

# The Companion To Latin American Studies

**Afro-Latin American Studies** **The Companion to Latin American Studies** **New Approaches to Latin American Studies** **Handbook of Latin American Studies, Vol. 60** **The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898)** **Critical Latin American and Latino Studies** **Ancient Hunting Strategies in Southern South America** **Handbook of the Historiography of Latin American Studies on the Life Sciences and Medicine** *Made in Latin America* *The Economics of Climate Change in Argentina* Latin American Textualities Latin American Cultural Studies: A Reader **Contemporary Latin American Cultural Studies** Studies in the History of Latin American Economic Thought Geografía Y Calidad de Vida en la Argentin **Handbook of Latin American Studies** The Latin American Cultural Studies Reader **The Cambridge Companion to Modern Latin American Culture** **Latin America in the World** *Social Sciences* The Politics of Expertise in Latin America Dictionary of Latin American Cultural Studies The New Latin American Mission History **Latin American Studies in Europe** **New Readings in Latin American and Spanish Literary and Cultural Studies** *Women, Culture, and Politics in Latin America* **Critical Terms in Caribbean and Latin American Thought** *The Independence of Spanish America* *Queer Rebels* *Economic Development of Latin America* Sexuality and Marriage in Colonial Latin America *Latin America and the Comintern, 1919-1943* Citizenship Rights and Social Movements **Latin American Studies** The Italian Legacy in the Dominican Republic **The Cambridge Companion to Postcolonial Literary Studies** Under Northern Eyes *Latin American Studies in Asia* **A History of Book Publishing in Contemporary Latin America** Newsletter - Latin American Studies Association

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*Latin America and the Comintern, 1919-1943* May 06 2020 A study of Latin American participation in the Third (communist) International.  
*Social Sciences* May 18 2021 "The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world.... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies." —Latin American Research Review Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest

continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2001, and Katherine D. McCann has been assistant editor since 2000. The subject categories for Volume 59 are as follows: Anthropology Economics Geography Government and Politics International Relations Sociology Electronic Resources for the Social Sciences

**Contemporary Latin American Cultural Studies** Dec 25 2021 Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies. Essays are grouped in five distinct but interconnected sections focusing respectively on: (I) the theory of Latin American cultural studies; (II) the icons of culture; (III) culture as a commodity; (IV) culture as a site of resistance; and (V) everyday cultural practices. The essays range across a wide gamut of theories about Latin American culture; some, for example, analyse the role that ideas about the nation - and national icons ? have played in the formation of a sense of identity in Latin America, while others focus on the resonance underlying cultural practices as diverse as football in Argentina, TV in Uruguay, cinema in Brazil, and the 'bolero' and soaps of modern-day Mexico. Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context. The essays are written in jargon-free English (all Spanish terms have been translated into English), and are supplemented by a concluding section with suggestions for further reading.

**The Companion to Latin American Studies** Dec 05 2022 What is 'Latin American Studies'? This companion gives a concise and accessible overview of the discipline. Covering a wide range of topics, from colonial cultures and identity to US Latino culture and issues of race, gender and sexuality, this book goes beyond conventional literary companions and situates Latin America in its historical, social, political, literary and cultural context. This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies. Written by an international team of experts, each chapter supplies the necessary basic information and a sound introduction to central ideas, issues and debates. In addition to 12 chapters on the main topics in Latin American Studies, the companion includes an introduction, time chart, glossary and suggestions for further reading.

**Critical Terms in Caribbean and Latin American Thought** Oct 11 2020 Through a collection of critical essays, this work explores twelve keywords central in Latin American and Caribbean Studies: indigenismo, Americanism, colonialism, criollismo, race, transculturation, modernity, nation, gender, sexuality, testimonio, and popular culture. The central question motivating this work is how to think—epistemologically and pedagogically—about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean, Latin America, and the United States.

**Afro-Latin American Studies** Jan 06 2023 Examines the full range of humanities and social science scholarship on people of African descent in Latin America.

**Made in Latin America** Apr 28 2022 Made in Latin America serves as a comprehensive introduction to the history, sociology, and musicology of contemporary Latin American popular music. Each essay, written by a leading scholar of Latin American music, covers the major figures, styles, and social contexts of popular music in Latin America and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book first presents a general description of the history and background of popular music, followed by essays organized into thematic sections: Theoretical Issues; Transnational Scenes; Local and National Scenes; Class, Identity, and Politics; and Gendered Scenes.

**Handbook of the Historiography of Latin American Studies on the Life Sciences and Medicine** May 30 2022 This volume provides a definitive assessment of the historiography of the life sciences and medicine in Latin America. It makes historiographic work available for new scholars to join the field and for graduate students and other scholars new to the history of science in Latin America, by means of meaningful and original contributions. This volume brings transnational analysis to the center of global historiographical discussions. It seeks to contribute both empirically and theoretically to the fields of History of Science and Science and Technology Studies (STS) in Latin America, to account for how the knowledge produced in developing countries is part of international knowledge as it circulates in transnational collaborative networks. The volume consists of articles written by experienced, expert authors who expose the lines of ongoing research in the history of life sciences and medicine in Latin America in order to provide an overview of the multiplicity of analytic frameworks and perspectives in a way that allows them to be contrasted with each other. Some of the topics discussed include Asymmetrical networks of collaboration, Circulation of Knowledge, Conceptual History, History and Art, History of Race, Gender and the like, and many more.

**Ancient Hunting Strategies in Southern South America** Jun 30 2022 This book presents the state of the art for the studies of strategies and tactics for the procurement of preys in Argentina in different regions and chronologies (from the end of the Pleistocene until historic moments). The chapters are related to the performance of these

practices in hunter-gatherer, shepherd and farmer societies. From the environmental point of view, they show cases in diverse areas such as plains, mountains, forests, sea coast, steppes and puna. Likewise, the range of preys considered includes ungulates (camelids and deer), runner birds (*Rhea pennata*) and minor prey (mammals and fish). The book is aimed at professionals and students of archaeology interested in the analysis of tactics and strategies for prey capture. Every chapter offers an important contribution in theoretical, methodological and technical terms. In addition, these works possess a high comparative value on study cases of very different chronologies and environments of the Southern hemisphere. This book is a result of the 1st Workshop "Strategies and tactics in order to obtain preys in the past: its discussion from the integration of different lines of evidence" which was conducted in San Rafael, Mendoza, Argentina, between the 8th and 10th of August, 2018.

**The Cambridge Companion to Postcolonial Literary Studies** Jan 02 2020 Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

Studies in the History of Latin American Economic Thought Nov 23 2021 This is the first study of the development of economic thought in Latin America. It traces the development of economic ideas during five centuries and across the whole continent. It addresses a wide range of approaches to economic issues including: \* the scholastic tradition in Latin American economies \* the quantity theory of money \* cameralism \* human capital theory.

Latin American Cultural Studies: A Reader Jan 26 2022 Featuring twenty-five key essays from the Journal of Latin American Cultural Studies (Traves/sia), this book surveys the most influential themes and concepts, as well as scouring some of the polemics and controversies, which have marked the field over the last quarter of a century since the Journal's foundation in 1992. Emerging at a moment of crisis of revolutionary narratives, and at the onset of neoliberal economics and emergent narcopolitics, the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the (centre-) left in terms of civil society, and the articulation of social movements and agencies, thinking beyond the verticalist constructions from previous decades. This collection maps these developments from the now classical discussions of the 'cultural turn' to more recent responses to the challenges of biopolitics, affect theory, posthegemony and ecocriticism. It also addresses novel political constellations including resurgent national-popular or eco-nativist and indigenous agencies. Framed by a critical introduction from the editors, this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications, entrenchments and exchanges.

**Latin American Studies** Mar 04 2020

Under Northern Eyes Dec 01 2019 "Applying Gramscian world-system and related theories to evolution of Latin American studies in the US, Berger sees academic activity profoundly complementing continuous US imperial policies. Although the approach precludes much complexity, review of literature

**A History of Book Publishing in Contemporary Latin America** Sep 29 2019 This book presents a cultural history of Latin America as seen through a symbolic good and a practice – the book, and the act of publication – two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent from the 1930s through the 1970s. The Latin American focus responds to a central point in its history: the effective interdependence of the national cultures of the continent. Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing, makes this book an interest to a wide reading public with historical and sociological sensitivity and global cultural curiosity.

*Latin American Studies in Asia* Oct 30 2019

The Politics of Expertise in Latin America Apr 16 2021 The ascendancy of technocratic personnel and their imposition of neo-liberal economic policies have come to define Latin American politics in the 1980s and 1990s. This book is the first comparative analysis of these events and their implications for the future of democracy on the continent. Individual chapters discuss the rise to power of these technocrats in Mexico, Chile, Argentina, Brazil, and Peru as well as the historical antecedents of expert rule in the 19th and early 20th centuries.

**New Readings in Latin American and Spanish Literary and Cultural Studies** Dec 13 2020 Presenting and interrogating an array of texts and discourses, this collection

brings into focus a broad range of topics whose common denominator is the intersection between cultural productions and politics in different moments of the history of Latin America and Spain. From the struggles of class distinction, identity and community in 19th and 20th century and contemporary Latin America as explored in photography, literature and film, to how political and sexual transgressions from medieval times to the present are portrayed in Hispanic literature, and the ways that canonical and non-canonical texts in Spain have been defying hegemonic power relations in the 20th century and beyond. This volume provides fresh approaches from well-established scholars, as well as from a new generation of researchers whose works enlighten the reader about the rich facets of such intersections. This publication also offers a background to pursue further research in these areas and to serve the general public interested in Latin American and Spanish literary and cultural studies, and those seeking a greater understanding of social and economic change in both Latin America and Spain: specifically, issues of inclusion and citizenship; the constraints on state power in the neoliberal era; the strategies used by texts to create subjects that are not bound to conventional identity formations; and the challenges and possibilities of subverting the gaze of the institutional spectator.

The Latin American Cultural Studies Reader Aug 21 2021 Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems, topics, and methodologies of the field vis-a-vis British and U.S. cultural studies.

**The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898)** Sep 02 2022 The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

Sexuality and Marriage in Colonial Latin America Jun 06 2020 "Few decisions in life should be more personal than the choice of a spouse or lover. Yet, throughout history, this intimate experience has been subjected to painstaking social and religious regulation in the form of legislation and restraining social mores." With that statement, Asunción Lavrin begins her introduction to this collection of original essays, the first in English to explore sexuality and marriage in colonial Latin America. The nine contributors, including historians and anthropologists, examine various aspects of the male-female relationship and the mechanisms for controlling it developed by church and state after the European conquest of Mexico and Central and South America. Seldom has so much light been shed on the sexual behavior of the men and women who lived there from the sixteenth to the eighteenth century. These chapters examine the variety of sexual expression in different periods and among persons of different social and economic status, the relations of the sexes as proscribed by church and state and the various forms of resistance to their constraints, the couple's own view of the bond that united them and of their social obligations in producing a family, and the dissolution of that bond. Topics infrequently explored in Latin American history but discussed here include premarital relations, illegitimacy, consensual unions, sexual witchcraft, spouse abuse, and divorce. Lavrin's opening survey of the forms of sexual relationships most discussed in ecclesiastical sources serves as a point of departure for the chapters that follow. The contributors are Serge Grunzinski, Ann Twinam, Kathy Waldron, Ruth Behar, Susan Socolow, Richard Boyer, Thomas Calvo, and María Beatriz Nizza da Silva. Asunción Lavrin is a professor of history at Arizona State University at Tempe. Her 1995 book, *Women, Feminism, and Social Change in Argentina, Chile, and Uruguay, 1890-1940*, won the Arthur P. Whitaker Prize from the Middle Atlantic Council on Latin American Studies.

**Handbook of Latin American Studies, Vol. 60** Oct 03 2022 "The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world.... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies." —Latin American Research Review Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2000, and

Katherine D. McCann has been assistant editor since 1999. The subject categories for Volume 60 are as follows: Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Music Philosophy: Latin American Thought

Geografía Y Calidad de Vida en la Argentina Oct 23 2021 Este libro propone y aplica un Índice de Calidad de Vida a los 512 departamentos de la República Argentina. Este índice está compuesto por una combinación de indicadores socioeconómicos (educación, salud y vivienda) y ambientales (riesgos ambientales y atracción del paisaje). Los resultados obtenidos fueron clasificados según un "ranking" del bienestar y muestran que la Argentina es un país donde coexisten realidades muy diversas. Siguiendo una escala numérica, los mejores departamentos casi alcanzan 9 puntos, mientras que los peores no llegan a lograr 3. A escala regional, la Patagonia exhibe los mejores índices y el Nordeste los peores. La categoría urbana también establece diferencias: Las ciudades intermedias muestran mejores condiciones de vida que las grandes o las pequeñas. Estos y muchos otros resultados son expuestos detalladamente en este libro, que constituye una referencia insoslayable para todos aquellos que desean conocer los detalles del mapa de los "ganadores" y "perdedores" en la Argentina."

Latin American Textualities Feb 24 2022 Textuality is the condition in which a text is created, edited, archived, published, disseminated, and consumed. "Texts," therefore, encompass a broad variety of artifacts: traditional printed matter such as grammar books and newspaper articles; phonographs; graphic novels; ephemera such as fashion illustrations, catalogs, and postcards; and even virtual databases and cataloging systems. Latin American Textualities is a wide-ranging, interdisciplinary look at textual history, textual artifacts, and digital textualities across Latin America from the colonial era to the present. Editors Heather J. Allen and Andrew R. Reynolds gather a wide range of scholars to investigate the region's textual scholarship. Contributors offer engaging examples of not just artifacts but also the contexts in which the texts are used. Topics include Guamán Poma's library, the effect of sound recordings on writing in Argentina, Sudamericana Publishing House's contribution to the Latin American literary boom, and Argentine science fiction. Latin American Textualities provides new paths to reading Latin American history, culture, and literatures. Contributors: Heather J. Allen Catalina Andrango-Walker Sam Carter Sara Castro-Klarén Edward King Rebecca Kosick Silvia Kurlat Ares Walther Maradiegue Clayton McCarl José Enrique Navarro Andrew R. Reynolds George Antony Thomas Zac Zimmer

The New Latin American Mission History Feb 12 2021 The subject of missions-formal efforts at religious conversion of native peoples of the Americas by colonizing powers-is one that renders the modern student a bit uncomfortable. Where the mission enterprise was actuated by true belief it strikes the modern sensibility as fanaticism; where it sprang from territorial or economic motives it seems the rankest sort of hypocrisy. That both elements-greed and real faith-were usually present at the same time is bewildering. In this book seven scholars attempt to create a "new" mission history that deals honestly with the actions and philosophic motivations of the missionaries, both as individuals and organizations and as agents of secular powers, and with the experiences and reactions of the indigenous peoples, including their strategies of accommodation, co-optation, and resistance. The new mission historians examine cases from throughout the hemisphere-from the Andes to northern Mexico to California-in an effort to find patterns in the contact between the European missionaries and the various societies they encountered. Erick Langer is associate professor of history at Carnegie Mellon University. He is the author of *Economic Change and Rural Resistance in Southern Bolivia, 1880-1930* and editor, with Zulema Bass Werner de Ruiz, of *Historia de Tarija: Corpus Documental*. Robert H. Jackson is the author of *Indian Population Decline: The Missions of Northwestern New Spain, 1687-1840* and *Regional Markets and the Agrarian Transformation in Bolivia Cochabamba, 1539-1960*. He is an assistant professor in the Department of History and Geography at Texas Southern University.

*Women, Culture, and Politics in Latin America* Nov 11 2020 The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

Economic Development of Latin America Jul 08 2020 This is an introductory survey of the history and recent development of Latin American economy and society from colonial times to the establishment of the military regime in Chile. In the second edition the historical perspective has been enlarged and important events since the Cuban Revolution, such as the agrarian reforms of Peru and Chile, the difficulties of the Central America Common Market and LAFTA, the acceleration of industrialisation in Brazil and the consolidation of the Cuban economy, are discussed. The statistical information has been extended to the early 1970s and the demographic data to 1975.

*Queer Rebels* Aug 09 2020 *Queer Rebels* is a study of gay narrative writings published in Spain at the turn of the 20th century. The book scrutinises the ways in which the literary production of contemporary Spanish gay authors – José Luis de Juan, Luis G. Martín, Juan Gil-Albert, Juan Goytisolo, Eduardo Mendicutti, Luis Antonio de Villena and Álvaro Pombo – engages with homophobic and homophile discourses, as well as with the vernacular and international literary legacy. The first part revolves

around the metaphor of a rebellious scribe who queers literary tradition by clandestinely weaving changes into copies of the books he makes. This subversive writing act, named 'Mazuf's gesture' after the protagonist of José Luis de Juan's *This Breathing World* (1999), is examined in four highly intertextual works by other writers. The second part of the book explores Luis Antonio de Villena and Álvaro Pombo, who in their different ways seek to coin their own definitions of homosexual experience in opposition both to the homophobic discourses of the past and to the homonormative regimes of the commercialised and trivialised gay culture of today. In their novels, 'Mazuf's gesture' involves playing a sophisticated queer game with readers and their expectations.

Newsletter - Latin American Studies Association Aug 28 2019

**The Cambridge Companion to Modern Latin American Culture** Jul 20 2021 Publisher Description

*The Economics of Climate Change in Argentina* Mar 28 2022 In this volume, the contributors discuss some of the most remarkable global warming effects in Argentina and examine policies that Latin American countries could follow to achieve their individual climate goals. Climate change is one of the most pressing issues today. However, after many years of climate negotiations, the world has failed to introduce a common global policy. Differences in countries' climate agendas have led to unsuccessful efforts. Countries willing to pursue a climate policy have sought alternative strategies to mitigate and adapt to global warming's consequences within their jurisdiction. In this context, Latin American countries' role in shaping the regional climate agenda is yet to be explored. The book covers some papers from the well-received "First Workshop on Environmental Economics and Energy" in Argentina. Using data from Argentina, the contributors analyze the effects of global warming on agricultural yields and the impact of extreme weather on human health. From a global perspective, the contributors also describe the interactions between a reduction in carbon emissions, carbon emissions intensity, and economic growth; the role that trade policies can play to reduce carbon emissions; and the paradoxes that arise from promoting renewable energies in the region. The contributors also address the relationship between sustainability and economic growth; the private sector's role in shaping policies and providing sustainable solutions; and the Latin American challenges for the next generation. The book will be of interest to policy-makers, academics, researchers, and professionals worldwide working in climate change impacts and policy. It will also appeal to a general audience interested in climate change economics, its consequences, and the steps that countries in Latin America can take to move forward.

**Critical Latin American and Latino Studies** Aug 01 2022 This book brings together some of the most prominent scholars working across the spectrum of Latin American and Latino studies to explore their changing intellectual undertaking in relation to global processes of change. *Critical Latin American and Latino Studies* identifies the challenges and possibilities of more politically engaged and theoretically critical modes of scholarly practice. One objective is to provide a brief critical history of the study of various Latin American cultures -- Latino, Chicano, Puerto Rican, among others. But these essays also serve to assess the roles of ethnic and area studies in light of changing scholarly trends, from emphases on gender and sexuality to a focus on postcoloniality and globalization. The result is an important contribution to current debates on the conditions of contemporary knowledge production. Book jacket.

The Italian Legacy in the Dominican Republic Feb 01 2020

Dictionary of Latin American Cultural Studies Mar 16 2021 "A reference work containing 54 entries defining and explaining generally accepted cultural studies terms as well as those specific to the study of Latin American culture"--

**Handbook of Latin American Studies** Sep 21 2021 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

**Latin America in the World** Jun 18 2021 From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to Latin America. After a brief introduction to the study of the region, the early chapters of the book survey the essentials of Latin American history; important historical narratives; and the region's languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific country or subregion and a particular issue. Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped Latin America as we know it today, and of current issues that have relevance in Latin America and beyond.

**Latin American Studies in Europe** Jan 14 2021

*The Independence of Spanish America* Sep 09 2020 This book provides a new interpretation of Spanish American independence, emphasising political processes.

Citizenship Rights and Social Movements Apr 04 2020 Collective action in modern history has come to be defined by people fighting for their rights. This study identifies the main connections made between collective action and individual rights, in theory and history, and sets out to test them in the comparative context of modernizing authoritarian regimes in Brazil, Chile, Mexico and Spain. The study employs new evidence and innovative methods to illuminate the political relationship between social mobilization and the language of rights, and shows that the fight for rights is fundamental to the achievement of democracy. In large measure it is this fight that will continue to decide the chances of democratic advance in the new millennium. This affirmation offers a direct challenge to the claims of Robert Putnam in *Making Democracy Work*, where democracy is seen to be the result of good behaviour in the form of the civic community. To the dismay of those peoples still aspiring to make democracy, Putnam's civicism may take centuries to accumulate. Fowleraker and Landman, in contrast, defend the political potency of the promise of rights, and argue that the bad behaviour of the fight for rights may achieve democracy in the space of one or two generations. The study demonstrates strong grounds for optimism, and constitutes a robust defence of democracy as the result of the collective struggle for individual rights. But the fight for rights is always conflictual and often dangerous, and the outcome is never certain. Successes are partial and reversible, and democratic advance tends to occur piecemeal, and against the odds. *Oxford Studies in Democratization* is a series for scholars and students of comparative politics and related disciplines. Volumes will concentrate on the comparative study of the democratization process that accompanied the decline and termination of the cold war. The geographical focus of the series will primarily be Latin America, the Caribbean, Southern and Eastern Europe, and relevant experiences in Africa and Asia. The series Editor is Laurence Whitehead.

**New Approaches to Latin American Studies** Nov 04 2022 Academic and research fields are moved by fads, waves, revolutionaries, paradigm shifts, and turns. They all imply a certain degree of change that alters the conditions of a stable system, producing an imbalance that needs to be addressed by the field itself. *New Approaches to Latin American Studies: Culture and Power* offers researchers and students from different theoretical fields an essential, turn-organized overview of the radical transformation of epistemological and methodological assumptions in Latin American Studies from the end of the 1980s to the present. Sixteen chapters written by experts in their respective fields help explain the various ways in which to think about these shifts. Questions posited include: Why are turns so crucial? How did they alter the shape or direction of the field? What new questions, objects, or problems did they contribute? What were or are their limitations? What did they displace or prevent us from considering? Among the turns included are: memory, transnational, popular culture, decolonial, feminism, affect, indigenous studies, transatlantic, ethical, post/hegemony, deconstruction, cultural policy, subalternism, gender and sexuality, performance, and cultural studies.