

The Mersey Sound

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When They Were Boys Feb 06 2021 This is the story of the Beatles' harrowing rise to fame: focusing on that seven-year stretch from the time the boys met as teenagers to early 1964, when the Fab Four made their momentous first appearance on The Ed Sullivan Show. From the boys' humble beginnings in Liverpool, to the cellars of Hamburg, *When They Were Boys* includes stories never before told, including the heartbreaks and the lucky breaks. Included are an eyewitness account of that first meeting between Lennon and McCartney, the inside story of how Ringo replaced Pete Best, an exploration of the brilliant but troubled soul of manager Brian Epstein, and the real scoop on their disastrous first visit to Germany and the death of Stu Sutcliffe. With an eye for life in Liverpool during the 50's and 60's and over 65 eyewitness accounts from those closest to the Beatles, Larry Kane brings to life the evolution of the group that changed music forever.

As Far as I Know Jul 31 2020 *As Far as I Know* is a wonderful new book of poems by Roger McGough, the nation's favourite poet. Take comfort from this. You have a book in your hand not a loaded gun or a parking fine or an invitation card to the wedding of the one you should have married. Roger McGough's new book of poems shows him writing as fluently and inventively as ever. There may be a stronger strain of melancholy than before (the death of a regular in the local pub; the news that a daughter might be moving abroad), as well as a distinct sense of menace, small but insistent, which inhabits many of the poems. But there is plenty of McGough's characteristic wit and wordplay too, including a scintillating series of haiku inspired by a London tube strike and a striking reworking of his famous 1960s poem 'Let Me Die a Youngman's Death', this time entitled 'Not For Me a Youngman's Death'. Who but McGough would characterize the butcher's window as 'the friendly face of the abattoir', or imagine the almost limitless ways in which we might go to bed? A new book of poems by Roger McGough is always an event. Published just ahead of his 75th birthday, *As Far as I Know* is truly cause for celebration. 'The patron saint of poetry' Carol Ann Duffy. Roger McGough was born in Liverpool. During the 1960s he was a member of the group Scaffold which had an international hit with 'Lily the Pink'. He has won two BAFTAs and a Royal Television Award for his broadcasting work, and presents the popular Radio 4 programme Poetry Please. He has published many books of poems for adults and children, and both his *Collected Poems* (2003) and *Selected Poems* (2006) are bestselling poetry titles on the Penguin list. He was made a Freeman of the City of Liverpool in 2001, and received a CBE in 2004 for his services to literature.

Writing Liverpool Jun 17 2019 Beryl Bainbridge, Clive Barker, Terence Davies, and J. G. Farrell represent only a handful of the fascinating and provocative writers who have emerged from the Liverpool literary scene in the past seventy-five years. Published in commemoration of Liverpool's 800th birthday in 2007 and in celebration of its status as a European City of Culture in 2008, *Writing Liverpool* presents a selection of essays and interviews with the filmmakers, journalists, cultural critics, and novelists who have called the city home—asking if there is a distinctive Liverpool voice, and if so, how we identify it.

A Companion to Contemporary British and Irish Poetry, 1960 - 2015 Jul 11 2021 A comprehensive and scholarly review of contemporary British and Irish Poetry. With contributions from noted scholars in the field, *A Companion to Contemporary British and Irish Poetry, 1960-2015* offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry. Contains contributions from leading scholars of British and Irish poetry. Includes an analysis of the most prominent Irish and British poets. Puts contemporary Irish and British poetry in context. Written for students and academics of contemporary poetry. *A Companion to Contemporary British and Irish Poetry, 1960-2015* offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

Making Strange Jul 19 2019 This compact, indispensable overview answers a vexed question: Why do so many works of modern and postmodern literature and art seem designed to appear 'strange', and how can they still cause pleasure in the beholder? To help overcome the initial barrier caused by this 'strangeness', the general reader is given an initial, non-technical description of the 'aesthetic of the strange' as it is experienced in the reading or viewing process. There follows a broad survey of modern and postmodern trends, illustrating their staggering variety and making plain the manifold methods and strategies adopted by writers and artists to 'make it strange'. The book closes with a systematic summary of the theoretical underpinnings of the 'aesthetic of the strange', focussing on the ways in which it differs from both the earlier 'aesthetic of the beautiful' and the 'aesthetic of the sublime'. It is made amply clear that the strangeness characteristic of modern and postmodern art has ushered in an entirely new, 'third' kind of aesthetic – one that has undergone further transformation over the past two decades. Beyond its usefulness as a practical introduction to the 'aesthetic of the strange', the present study also takes up the most recent, cutting-edge aspects of scholarly debate, while initiatives are offered an original approach to the theoretical implications of this seminal phenomenon.

The Mersey Sound Sep 25 2022 'The Mersey Sound is an attempt to introduce contemporary poetry to the general reader by publishing representative work by each of three modern poets in a single volume, in each case the selection has been made to illustrate the poet's characteristics in style and form'. With this modest brief, *The Mersey Sound* was conceived and first published in 1967. An anthology which features Roger McGough's work, alongside that of Brian Patten and Adrian Henri (*The Liverpool Poets*), it went on to sell over half a million copies and to become the bestselling poetry anthology of all time.

Fandom and The Beatles Feb 24 2020 More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, *Fandom and The Beatles: The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

River Mersey Nov 03 2020 Water is Life and Heaven's Gift. Here Rivers Goyt and Tame Become Mersey. Flowing Clear From Stockport to the Sea The Mersey springs to life in the centre of Stockport, fed by the Tame and Goyt rivers, which tumble down from the heart of the Peak District and the wild moors of the Pennines. Its 70-mile journey to the sea takes it through industrial and commercial landscapes, leafy residential suburbs, ancient water meadows, protected wetlands and the wide expanse of its tidal estuary. It enters the Irish Sea at Liverpool Bay, having emerged between the Port of Liverpool and the former seaside resort of New Brighton on the Wirral. This unique record, illustrated with new and original photographs, maps and old pictures, charts the journey of one of the world's most iconic rivers. It will appeal to all who live and work within its catchment, as well as visitors from the UK and abroad.

Pillow Talk May 29 2020 Wouldn't it be funny if you didn't have a nose? The brilliant and clever Roger McGough asks this and other important questions in this marvellous collection. He also tells you exactly when to cut your fingernails, how to have a real pillow fight and what happens when a burp escapes!

History with the Beatles Apr 08 2021 Do you want to stir up some fond memories of the 1960's and The Beatles? Whether you've experienced this phenomenal period known as the 60's first hand or not, this book called *History with the Beatles* will cast your mind back into the past and take you on a "Magical Mystery Tour" through the highlights of world history intertwined with the highlights of Beatles history between the period of 1960-1971, including relevant tidbits, facts, fads, statistics, trends, personalities, winners, losers, etc., that defined those given years. This in-depth, 390 page chronological timeline book is a new and different attempt to unravel the Beatles story - with the added dimension of world history also included - in order to reflect what was happening in the 60's world history as the Beatles were making their own history. This book is extremely interesting in this regard alone! The Beatles soared to unbelievable heights against incredible odds, and then, somehow, just as they reached their peak, they seemed

to come apart at the wheels! Why? How? When? This book attempts to let the actual facts and events of the Beatles as they happened in actual history help answer some of these questions and more, as the reader re-visits some of the most incredible historical events of the 60's including the Bay of Pigs, Vietnam War, putting a man on the moon for the first time, the JFK, MLK, and RFK assassinations, race riots, Cold War, Civil Rights Act, Woodstock, campus unrest, the Kent State tragedy, etc. History cannot be complete without the Beatles, and the Beatles story cannot be complete without history. This is an in-depth look at both. A "must have" book, for any Beatlemaniac!
BRADFORD E. "BUSTER" LOKER was born in Cut Off, Louisiana, on April 21, 1964. His lifelong passion as a Beatlemaniac is only exceeded by his love for God, his wife Bonnie, and beautiful children Madison, Matthew, and Miles. They currently live in Thibodaux, Louisiana. He has been an appraiser of real estate for the past 25 years. This is his first book.

Poetry Writers' Handbook Mar 27 2020 Poetry is increasingly democratic in its use of different formats, but it can be difficult to know how to navigate the range of options available. In a competitive field, this information is not always easy to access, and many poets make mistakes. This handbook is here to help. How do you make the finances work? Should you release a pamphlet or a full collection? Which promoters should you work with? How can you get your work reviewed? How do you maintain a public profile if performance isn't for you? What mentoring and publication options are open for mid-career poets? The Poetry Writers' Handbook will answer all these questions and more. It provides: - practical advice on managing income and funding a career - detailed information on printing and distribution, marketing and publicity, and submission to editors, reviewers and prizes - up-to-date contacts for funding organisations, prizes, publishers and magazines for poets and their work. It gives a clear and up-to-date picture of what poets should focus on at different stages in their career.

The Mersey Sound Apr 20 2022 'The Mersey Sound is an attempt to introduce contemporary poetry to the general reader by publishing representative work by each of three modern poets in a single volume, in each case the selection has been made to illustrate the poet's characteristics in style and form'. With this modest brief, *The Mersey Sound* was conceived and first published in 1967. An anthology which features Roger McGough's work, alongside that of Brian Patten and Adrian Henri (*The Liverpool Poets*), it went on to sell over half a million copies and to become the bestselling poetry anthology of all time. Irreverent, sardonic, funny and sad, these are the poems that echo the mood of the sixties. A selection of the early work of three Liverpool poets who brought poetry down from the dusty shelf and onto the street.

Beat Waves 'Cross the Mersey Jul 23 2022 An updated and revised version of *The Sound with the Pound*.

Happy Poems Sep 01 2020 Poems to make you smile! Critically acclaimed poet Roger McGough has drawn together a fantastic collection of upbeat poems to bring happiness into your day with this uplifting collection *Happy Poems*. He reminds us that happiness can be found all around us in the everyday, in family, in books in nature and, of course, in our pets! Includes gems from the very best classic and contemporary poets, such as John Agard, Adrian Henri, Brian Patten, Carol Ann Duffy, Joseph Coelho, William Wordsworth and William Blake.

That Awkward Age Aug 12 2021 Roger McGough's eagerly-awaited new collection is a powerful testament to the miraculous in the everyday. Here he builds us his world: one of chance encounters and embarrassing moments, of big questions and small wonders. 'At that awkward age now between birth and death,' he addresses Alzheimers and wrestles with mortality. He resolves (and fails) to live every day as if it were his last, joins the Foreign Legion, jives in Macca's trousers, shares the pain of Mr Sappho and Lord Godiva and plans a prison break. With his inimitable warmth, wit and wordplay, Roger McGough affirms his position as the pre-eminent poet of the magic moment - the happy collision of life, language and the imagination.

Said and Done Dec 24 2019 Roger McGough is one of Britain's best-loved poets, and something of a national institution. His name is ubiquitous with matter-of-fact Scouse humour, easy-going charm, and perfect observations of the idiosyncrasies of everyday life, whether you know him from his poetry, or from his regular broadcasts on television or radio. Roger first rose to prominence in the 1960s as a member of the pop group *The Scaffold*, who had two number one hits - *Thank U Very Much* and *Lily The Pink*. He began his poetry career performing with *The Grimms*, alongside fellow Liverpool poets Adrian Henri and Brian Patten, with whom he went on to publish *The Mersey Sound*, which remains the biggest-selling British poetry book ever. This is his autobiography - and like the best of his poetry it is packed full of hilarious observations, unbelievable stories, nostalgic reminiscences and bittersweet tales of love, life and loss. From his memories of growing up in Liverpool, playing in bombed out houses as a young boy, to the skiffle-crazed days of his adolescence, through to his time at university - and his meetings there with Larkin. He explores his sudden, almost overnight fame and success with Mike McCartney et al in *The Scaffold*, as well as his time working with George Martin, and co-writing the *Yellow Submarine* film script for the Beatles, through his international touring days, to the present. He certainly has many a story to tell about meeting some fascinating characters: Bob Dylan, John Lennon, Marlon Brando, Alan Ginsberg, Pete McCarthy and Salman Rushdie all appear amongst others, but it's his sheer story-telling nous, and his gift for observing the minutia of everyday life, and to completely capture a moment in time which sets this apart from other books. His life story is one that will be universally identifiable to those who grew up with him - who embraced the verve and irreverence of the sixties, only to end up as slightly embittered romantic cynics. This is done here in the most funny, poignant, bittersweet, and melancholic autobiography you will read this year - a man whose hugely popular take on it all resonates with honesty and humour.

Mobile Disruptions in the Middle East Sep 13 2021 *Mobile Disruptions in the Middle East* identifies trends in mobile media use in Qatar and the United Arab Emirates and, more broadly, explores their impact on the nature of digital journalism. Mobility has long been an important aspect of life in the Middle East; therefore a study of this region presents a unique opportunity to examine the role of mobile media and its future directions. Basing its analysis on original research, including multiyear surveys and case studies, the book reveals patterns of audience engagement with mobile media in the Gulf area, with particular emphasis on online journalism. The research also illustrates how and to what extent media organizations are developing and delivering content uniquely designed for mobile media and consumption. Drawing on these findings, the authors look at possible developments in mobile media content strategies, including those for news content, as wearable and other emerging media forms enter the marketplace. *Mobile Disruptions in the Middle East* provides an important insight into a region that is both globally active and mobile-first, yet whose use of digital media is historically under-researched. As a result, the book helps to advance understanding of consumer preference for content types on mobile media, especially in relation to the transformation of journalism.

The Beat Makers Aug 24 2022 The stories of the bands and the people who made Liverpool the home of Rock 'n' Roll in the early sixties.

Safety in Numbers Oct 22 2019 This is not the time for adultery. Your lover will fail to be impressed, not so much by the face mask and stale musk of sanitizing gel, but your flouting of the rules. At once funny and moving, *Safety in Numbers* is the new collection from the nation's favourite poet. Traversing new yet timeless terrain with his signature wit and intimacy, Roger McGough brings to life the very strangeness of our times. From lost tongues and violins to rising oceans, from adulterers in lockdown to ghosts in line, we may live in dark times and yet find ourselves laughing. From surprising angles and with unexpected voices, McGough, 'a trickster you can trust', reveals the telling moments of our lives. _____ PRAISE FOR ROGER MCGOUGH 'A witty and ingenious chronicler of British life with a deftness and agility that is hard to

beat' Poetry Society 'The patron saint of poetry' Carol Ann Duffy 'McGough has done for poetry what champagne does for weddings' Time Out

Bel Mooney's Lifelines Sep 20 2019 For over forty years, Bel Mooney has been one of this country's best-loved journalists and authors, and her hugely popular *Daily Mail* advice column reaches six million people every week. Far from being a detached and abstract figure, Bel doesn't shy away from sharing her own life experiences of grief, forgiveness and joy with her devoted readers, making her column at once both distinctly personal and thoroughly universal in relevance. A lifeline for many, some of her wise, compassionate and unflinchingly honest words of good counsel are gathered together here for the first time. This selection includes problems, responses and some of the wide-ranging mini essays that appear in the *Mail* as 'And Finally'. Punctuated by some of Bel's favourite uplifting quotations, this collection also includes 'what happened next' with some of those who received Bel's wisdom - be it about love, loss, break-ups or breakdowns. A heartfelt and inspirational collection, full of valuable insights and prefixed by a wide-ranging and candid introduction reflecting on what being an advice columnist has taught her, *Bel Mooney's Lifelines* is a book readers will return to again and again, each time discovering something new in the process.

Staying Alive Mar 07 2021 An anthology of five hundred poems by poets from around the world explores themes of passion, spirituality, death, and friendship, in a collection that includes contributions by such writers as Mary Oliver, W.H. Auden, Charles Simic.

Collected Poems Mar 19 2022 Roger McGough is one of Britain's best loved poets and this collection 'charts [his] passage from youthful exuberance to the wry reflection of his later years. What remains the same throughout the 40 years is the poet's winning wit, accessibility and abiding readability' Independent ----- 'Time has confirmed ... that McGough's talent was much more substantial than many of his long-forgotten detractors suspected. If he was a pop poet it was not in any ephemeral sense. A shy extrovert ... he has given voice to poetry and found a voice of his own which is humourful, introspective, irreverent, easy on the ear, conversational. It is also memorable and enduring and fresh. Age has not withered [his lines] nor diminished their potency. Of how much modern poetry can you say that?' Sunday Herald

The Twenty-First-Century Legacy of the Beatles Jan 25 2020 It has taken Liverpool almost half a century to come to terms with the musical, cultural and now economic legacy of the Beatles and popular music. At times the group was negatively associated with sex and drugs images surrounding rock music: deemed unacceptable by the city fathers, and unworthy of their support. Liverpoolian musicians believe that the musical legacy of the Beatles can be a burden, especially when the British music industry continues to brand the latest (white) male group to emerge from Liverpool as 'the next Beatles'. Furthermore, Liverpoolians of perhaps differing ethnicities find images of 'four white boys with guitars and drums' not only problematic in a 'musical roots' sense, but for them culturally devoid of meaning and musically generic. The musical and cultural legacy of the Beatles remains complex. In a post-industrial setting in which both popular and traditional heritage tourism have emerged as providers of regular employment on Merseyside, major players in what might be described as a Beatles music tourism industry have constructed new interpretations of the past and placed these in such an order as to re-confirm, re-create and re-work the city as a symbolic place that both authentically and contextually represents the Beatles.

The Mersey Sound Oct 26 2022

"We are the Mods" Jan 05 2021 "Drawing on archival research, oral history interviews, and participant observation, this examination of the adoption and adaptation of Mod style across geographic space also maps its various interpretations over time, from the early 1960s to the present. The book traces the Mod youth culture from its genesis in the dimly lit clubs of London's Soho, where it began as a way for young people to reconfigure modernity after the chaos of World War II, to its contemporary, country-specific expressions. By examining Mod culture in the United States, Germany, and Japan alongside the United Kingdom, "We Are the Mods" contrasts the postwar development of

Mod in those countries that lost the war with those that won. The book illuminates the culture's fashion, music, iconography, and gender aesthetics, to create a compelling portrait of a transnational subculture." --Book Jacket.

From a Storm to a Hurricane Jun 29 2020 The complete inside story of one of the biggest bands of the Merseybeat era.

Summer with Monika Oct 02 2020 Summer with Monika is an honest and touching portrait of a romance, charting the progress of a love affair from the delicious intimacy of the honeymoon, with the milk bottles turning to cheese on the doorstep, through the stage of quarrels, jealousy, recriminations and boredom, to the point where love is as nice as a cup of tea in bed. Re-issued for its 50th anniversary, Summer with Monika is a hidden gem of British love poetry featuring beautiful illustrations from Children's Laureate Chris Riddell.

The Beatles Encyclopedia: Everything Fab Four [2 volumes] Dec 04 2020 A fascinating look at the history of the Beatles, from their formative years through the present day, as detailed in hundreds of entries chock-full of information never before shared with the public. • Offers unprecedented insights into the Beatles' collective and solo releases, as well as the people and places that impacted their work • Analyzes their complete body of work along with the instrumentation and recording sessions behind the music • Tells the story of this iconic group through compelling entries written with a clear focus on readability

Passing Rhythms Jun 10 2021 Liverpool Football Club, in stark contrast to its competitors, remains locally owned, not a conglomerate or media business. Unlike its main rivals, the Liverpool club has been loathe to pursue global markets for merchandizing - though it attracts a huge fandom around the world - and its ambitions remain resolutely fixed on footballing success. No football club has ever had such an extended period of dominance in the English game, nor extended that dominance to Europe so effectively. Many of the current crop of top young players are locally born and are a central feature of the city's nightlife, as well as national icons in pop/football/youth culture. But there are fears that the Club's great days have now passed. At the height of its powers in the 1980s, Liverpool FC was the site of two catastrophic crowd disasters, which effectively transformed the sport and added to wounding perceptions about the city's alleged sentimentality, fatalism and irreversible decline. The legacy of the Heysel and Hillsborough tragedies continues to shape the self-image of the Club and those who support it. A seething rivalry with nearby corporate giant Manchester United is a constant reminder of football's new order. Addressing all of these concerns, as well as Liverpool's global reputation as the home of the Beatles and the 'Mersey sound', this book takes an original approach to the study of football by examining its links with other important popular culture forms, especially pop music, but also television and youth styles. In particular, however, it looks at the very special meaning of football in Liverpool.

Sound Tracks Feb 18 2022 Sound Tracks is the first comprehensive book on the new geography of popular music, examining the complex links between places, music and cultural identities. It provides an interdisciplinary perspective on local, national and global scenes, from the 'Mersey' and 'Icelandic' sounds to 'world music', and explores the diverse meanings of music in a range of regional contexts. In a world of intensified globalisation, links between space, music and identity are increasingly tenuous, yet places give credibility to music, not least in the 'country', and music is commonly linked to place, as a stake to originality, a claim to tradition and as a marketing device. This book develops new perspectives on these relationships and how they are situated within cultural and geographical thought.

The Mersey Sound May 21 2022 This latest publication from Open House Press represents the first major book on Liverpool's English. It brings together a set of fascinating insights into the area's history, its place names and the contexts for the development of that well-known variety of English, Scouse. Contributors to the volume are all linguists based in or connected with the Liverpool region, and the chapters together represent the state of current scientific research into Merseyside's language.

Gladsongs and Gatherings Oct 14 2021 The collection of essays, interviews and poetry compares and contrasts the work of people such as Adrian Henri and Roger McGough with the new crop of Liverpool poets such as Matt Simpson and Deryn Rees-Jones.

Bigger Than the Beatles Dec 16 2021 Highly-respected author Bill Harry goes on the record with his unique inside knowledge of the Liverpool music scene.

'Mersey Beat', the Beginnings of the Beatles Jun 22 2022

A Companion to Contemporary British and Irish Poetry, 1960 - 2015 Jan 17 2022 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

The Beat Makers Nov 15 2021 The stories of the bands and the people who made Liverpool the home of Rock 'n' Roll in the early sixties.

The Boys from the Mersey Aug 20 2019 Nicky Allt was a penniless teenager from the tough Kirkby district of Liverpool who wanted something more, when no one would employ him. In the late seventies that meant clothes, music and Liverpool FC. He joined a young scallywag crew who dressed different, spoke different and met at the Anfield Road End. Their travels would become legend as the Reds conquered Europe. The Road Enders were a bunch of blaggers and fighters to whom every No Entry sign was a challenge and every price tag a joke. They criss-crossed the continent, causing havoc in their wake - and had a whale of a time.

The Sound with the Pound Nov 22 2019

Sky in the Pie Apr 27 2020 Waiter, there's a sky in my pie! Roger McGough has cooked up a delicious feast of poems. This spicy collection contains only the finest ingredients - wit, sparkle and thought-provoking insight from a very superior source. Get ready to have your tastebuds tickled! Warning: some poems will make you choke with laughter, some need to be chewed very carefully.

Twopence to Cross the Mersey May 09 2021 This major best-selling memoir of a poverty-stricken childhood in Liverpool is one of the most harrowing but uplifting books you will ever read.