

Manual For 2015 Heritage Softail Classic

Managing Cultural Heritage The Future of Heritage as Climates Change Harley-Davidson 2015 Cultural Heritage and Value Creation Making Intangible Heritage Culture, Diversity and Heritage: Major Studies Food Heritage and Nationalism in Europe Heritage Ecologies Routledge Handbook of Sustainable Heritage The Acquisition of Heritage Languages A Companion to Heritage Studies Critical Gaming: Interactive History and Virtual Heritage World Heritage and Sustainable Development Theory and Practice in Heritage and Sustainability Role-play as a Heritage Practice Cultural Heritage Tourism The politics of heritage regeneration in South-East Europe Outcomes of University Spanish Heritage Language Instruction in the United States Cultural Urban Heritage Heritage and Sustainable Urban Transformations Folk Literati, Contested Tradition, and Heritage in Contemporary China Asia Conserved The Future of the Past: Paths towards Participatory Governance for Cultural Heritage The Palgrave Handbook of Contemporary Heritage Research Creating Heritage Digital Libraries for Cultural Heritage Heritage, Memory, and Punishment The Future of Digital Data, Heritage and Curation Heritage Under Pressure – Threats and Solution The Routledge Companion to Intangible Cultural Heritage The Impacts of Dictatorship on Heritage Management Heritage Tourism in China Innovative Strategies for Heritage Language Teaching Towards Sustainable Preservation and Accessibility of Documentary Heritage Cultural Heritage in Migration Bush Heritage Australia The Routledge Handbook of Spanish as a Heritage Language Bosnia and the Destruction of Cultural Heritage Maritime Heritage in Crisis Values in Heritage Management

When people should go to the books stores, search commencement by shop, shelf by shelf, it is truly problematic. This is why we present the book compilations in this website. It will extremely ease you to look guide Manual For 2015 Heritage Softail Classic as you such as.

By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you wish to download and install the Manual For 2015 Heritage Softail Classic, it is agreed simple then, past currently we extend the join to buy and make bargains to download and install Manual For 2015 Heritage Softail Classic correspondingly simple!

Cultural Heritage Tourism Jul 11 2021 Every place has a story to tell, often found in historic sites or cultural traditions of the people who settled or currently live in a community, city, region or state. When these stories and places are shared with visitors, this activity becomes what is known as cultural heritage tourism. Success and sustainability in this growing industry segment requires careful planning and adequate resources. Cultural Heritage Tourism: Five Steps for Success and Sustainability provides detailed instruction through a proven five-step process to help planners, managers and community leaders attract visitors and their spending to your cultural heritage site, attraction, event or destination. Learn how to assess, plan for, develop, market, fund, manage, and measure cultural heritage for growth and sustainability. Refer to the best practices and case studies from across the country as examples for replication and reference. Use the sample documents and resource lists to jumpstart your cultural heritage tourism program, and monitor and measure the efforts. This book walks you through every step, from inception to evaluation.

Theory and Practice in Heritage and Sustainability Sep 13 2021 This book explores cultural sustainability and its relationships to heritage from a wide interdisciplinary perspective. By examining the interactions between people and communities in the places where they live it exemplifies the diverse ways in which a people-centred heritage builds identities and supports individual and collective memories. It encourages a view of heritage as a process that contributes through cultural sustainability to human well-being and socially- and culturally-sensitive policy. With theoretically-informed case studies from leading researchers, the book addresses both concepts and practice, in a range of places and contexts including landscape, townscape, museums, industrial sites, every day heritage, 'ordinary' places and the local scene, and even UNESCO-designated sites. The contributors, most of whom, like the editors, were members of the COST Action 'Investigating Cultural Sustainability', demonstrate in a cohesive way how the cultural values that people attach to place are enmeshed with issues of memory, identity and aspiration and how they therefore stand at the centre of sustainability discourse and practice. The cases are drawn from many parts of Europe, but notably from the Baltic, and central and south-eastern Europe, regions with distinctive recent histories and cultural approaches and heritage discourses that offer less well-known but transferable insights. They all illustrate the contribution that dealing with the inheritance of the past can make to a full cultural engagement with sustainable development. The book provides an introductory framework to guide readers, and a concluding section that draws on the case studies to emphasise their transferability and specificity, and to outline the potential contribution of the examples to future research, practice and policy in cultural sustainability. This is a unique offering for postgraduate students, researchers and professionals interested in heritage management, governance and community participation and cultural sustainability.

Food Heritage and Nationalism in Europe Apr 20 2022 Food Heritage and Nationalism in Europe contends that food is a fundamental element of heritage, and a particularly important one in times of crisis. Arguing that food, taste, cuisine and gastronomy are crucial markers of identity that are inherently connected to constructions of place, tradition and the past, the book demonstrates how they play a role in intangible, as well as tangible, heritage. Featuring contributions from experts working across Europe and beyond, and adopting a strong historical and transnational perspective, the book examines the various ways in which food can be understood and used as heritage. Including explorations of imperial spaces, migrations and diasporas; the role of commercialisation processes, and institutional practices within political and cultural domains, this volume considers all aspects of this complex issue. Arguing that the various European cuisines are the result of exchanges, hybridities and complex historical processes, Porciani and the chapter authors offer up a new way of

deconstructing banal nationalism and of moving away from the idea of static identities. Suggesting a new and different approach to the idea of so-called national cuisines, *Food Heritage and Nationalism in Europe* will be a compelling read for academic audiences in museum and heritage studies, cultural and food studies, anthropology and history.

The Future of the Past: Paths towards Participatory Governance for Cultural Heritage Dec 04 2020 *The Future of the Past* is a biennial conference generally carried out during the commemoration date of the incorporation of Santa Ana de Los Ríos de Cuenca Ecuador as a World Heritage Site (WHS). It initiated in 2014, organized by the City Preservation Management research project (CPM) of the University of Cuenca, to create a space for dialoguing among interested actors in the cultural heritage field. Since then, this space has served to exchange initiatives and to promote coordinated actions based on shared responsibility, in the local context. The third edition of this conference took place in the context of the 20th anniversary of being listed as WHS and a decade of CPM as the Southern host of the PRECOM3OS UNESCO Chair (Preventive Conservation, Maintenance and Monitoring of Monuments and Sites). For the very first time, and thanks to the collaboration with the Raymond Lemaire International Centre for Conservation of the University of Leuven (Belgium), the conference expanded its local scope. On this occasion, contributions reflected round a worldwide challenge in the cultural field: revealing the paths towards participatory governance of cultural heritage. Participatory governance is understood as institutional decision-making structures supported by shared responsibilities and rights among diverse actors.

Folk Literati, Contested Tradition, and Heritage in Contemporary China Feb 06 2021 In this important ethnography Ziyang You explores the role of the "folk literati" in negotiating, defining, and maintaining local cultural heritage. Expanding on the idea of the elite literati—a widely studied pre-modern Chinese social group, influential in cultural production—the folk literati are defined as those who are skilled in classical Chinese, knowledgeable about local traditions, and capable of representing them in writing. The folk literati work to maintain cultural continuity, a concept that is expressed locally through the vernacular phrase: "incense is kept burning." You's research focuses on a few small villages in Hongtong County, Shanxi Province in contemporary China. Through a careful synthesis of oral interviews, participant observation, and textual analysis, You presents the important role the folk literati play in reproducing local traditions and continuing stigmatized beliefs in a community context. She demonstrates how eight folk literati have reconstructed, shifted, and negotiated local worship traditions around the ancient sage-Kings Yao and Shun as well as Ehuang and Nüying, Yao's two daughters and Shun's two wives. You highlights how these individuals' conflictive relationships have shaped and reflected different local beliefs, myths, legends, and history in the course of tradition preservation. She concludes her study by placing these local traditions in the broader context of Chinese cultural policy and UNESCO's Intangible Cultural Heritage program, documenting how national and international discourses impact actual traditions, and the conversations about them, on the ground.

Cultural Heritage and Value Creation Jul 23 2022 Informed by systems thinking, this book explores new perspectives in which culture and management are harmoniously integrated and cultural heritage is interpreted both as an essential part of the social and economic context and as an expression of community identity. The combination of a multidisciplinary approach, methodological rigor and reference to robust empirical findings in the fertile field of analysis of UNESCO's contribution mean that the book can be considered a reference for the management of cultural heritage. It casts new light on the complex relation of culture and management, which has long occupied both scholars and practitioners and should enable the development of new pathways for value creation. The book is based on research conducted within the framework of the Consorzio Universitario di Economia Industriale e Manageriale (University Consortium for Industrial and Managerial Economics), a network of universities, businesses and public and private institutions that is dedicated to the production and dissemination of knowledge in the field. This volume will be of interest to all who are involved in the study and management of the cultural heritage.

Culture, Diversity and Heritage: Major Studies May 21 2022 The texts presented in this book trace the rise of culture as a major concern for development, international diplomacy, sustainability and national politics over the past two decades. As a major participant in anthropological field research, advocate for cultural freedom and decision-maker in international programs on culture, the author gives a firsthand account of the trade-offs, the contradictions and the management of consensus in these fields. She argues that the constitutive, functional and instrumental aspects of cultural narratives call for a more in-depth understanding of knowledge, leading to cultural and social sustainability in the framework of a "new worlding". Many of the texts gathered here were presented at the United Nations General Assembly and other high-level international meetings. Most of the texts are unpublished; some were first published in Spanish and are now available in English for the first time.

Maritime Heritage in Crisis Jul 19 2019 Cover -- Half Title -- Title Page -- Copyright Page -- Dedication -- Epigraph -- Table of Contents -- List of Figures -- List of Tables -- List of Boxes -- Preface -- List of Abbreviations -- 1 The Maritime Heritage Crisis -- 2 Coastal Change -- 3 Cultural Resource Management -- 4 The shísháhlh Coast Study -- 5 Problematizing the Heritage Crisis -- 6 Looking Forward, Looking Back -- Appendix: The Club of Rome's Forty-Nine Critical Continuous Problems -- References -- Index.

Heritage Ecologies Mar 19 2022 *Heritage Ecologies* presents an ecological understanding of heritage that furthers a concern for how its making and unmaking always involves a wide range of human and other-than-human actors. Recognizing the entangled nature-cultures of heritage is essential in the Anthropocene era, where uncertainty and rapid environmental change force us to recast common conceptions of inheritance and to envision new strategies for preservation. Heritage sites are meant to be open and shared spaces, and a recurring argument in the cases presented here is that this openness inevitably also overrides our selections, orders and appreciations. Through a diverse range of case studies, the chapters collected in this book aim to explore the affects and memories engendered by diverse heritage ecologies where humans are neither the sole makers nor the only inheritors. The common call is that the experiential, perceptive and informational plenitude enabled through contributions of other-than-human actors is key to an ecological rethinking of heritage in the twenty-first century. *Heritage Ecologies* is unique in bringing heritage studies into closer proximity with a wide variety of non-representational and object-oriented theories and is an important volume for students and researchers in archaeology and heritage studies.

Cultural Heritage in Migration Nov 22 2019

Innovative Strategies for Heritage Language Teaching Jan 25 2020 Melding cutting-edge research with practical innovations in teaching

practice, the contributors to this volume confront the limitations of existing approaches in heritage language learning to introduce new solutions informed by linguistic, sociolinguistic, and educational research on heritage languages. The result is a unique and essential text, the only comprehensive guide for the HL classroom based on the latest theory and research with practical suggestions for the classroom.

Harley-Davidson 2015 Aug 24 2022 Featuring photos of beautifully restored classics as well as the hottest new bikes, it's no wonder Harley-Davidson is our best-selling calendar. Veteran photographer David Blattel painstakingly captured each bike in its perfect locale to communicate the true character of each machine.

Digital Libraries for Cultural Heritage Sep 01 2020 European digital libraries have existed in diverse forms and with quite different functions, priorities, and aims. However, there are some common features of European-based initiatives that are relevant to non-European communities. There are now many more challenges and changes than ever before, and the development rate of new digital libraries is ever accelerating. Delivering educational, cultural, and research resources-especially from major scientific and cultural organizations-has become a core mission of these organizations. Using these resources they will be able to investigate, educate, and elucidate, in order to promote and disseminate and to preserve civilization. Extremely important in conceptualizing the digital environment priorities in Europe was its cultural heritage and the feeling that these rich resources should be open to Europe and the global community. In this book we focus on European digitized heritage and digital culture, and its potential in the digital age. We specifically look at the EU and its approaches to digitization and digital culture, problems detected, and achievements reached, all with an emphasis on digital cultural heritage. We seek to report on important documents that were prepared on digitization; copyright and related documents; research and education in the digital libraries field under the auspices of the EU; some other European and national initiatives; and funded projects. The aim of this book is to discuss the development of digital libraries in the European context by presenting, primarily to non-European communities interested in digital libraries, the phenomena, initiatives, and developments that dominated in Europe. We describe the main projects and their outcomes, and shine a light on the number of challenges that have been inspiring new approaches, cooperative efforts, and the use of research methodology at different stages of the digital libraries development. The specific goals are reflected in the structure of the book, which can be conceived as a guide to several main topics and sub-topics. However, the author's scope is far from being comprehensive, since the field of digital libraries is very complex and digital libraries for cultural heritage is even moreso.

The Impacts of Dictatorship on Heritage Management Mar 27 2020 The relationship between heritage and dictatorship has, arguably, been relatively understudied compared to research on the nation-state. In recognising the importance of understanding how different political systems can have various and particular outcomes on heritage, *The Impacts of Dictatorship on Heritage Management* has developed the concept of 'Authorised Dictatorial Discourse' (ADD) to the ever-growing and evolving field of Heritage Studies. Through the exploration of the various impacts a 'dictatorship' can have on the management and uses of heritage sites, this book sets out to examine how a dictator's interests in certain heritage sites, and particularly territories, can affect how heritage becomes preserved and promoted in both the mid and long terms. Building on Laurajane Smith's seminal works on Authorised Heritage Discourse (AHD) in her book *Uses of Heritage* (Routledge, 2006), this book also seeks to gain a more precise and in-depth understanding of the relationship between 'heritage and dictatorship', how authorised discourses on heritage has been exercised, and how territory policies that influenced the preservation and promotion of heritage sites have been executed. In doing so, *The Impacts of Dictatorship on Heritage Management* aims to provide a better insight into, demonstrate how, and the extent to which the politics of heritage and territory can be interlinked with this type of political system. This book will appeal to those with a keen interest in heritage management, dictatorship and heritage, South Korean heritage and theoretical heritage management. It will be of particular interest to research students and scholars who are part of this interdisciplinary field.

Values in Heritage Management Jun 17 2019 Bringing together leading conservation scholars and professionals from around the world, this volume offers a timely look at values-based approaches to heritage management. Over the last fifty years, conservation professionals have confronted increasingly complex political, economic, and cultural dynamics. This volume, with contributions by leading international practitioners and scholars, reviews how values-based methods have come to influence conservation, takes stock of emerging approaches to values in heritage practice and policy, identifies common challenges and related spheres of knowledge, and proposes specific areas in which the development of new approaches and future research may help advance the field.

The Future of Heritage as Climates Change Sep 25 2022 Climate change is a critical issue for heritage studies. Sites, objects and ways of life all are coming under threat, requiring alternative management, or requiring specific climate change adaptation. Heritage is key to interpreting the societal significance of climate change; notions (and images) of the past are crucial to our understanding of the present, and are used to prompt actions that help society define and achieve a specific and desired future. Relatively little attention has been paid to the critical intersections between heritage and climate change. *The Future of Heritage as Climates Change* frames the intellectual context within which heritage and climate change can be examined, presenting cases and sub-fields in which the heritage-climate change nexus is being examined and provides synthetic analyses through five overarching themes: The heritage of change among coastal communities: liminality and the politics of engagement Dwelling materials: processes and possibilities; Environmental heritage: meanings of the past – prospects for the future; Blurring the boundaries of nature and culture: the politics of anticipation; Climate change and heritage practice: adaptation and resilience. *The Future of Heritage as Climates Change* provides scholars, managers, policy makers and students with a much needed examination of heritage and climate change to help make critical decisions in the next several decades.

Heritage, Memory, and Punishment Jul 31 2020 Based on a transnational study of decommissioned, postcolonial prisons in Taiwan (Taipei and Chiayi), South Korea (Seoul), and China (Lushun), this book offers a critical reading of prisons as a particular colonial product, the current restoration of which as national heritage is closely related to the evolving conceptualization of punishment. Focusing on the colonial prisons built by the Japanese Empire in the first half of the twentieth century, it illuminates how punishment has been considered a subject of modernization, while the contemporary use of prisons as heritage tends to reduce the process of colonial modernity to oppression and atrocity – thus constituting a heritage of shame and death, which postcolonial societies blame upon the former colonizers. A study of how the remembering of punishment and imprisonment reflects the attempts of postcolonial cities to re-articulate an

understanding of the present by correcting the past, Heritage, Memory, and Punishment examines how prisons were designed, built, partially demolished, preserved, and redeveloped across political regimes, demonstrating the ways in which the selective use of prisons as heritage, reframed through nationalism, leaves marks on urban contexts that remain long after the prisons themselves are decommissioned. As such, it will appeal to scholars of sociology, geography, the built environment, and heritage with interests in memory studies and dark tourism.

The Future of Digital Data, Heritage and Curation Jun 29 2020 The Future of Digital Data, Heritage and Curation critiques digital cultural heritage concepts and their application to data, developing new theories, curatorial practices and a more-than-human museology for a contemporary and future world. Presenting a diverse range of case examples from around the globe, Cameron offers a critical and philosophical reflection on the ways in which digital cultural heritage is currently framed as societal data worth passing on to future generations in two distinct forms: digitally born and digitizations. Demonstrating that most perceptions of digital cultural heritage are distinctly western in nature, the book also examines the complicity of such heritage in climate change, and environmental destruction and injustice. Going further still, the book theorizes the future of digital data, heritage, curation and the notion of the human in the context of the profusion of new types of societal data and production processes driven by the intensification of data economies and through the emergence of new technologies. In so doing, the book makes a case for the development of new types of heritage that comprise AI, automated systems, biological entities, infrastructures, minerals and chemicals – all of which have their own forms of agency, intelligence and cognition. The Future of Digital Data, Heritage and Curation is essential reading for academics and students engaged in the study of museums, archives, libraries, galleries, archaeology, cultural heritage management, information management, curatorial studies and digital humanities.

World Heritage and Sustainable Development Oct 14 2021 In 2015, the General Assembly of State Parties to the World Heritage Convention passed a ground-breaking Sustainable Development policy that seeks to bring the World Heritage system into line with the UN's sustainable development agenda (UNESCO 2015). World Heritage and Sustainable Development provides a broad overview of the process that brought about the new policy and the implications of its enactment. The book is divided into four parts. Part I puts the policy in its historical and theoretical context, and Part II offers an analysis of the four policy dimensions on which the policy is based – environmental sustainability, inclusive social development, inclusive economic development and the fostering of peace and security. Part III presents perspectives from IUCN, ICOMOS and ICCROM – the three Advisory Bodies to the World Heritage Committee, and Part IV offers 'case study' perspectives on the practical implications of the policy. Contributions come from a wide range of experienced heritage professionals and practitioners who offer both 'inside' perspectives on the evolution of the policy and 'outside' perspectives on its implications. Combined, they present and analyse the main ideas, debates and implications of the policy change. This book is key reading for all heritage professionals interested in developing a better understanding of the new Sustainable Development policy. It is also essential reading for scholars and students working in the area.

The Palgrave Handbook of Contemporary Heritage Research Nov 03 2020 "This book explores heritage from a wide range of perspectives and disciplines and in doing so provides a distinctive and deeply relevant survey of the field as it is currently researched, understood and practiced around the world. Furthermore it establishes and develops through its various sections and chapters an accessible and clearly presented vision of heritage as a cultural process designed for use by students, advance scholars and practitioners alike. This book provides both critical insight and food for thought, directing the reader to key texts in the various aspects of the field and charting a course for future research"--

Heritage Under Pressure – Threats and Solution May 29 2020 Heritage under Pressure examines the relationship between the political perspective of the UK government on 'soft power' and the globalising effect of projects carried out by archaeologists and heritage professionals working in the historic environment. It exemplifies the nature of professional engagement and the role of the profession in working towards a theory of practice based on the integrity of data, the recovery and communication of information, and the application of data in real world situations. Individual papers raise complex and challenging issues, such as commemoration, identity, and political intervention. A further aim of the volume is to illustrate the role of professionals adhering to standards forged in the UK, in the context of world heritage under pressure. Papers also contribute to the emerging agenda developing as a result of the re-orientation of the UK following the Brexit vote, at once emphasising the global aspiration of the UK's professional archaeological body – the Chartered Institute for Archaeologists – in relation to the global reach of UK academic practice. By implication the volume also addresses the relationship between professional practice and academic endeavour. The volume as a whole contributes to the emerging debate on the authorised heritage discourse and provides an agenda for the future of the profession.

Asia Conserved Jan 05 2021

Creating Heritage Oct 02 2020 This book investigates the selection process of heritagisation to understand what specific pasts are being selected or rejected for representation, who is selecting them, how and to whom they are being represented and why they are being presented, or dismissed, in the ways that they are. Some aspects of our pasts are venerated and memorialised for a variety of reasons, while others are forgotten or even hidden. This volume, thus, provides examples from across a spectrum. Some phenomena are well-suited to heritagisation, such as animals memorialised for their bravery, long past agricultural techniques and implements, and impressive landscapes. However, this book also deals with products (e.g. tobacco), historical periods (e.g. the Third Reich) and scientific techniques (e.g. genetic modification) with negative connotations that extend beyond their heritage attributes. This volume considers how the actors in the heritage industry admit, valorise, prioritise and rationalise historic resources as heritage products. These findings provide practical examples of how heritage institutions privilege, frame and/or exclude a wide range of heritage items. They also contrast the invocations of sectional (local, national or class based) and more cosmopolitan heritages and consider the extent to which innovation and change are or can be acknowledged within the heritage discourse.

The politics of heritage regeneration in South-East Europe Jun 10 2021 Recent developments in cultural heritage policy and practice in South-East Europe. Since 2003, the Council of Europe–European Commission joint initiative known as the "Ljubljana Process:

rehabilitating our common heritage” has set out to unlock the potential of the region’s rich immovable cultural heritage, working with national authorities to accelerate the development of democratic, peaceful and open societies, stimulate local economies and improve the quality of life of local communities. In 2003, the region was overcoming the effects of the traumatic transition to a market economy. Since then, it has been hit hard by the economic crisis of 2008, and more recently by an unprecedented migration crisis. Despite the challenges facing the region in the field of cultural heritage, the present situation can be seen as an opportunity to use the lessons learned from the Ljubljana Process to avoid the traps laid by the cumulative and sometimes inconsistent heritage-protection legislation of the past 60 years, overcoming the legacy of the top-down approach that privileges the “high art” canon rather than the local heritage that reflects the culture of everyday life and which often means more to most people. The authors suggest that selecting from innovative practice elsewhere could make heritage management smarter so that it more directly meets the needs of modern society and individual citizens. This volume reflects the views of international experts involved in the joint initiative and complements earlier studies on the impact of the Ljubljana Process by experts from within the region (*Heritage for development in South-East Europe*, edited by Gojko Rikolovi? and Hristina Miki?, 2014) and from the London School of Economics and Political Science (*The wider benefits of investment in cultural heritage. Case studies in Bosnia and Herzegovina and Serbia*, edited by Will Bartlett, 2015).

Making Intangible Heritage Jun 22 2022 In *Making Intangible Heritage*, Valdimar Tr. Hafstein—folklorist and official delegate to UNESCO—tells the story of UNESCO’s Intangible Heritage Convention. In the ethnographic tradition, Hafstein peers underneath the official account, revealing the context important for understanding UNESCO as an organization, the concept of intangible heritage, and the global impact of both. Looking beyond official narratives of compromise and solidarity, this book invites readers to witness the diplomatic jostling behind the curtains, the making and breaking of alliances, and the confrontation and resistance, all of which marked the path towards agreement and shaped the convention and the concept. Various stories circulate within UNESCO about the origins of intangible heritage. Bringing the sensibilities of a folklorist to these narratives, Hafstein explores how they help imagine coherence, conjure up contrast, and provide charters for action in the United Nations and on the ground. Examining the international organization of UNESCO through an ethnographic lens, Hafstein demonstrates how concepts that are central to the discipline of folklore gain force and traction outside of the academic field and go to work in the world, ultimately shaping people’s understanding of their own practices and the practices themselves. From the cultural space of the Jemaa el-Fna marketplace in Marrakech to the Ise Shrine in Japan, *Making Intangible Heritage* considers both the positive and the troubling outcomes of safeguarding intangible heritage, the lists it brings into being, the festivals it animates, the communities it summons into existence, and the way it orchestrates difference in modern societies.

The Routledge Companion to Intangible Cultural Heritage Apr 27 2020 This collection provides an in-depth and up-to-date examination of the concept of Intangible Cultural Heritage and the issues surrounding its value to society. Critically engaging with the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, the book also discusses local-level conceptualizations of living cultural traditions, practices and expressions, and reflects on the efforts that seek to safeguard them. Exploring a global range of case studies, the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the geographic, socioeconomic and political contexts impacting research in this area. With contributions from established and emerging scholars, public servants, professionals, students and community members, this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies, anthropology, folklore studies, ethnomusicology, and the study of cultural policy and related law. *The Routledge Companion to Intangible Cultural Heritage* undoubtedly broadens the international heritage discourse and is an invaluable learning tool for instructors, students and practitioners in the field.

A Companion to Heritage Studies Dec 16 2021 *A Companion to Heritage Studies* is a comprehensive, state-of-the-art survey of the interdisciplinary study of cultural heritage. Outlines the key themes of research, including cultural preservation, environmental protection, world heritage and tourism, ethics, and human rights Accessibly organized into a substantial framework-setting essay by the editors followed by three sections on expanding, using and abusing, and recasting heritage Provides a cutting-edge guide to emerging trends in the field that is that is global in scope, cross-cultural in focus and critical in approach Features contributions from an international array of scholars, including some with extensive experience in heritage practice through UNESCO World Heritage Centre, ICOMOS, and national heritage systems

Heritage Tourism in China Feb 24 2020 This book offers new approaches and insights into the relationships between heritage tourism and notions of modernity, identity building and sustainable development in China. It demonstrates that the role of the state, politics, institutional arrangements and tradition have a considerable impact on perceptions of these notions. The volume contributes to current debates on tradition and modernity; the study of heritage tourism; the negotiated power between stakeholders in tourism planning and policy-making and the study of China’s society. The approach and findings of the book are of value to those interested in the continuities and changes in Chinese society and to graduate students and researchers in tourism, cultural studies and China studies.

Routledge Handbook of Sustainable Heritage Feb 18 2022 This handbook presents cutting-edge and global insights on sustainable heritage, engaging with ideas such as data science in heritage, climate change and environmental challenges, indigenous heritage, contested heritage and resilience. It does so across a diverse range of global heritage sites. Organized into six themed parts, the handbook offers cross-disciplinary perspectives on the latest theory, research and practice. Thirty-five chapters offer insights from leading scholars and practitioners in the field as well as early career researchers. This book fills a lacuna in the literature by offering scientific approaches to sustainable heritage, as well as multicultural perspectives by exploring sustainable heritage in a range of different geographical contexts and scales. The themes covered revolve around heritage values and heritage risk; participatory approaches to heritage; dissonant heritage; socio-environmental challenges to heritage; sustainable heritage-led transformation and new cross-disciplinary methods for heritage research. This book will be an invaluable resource for students and scholars in heritage studies, archaeology, museum studies, cultural studies, architecture, landscape, urban design, planning, geography and tourism.

The Routledge Handbook of Spanish as a Heritage Language Sep 20 2019 *The Routledge Handbook of Spanish as a Heritage Language* brings together contributions from leading linguists, educators and Latino Studies scholars involved in teaching and working with Spanish

heritage language speakers. This state-of-the-art overview covers a range of topics within five broad areas: Spanish in U.S. public life, Spanish heritage language use and systems, educational contexts, Latino studies perspectives and Spanish outside the U.S. The Routledge Handbook of Spanish as a Heritage Language addresses for the first time the linguistic, educational and social aspects of heritage Spanish speakers in one volume making it an indispensable reference for anyone working with Spanish as a heritage language.

Role-play as a Heritage Practice Aug 12 2021 Role-play as a Heritage Practice is the first book to examine physically performed role-enactments, such as live-action role-play (LARP), tabletop role-playing games (TRPG), and hobbyist historical reenactment (RH), from a combined game studies and heritage studies perspective. Demonstrating that non-digital role-plays, such as TRPG and LARP, share many features with RH, the book contends that all three may be considered as heritage practices. Studying these role-plays as three distinct genres of playful, participatory and performative forms of engagement with cultural heritage, Mochocki demonstrates how an exploration of the affordances of each genre can be valuable. Showing that a player's engagement with history or heritage material is always multi-layered, the book clarifies that the layers may be conceptualised simultaneously as types of heritage authenticity and as types of in-game immersion. It is also made clear that RH, TRPG and LARP share commonalities with a multitude of other media, including video games, historical fiction and film. Existing within, and contributing to, the fiction and non-fiction mediasphere, these role-enactments are shaped by the same large-scale narratives and discourses that persons, families, communities, and nations use to build memory and identity. Role-play as a Heritage Practice will be of great interest to academics and students engaged in the study of heritage, memory, nostalgia, role-playing, historical games, performance, fans and transmedia narratology.

Bush Heritage Australia Oct 22 2019 With a plan to own or manage one per cent of Australia by 2025, Bush Heritage Australia is an organisation with big ambitions. Started by Bob Brown in 1991, Bush Heritage was born from an urgent mission: to protect pristine land from logging. After buying two blocks of land in Tasmania's Liffey Valley, Brown built a philanthropic organisation to help pay for them. As donations flowed in and the organisation grew, Bush Heritage set its sights on acquiring tracts of land across the country, repairing environmental degradation and bringing native plants and wildlife back to health. Twenty-five years later, with more than one million hectares in its care, Bush Heritage's achievements are celebrated in this book along with its growth from humble beginnings into a large non-profit with benefactors all over the world. Central to this story are the ecologists, researchers, land managers, local Indigenous groups, staff, donors and a brigade of volunteers who have helped the organisation to thrive. 'For the ever-growing band of benefactors, and the volunteers and staff of Bush Heritage Australia, happiness flows from our combined effort to ensure that Australia's unique landscapes, wildlife and ecosystems prosper into the future.' BOB BROWN

Critical Gaming: Interactive History and Virtual Heritage Nov 15 2021 This book explains how designing, playing and modifying computer games, and understanding the theory behind them, can strengthen the area of digital humanities. This book aims to help digital humanities scholars understand both the issues and also advantages of game design, as well as encouraging them to extend the field of computer game studies, particularly in their teaching and research in the field of virtual heritage. By looking at re-occurring issues in the design, playtesting and interface of serious games and game-based learning for cultural heritage and interactive history, this book highlights the importance of visualisation and self-learning in game studies and how this can intersect with digital humanities. It also asks whether such theoretical concepts can be applied to practical learning situations. It will be of particular interest to those who wish to investigate how games and virtual environments can be used in teaching and research to critique issues and topics in the humanities, particularly in virtual heritage and interactive history.

Bosnia and the Destruction of Cultural Heritage Aug 20 2019 The massive intentional destruction of cultural heritage during the 1992-1995 Bosnian War targeting a historically diverse identity provoked global condemnation and became a seminal marker in the discourse on cultural heritage. It prompted an urgent reassessment of how cultural property could be protected in times of conflict and led to a more definitive recognition in international humanitarian law that destruction of a people's cultural heritage is an aspect of genocide. Yet surprisingly little has been published on the subject. This wide-ranging book provides the first comprehensive overview and critical analysis of the destruction of Bosnia-Herzegovina's cultural heritage and its far-reaching impact. Scrutinizing the responses of the international community during the war (including bodies like UNESCO and the Council of Europe), the volume also analyses how, after the conflict ended, external agendas impinged on heritage reconstruction to the detriment of the broader peace process and refugee return. It assesses implementation of Annex 8 of the Dayton Peace Agreement, a unique attempt to address the devastation to Bosnia's cultural heritage, and examines the treatment of war crimes involving cultural property at the International Criminal Tribunal for the former Yugoslavia (ICTY). With numerous case studies and plentiful illustrations, this important volume considers questions which have moved to the foreground with the inclusion of cultural heritage preservation in discussions of the right to culture in human rights discourse and as a vital element of post-conflict and development aid.

Heritage and Sustainable Urban Transformations Mar 07 2021 Heritage and Sustainable Urban Transformations introduces the concept of 'deep cities', a novel approach to the understanding and management of sustainable historic cities that will advance knowledge about how the long-term, temporal and transformative character of urban heritage can be better integrated into urban policies for sustainable futures. Contrary to the growing emphasis on green or smart cities, which focus only on the present and future, the concept of 'deep cities' offers an approach that combines an in-depth understanding of the past with the present and future. Bringing together chapters that cover theoretical, methodological and management issues related to 'deep cities', the volume argues that using this approach will force researchers, managers and consultants to actively use the heritage and history of a city in the planning and management of sustainable cities. Exploring different definitions of 'deep cities', the book reveals varying and sometimes conflicting views among stakeholders concerning how, where and when the depth of a city should be conceptualized. Despite this, the book demonstrates how this new approach can help to create robust cities for the future, as new and innovative solutions are combined with the preservation and strengthening of historical features. Heritage and Sustainable Urban Transformations is the first international collection on the subject of sustainable historic cities. As such, the book will be of great interest to academics and students engaged in the study of heritage, heritage management, architecture, heritage conservation, anthropology, development studies, geography, planning and archaeology.

The Acquisition of Heritage Languages Jan 17 2022 An authoritative overview of research into heritage language acquisition, covering key terminological and empirical issues, theoretical approaches, and research methodologies.

Outcomes of University Spanish Heritage Language Instruction in the United States May 09 2021 Modality Matters! A Look at Task-Based Outcomes / Julio Torres -- The Differential Effects of Three Types of Form-Focused, Computer-based Grammar Instruction : The Case of Receptive Heritage Learners / Sara M. Beaudrie and Bonnie C. Holmes -- Effects of Instruction on Specific Measures of Accuracy in Spanish Heritage Learners' Writing / Adrián Bello-Uriarte -- The Secret Is in The Processing : Categorizing How Spanish Heritage Learners Process / Celia Chomón Zamora -- What Type of Knowledge Do Implicit and Explicit Heritage Language Instruction Result In? / Melissa A. Bowles and Sara Fernández Cuenca -- "Incorporating Our Own Traditions and Our Own Ways of Trying to Learn the Language" : Beginning-level Spanish as a Heritage Language Students' Perception of Their SHL Learning Experience / Damián Vergara Wilson -- Beyond Registers of Formality and Other Categories of Stigmatization : Style, Awareness and Agency in SHL Education / Claudia Holguín Mendoza -- Towards an Understanding of the Relationship Between Heritage Language Programs and Latinx Student Retention and Graduation : An Exploratory Case Study / Diego Pascual y Cabo and Josh Prada -- Heritage and Second Language Learners' Voices and Views on Mixed Classes and Separate Tracks / Florencia G. Henshaw - Afterword : Studying Outcomes to Bridge the Gap between Teaching and Learning / Maria M. Carreira.

Towards Sustainable Preservation and Accessibility of Documentary Heritage Dec 24 2019

Cultural Urban Heritage Apr 08 2021 This book presents strategies and models for cultural heritage enhancement from a multidisciplinary perspective. It discusses identifying historical, current and possible future models for the revival and enhancement of cultural heritage, taking into consideration three factors – respect for the inherited, contemporary and sustainable future development. The goal of the research is to contribute to the enhancement of past cultural heritage renovation and enhancement methods, improve the methods of spatial protection of heritage and contribute to the development of the local community through the use of cultural, and in particular, architectural heritage. Cultural heritage is perceived primarily through conservation, but that comes with limitations. If heritage is perceived and experienced solely through conservation, it becomes a static object. It needs to be made an active subject, which implies life in heritage as well as new purposes and new life for abandoned heritage. Heritage can be considered as a resource that generates revenue for itself and for the sustainability of the local community. To achieve this, it should be developed in accordance with contemporary needs and technological achievements, but on scientifically based and professional criteria and on sustainable models. The research presented in this book is based on the approach of Heritage Urbanism in a combination of experiments (case studies) and theory.

Managing Cultural Heritage Oct 26 2022 Heritage as a field of research and collective action has emerged only in the last 40 years, spurred by the 1972 Unesco World Heritage Convention. Conservation was the touchstone discipline of the field, but the highly interdisciplinary nature of heritage has brought in a wide diversity of perspectives that has sometimes posed challenges to mutual understanding. Since the 1990s, heritage studies has emerged as a distinct academic field, and practices and rhetoric drawn from mainstream corporate management and strategic planning have become widespread. Based on fifteen years of field work done by a group of scholars at the Department of Management, University of Bologna, this book is an in-depth investigation of management practices rather than policies, based on a variety of case studies from around the world. The authors take the issue of management in heritage seriously, but also take into account the role of other disciplines within heritage organizations. In particular, they focus on sustainability in terms of financial resources, human resources, knowledge management, and the relationship with the audience and communities of scholars. The book opens with a methodological introduction that discusses what it means to do research on management, and why international comparative research is essential. The body of the text engages issues of heritage and management through five distinct analytical lenses: management and the process of change, institutional settings and business models, change and planning, the Heritage Chain, and the space between policy and practice. Each of these five sections includes a chapter introducing the analytical framework and possible implications, followed by case histories from China, Italy, Malta, Turkey, and Peru. The book ends with a chapter of concluding reflections.