Yankees' play-by-play broadcaster, first experienced baseball, where J. Crew's CEO Millard (Mickey) Drexler found his ambition, where Neil deGrasse Tyson and Dava Sobel fell in love with

science early on and where music-making inspired hip hop's Grandmaster Melle Mel to change the world of music forever. The parks, the pick-up games, the tough and tender mothers, the politics, the gangs, the food—for people who grew up in the Bronx, childhood recollections are fresh. Arlene Alda's own Bronx memories were a jumping-off point from which to reminisce with a nun, a police officer, an urban planner, and with Al Pacino, Mary Higgins Clark, Carl Reiner, Colin Powell, Maira Kalman, Bobby Bonilla, and many other leading artists, athletes, scientists and entrepreneurs—experiences spanning six decades of Bronx living. Alda then arranged these pieces of the past, from looking for violets along the banks of the Bronx River to the wake-up calls from teachers who recognized potential, into one great collective story, a film-like portrait of the Bronx from the early twentieth century until today.

Chef Tell Feb 08 2021 The incredible story of food television pioneer Friedemann Paul Erhardt—who brought cooking into forty million homes long before The Food Network existed. Culinary television programming has become a mainstay in the American home—from the reality competition of Top Chef to how-to style shows of The Food Network, and everything in between. But before big names like Gordon Ramsay and Bobby Flay ruled prime time, one young German American chef became America's biggest food TV celebrity, boasting numbers that matched the legendary Julia Child's. Friedemann Paul Erhardt, also known as Chef Tell, went from Philadelphia bad-boy restaurateur to nationally renowned superstar. Now, for the first time, Chef Tell offers a glimpse of his inspiring and turbulent life story. Here we not only meet the man who charmed and educated audiences across America, but also the quick-witted perfectionist who experienced professional highs and lows, won admirers and enemies, and challenged the industry as a whole. Filled with personal accounts from friends and colleagues, color photographs, and a seven-course dinner menu for home cooks to try, this is a must-read biography for fans of food, cooking, television, and believers in the American dream. With forewords by Regis Philbin and Chef Walter Staib.

Old Jews Telling Jokes Mar 24 2022 A grasshopper walked into a bar and ordered a drink. The bartender looked at him and said, "You know we have a drink named after you?" The grasshopper replied, "You have a drink named Stanley?" Shtick happens. For five thousand years, God's chosen people have cornered the market on knee-slappers, zingers, and knock-knock jokes. Now Old Jews Telling Jokes mines mothers, fathers, bubbies, and zaydes for comic gelt. What we get are jokes that are funnier than a pie in the punim: Abie and Becky jokes; hilarious rabbi, doctor, and mohel tales; and those bits just for Mom (Q: What's the difference between a Jewish mother and a Rottweiler? A: Eventually a Rottweiler will let go!). Some are just naughty and

some are downright bawdy—but either way you’ll laugh till you plotz. With Borscht Belt gags from Brooklyn to Bel Air to Boca, Old Jews Telling Jokes is like chicken soup for your funny bone. I mean, would it kill you to laugh a little?

Making New York Dominican Jul 24 2019 Large-scale emigration from the Dominican Republic began in the early 1960s, with most Dominicans settling in New York City. Since then the growth of the city's Dominican population has been staggering, now accounting for around 7 percent of the total populace. How have Dominicans influenced New York City? And, conversely, how has the move to New York affected their lives? In *Making New York Dominican*, Christian Krohn-Hansen considers these questions through an exploration of Dominican immigrants' economic and political practices and through their constructions of identity and belonging. Krohn-Hansen focuses especially on Dominicans in the small business sector, in particular the bodega and supermarket and taxi and black car industries. While studies of immigrant business and entrepreneurship have been predominantly quantitative, using survey data or public statistics, this work employs business ethnography to demonstrate how Dominican enterprises work, how people find economic openings, and how Dominicans who own small commercial ventures have formed political associations to promote and defend their interests. The study shows convincingly how Dominican businesses over the past three decades have made a substantial mark on New York neighborhoods and the city's political economy. *Making New York Dominican* is not about a Dominican enclave or a parallel sociocultural universe. It is instead about connections—between Dominican New Yorkers' economic and political practices and ways of thinking and the much larger historical, political, economic, and cultural field within which they operate. Throughout, Krohn-Hansen underscores that it is crucial to analyze four sets of processes: the immigrants' forms of work, their everyday life, their modes of participation in political life, and their negotiation and building of identities. *Making New York Dominican* offers an original and significant contribution to the scholarship on immigration, the Latinization of New York, and contemporary forms of globalization.

Ruin Porn and the Obsession with Decay Jan 28 2020 This collection is the first book to comprehensively analyse the relatively new and under-researched phenomenon of 'ruin porn'. Featuring a diverse collection of chapters, the authors in this work examine the relevance of contemporary ruin and its relationship to photography, media, architecture, culture, history, economics and politics. This work investigates the often ambiguous relationship that society has with contemporary ruins around the world, challenging the notions of authenticity that are frequently associated with images of decay. With case studies that discuss various places and topics, including

Detroit, Chernobyl, Pitcairn Island, post-apocalyptic media, online communities and urban explorers, among many other topics, this collection illustrates the nuances of ruin porn that are fundamental to an understanding of humanity's place in the overarching narrative of history.

Born in the Bronx Aug 17 2021 More than two hundred illustrations complement an intriguing look at the early days of hip hop music and its origins in the 1970s Bronx, offering rare personal photographs, memorabilia, and ephemera that capture a seminal and experimental period in music history from the perspective of influential early hip hop performers and musicians. 15,000 first printing.

Daddy, Tell Us About When You Were A Little Boy Feb 29 2020 Working alone, to start with, I filled three pages of legal pads with two columns per page with notes on events in my life. The title of the book came from the incessant questioning by my daughters for stories of my life, and of the lives of those near and dear to me. In retirement since 1988, my wife and I have spent the winters in a deluxe country club complex in Florida and our summers on our 11-acre farm in Connecticut. I played golf, spent afternoons in the condominium pool, and, following advice given to me by my dad's brother, a doctor, I have a three-ounce martini every night to keep the blood thin and the heart relaxed.

Stories They Told Me Oct 07 2020 e-book

Lost Boys of the Bronx Oct 19 2021 Richard Price, Academy Award nominated screenwriter and mainstream author of *The Wanderers* says, "I read through [*Lost Boys of the Bronx*] in one sitting - It was GREAT!" Straight from the streets of the mid-1960s Bronx comes a book about one of the borough's most feared gangs - The Ducky Boys. While their unusual name alone might contradict their reputation, in the Norwood/Bainbridge section of the Bronx their appearances provoked an ominous dread. So much so, that when Richard Price needed inspiration for a terrifying gang in his novel (and later movie) *The Wanderers*, he knew exactly which gang to choose. *Lost Boys of the Bronx* tells the story of the Ducky Boys in their own words. It is a story of how a few pre-teen kids in the Botanical Gardens turned into a gang of hundreds - and a gang so alarming that rumors of their arrival would shut down local schools. This is also a study of the mostly Irish Bronx neighborhood in which the Ducky Boys were born, and where so many of the Ducky kids got caught up in the tumultuous times of the '60s where their fierce loyalty was the only thing that got them through. This is not your typical gang book. It neither praises nor demonizes the gang for the things they did, but rather simply reports what happened - warts and all. You'll see the truth behind the Ducky Boys' gang - their lives, their loves, their pranks and crimes, and so much more. To borrow from a particular product's slogan - with a name like the Ducky Boys, you knew they HAD to be tough.

Weekly Compilation of Presidential Documents Mar 12 2021

Bronx Masquerade Jun 26 2022 When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.