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Medieval Art, Architecture and Archaeology in Cracow and Lesser Poland God's Clockmaker **Electronic Design** *Romanesque Art in Poland* *The Penguin Dictionary of Chemistry*

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Romanesque Art in Poland Sep 24 2022

Medieval Art, Architecture and Archaeology in Cracow and Lesser Poland Dec 27 2022 The papers in this volume, which were presented in 2011, at the first conference the British Archaeological Association held in Poland, explore the medieval art, architecture and archaeology of the city of Cracow and the surrounding region of Lesser Poland, as well as venturing into southern Silesia and the Baltic coast of the country. The contributors study a wide range of subjects, from the Italian influences on Polish Romanesque architecture and the originality of Cracow's Romanesque churches to the impact of astronomical treatises on ecclesiastical sculpture and patronage. The cultural influence of the Cistercians is considered in four papers that highlight the contribution of the abbeys in Lesser Poland to the study of Cistercian monasticism and architecture, and the life of the Order. The fascinating topics of patronage, ceremony and power politics are studied in papers that explore foundations connected to Casimir the Great, the most celebrated of the Polish kings, and Zbigniew Olesnicki, one of the most prolific episcopal patrons of the era. The volume highlights the role of Cracow and Lesser Poland as a vibrant artistic centre fostering links with Italy, Bohemia, Germany and France, but also touches on the cultural significance of two other important Hanseatic cities of medieval Poland — Wroclaw and Gdansk. The contributors embrace a wide selection of media and approaches, from church architecture and monastic archaeology to sculpture, micro-architecture, manuscripts, and even medieval clocks. The papers raise issues not only of style, iconography, ceremony and patronage, but also of politics, economy, law, philosophy and theology, as well as horology, trade and shipbuilding. This collection, which brings together the work of British, Polish, French, German and Italian scholars on this artistically important yet little-studied region of medieval Europe, will be of lasting value to scholarship.

Electronic Design Oct 25 2022

God's Clockmaker Nov 26 2022 Clocks became common in late medieval Europe and the measurement of time began to rule everyday life. God's

Clockmaker is a biography of England's greatest medieval scientist, a man who solved major practical and theoretical problems to build an extraordinary and pioneering astronomical and astrological clock. Richard of Wallingford (1292-1336), the son of a blacksmith, was a brilliant mathematician with a genius for the practical solution of technical problems. Trained at Oxford, he became a monk and then abbot of the great abbey of St Albans, where he built his clock. Although as abbot he held great power, he was also a tragic figure, becoming a leper. His achievement, nevertheless, is a striking example of the sophistication of medieval science, based on knowledge handed down from the Greeks via the Arabs. *The Penguin Dictionary of Chemistry* Aug 23 2022 A new edition of this classic reference work, with many new entries ranging from acid rain, aspartame and chlorofluorocarbons (CFCs) to liposomes, mass spectograph and nematocide, more abbreviations explained and cross-referenced and numerous entries revised and updated.