

A Taste Of The Past The Daily Life And Cooking Of A Nineteenthcentury Hungarianjewish Homemaker

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Reliving the Past Sep 09 2020 Five historians uncover the ties between people's daily routines and the all-encompassing framework of their lives. They trace the processes of social construction in Western Europe, the United States, Latin America, Africa, and China, discussing both the historical similarities and the ways in which individual history has shaped each area's development. They stress the need for a social history that connects individuals to major ideological, political, and economic transformations.

The Past Jul 08 2020 Elegiac and searching, poems written in the long shadow of immigration The poems in Wendy Xu's third collection, *The Past*, fantasize uneasily about becoming a palatable lyric record of their namesake, while ultimately working to disrupt this Westernized desire. Born in Shandong, China, in 1987, Wendy Xu immigrated to the United States in 1989, three days ahead of the events of Tian'anmen Square. The *Past* probes the multi-generational binds of family, displacement, and immigration as an ongoing psychic experience without end. Moving spontaneously between lyric, fragment, prose, and subversions in "traditional" Chinese forms, the book culminates in a centerpiece series of "Tian'anmen Square sonnets" (and their subsequent erasures), to conjure up the irrepressible past, and ultimately imagine a new kind of poem: at once code and confession. "Tian'anmen Sonnet" (dead air in air ...) Dead air in air The anniversary of language holds you back against bucolic dreaming, down stream from here is running a miraculous color, elegy bursts like a ribbon in air Thinking again of the Square today Bold sky, passing episodes of cloud Vegetation mutters in the Far West A column of ghosts going violet over time Familiar song looping overhead Lines pressed in air

[Telling Children About the Past](#) May 18 2021 This book brings together archeologists, historians, psychologists, and educators from different countries and academic traditions to address the many ways that we tell children about the (distant) past. Knowing the past is fundamentally important for human societies, as well as for individual development. The authors expose many unquestioned assumptions and preformed images in narratives of the past that are routinely presented to children. The contributors both examine the ways in which children come to grips with the past and critically assess the many ways in which contemporary societies and an increasing number of commercial agents construct and use the past.

Getting Past Your Past Mar 16 2021 A totally accessible user's guide from the creator of a scientifically proven form of psychotherapy that has successfully treated millions of people worldwide. Whether we've experienced small setbacks or major traumas, we are all influenced by memories and experiences we may not remember or don't fully understand. *Getting Past Your Past* offers practical procedures that demystify the human condition and empower readers looking to achieve real change. Shapiro, the creator of EMDR (Eye Movement Desensitization and Reprocessing), explains how our personalities develop and why we become trapped into feeling, believing and acting in ways that don't serve us. Through detailed examples and exercises readers will learn to understand themselves, and why the people in their lives act the way they do. Most importantly, readers will also learn techniques to improve their relationships, break through emotional barriers, overcome limitations and excel in ways taught to Olympic athletes, successful executives and performers. An easy conversational style, humor and fascinating real life stories make it simple to understand the brain science, why we get stuck in various ways and what to do about it. Don't let yourself be run by unconscious and automatic reactions. Read the reviews below from award winners, researchers, academics and best selling authors to learn how to take control of your life.

Possessing the Past Aug 09 2020 Introduces Chinese dynastic history, and examines the Museum and its collection

Opportunities and Plans for the Future Jan 26 2022

[The Past as Prologue](#) Jan 02 2020 In today's military of rapid technological and strategic change, obtaining a complete understanding of the present, let alone the past, is a formidable challenge. Yet the very high rate of change today makes study of the past more important than ever before. *The Past as Prologue*, first published in 2006, explores the usefulness of the study of history for contemporary military strategists. It illustrates the great importance of military history while simultaneously revealing the challenges of applying the past to the present. Essays from authors of diverse backgrounds - British and American, civilian and military - come together to present an overwhelming argument for the necessity of the study of the past by today's military leaders in spite of these challenges. The essays of Part I examine the relationship between history and the military profession. Those in Part II explore specific historical cases that show the repetitiveness of certain military problems.

[Projecting the Past](#) Mar 04 2020 Brought vividly to life on screen, the myth of ancient Rome resonates through modern popular culture. *Projecting the Past* examines how the cinematic traditions of Hollywood and Italy have resurrected ancient Rome to address the concerns of the present. The book engages contemporary debates about the nature of the classical tradition, definitions of history, and the place of the past in historical film.

Plains of the Past Dec 13 2020 The exciting conclusion to the Elder Earth Saga that began in *Prophecy of Shadows!* The outcast warrior known as K'het tracks the immortal necromancer responsible for the murder of his mother and best friend. The old wizard has journeyed to the Plains of the Past, seeking to put an end to all living things on Elder Earth itself by reuniting the Geminus, one being of pure light, the other of pure shadow. The union of these exiled creatures will cause a cataclysm that would scorch the very heavens and leave all of Elder Earth a barren wasteland. K'het's path will take him through tests of the mind and body in a land where magical energies are still at play and legendary beasts still roam. K'het seeks the aid of allies in the elf kingdom of Tanglewood Forest. He will need their wisdom to catch the necromancer in time and face his destiny.

Encountering the Past within the Present Dec 05 2022 *Encountering the Past within the Present: Modern Experiences of Time* examines different encounters with the past from within the present – whether as commemoration, nostalgia, silence, ghostly haunting or combinations thereof. Taking its cue from Hannah Arendt’s definition of the present as a time span lying between past and future, the author reflects on the old philosophical question of how to live the good life – not only with others who are physically with us but also with those whose presence is ghostly and liminal. While tradition may no longer command the same authority as it did in antiquity or the middle ages, individuals are by no means severed from the past. Rather, nostalgic longing for bygone times and traumatic preoccupation with painful historical events demonstrate the vitality of the past within the present. Divided into three parts, chapters examine ways in which the legacies of World War II, the Holocaust and communism have been remembered after 1945 and 1989. Maintaining a sustained reflection on the nexus of memory, modernity and time in tandem with ancient questions of responsibility for one another and the world, the volume contributes to the growing field of memory studies from a philosophical perspective. As such, it will appeal to scholars of sociology, social theory and philosophy with interests in collective memory and heritage.

[Out of the Past a Sailor](#) Feb 24 2022

[The Interactive Past](#) Feb 01 2020 *The Interactive Past* brings together a diverse group of thinkers -- including archaeologists, heritage scholars, game creators, conservators and more -- who explore the interface of video games and the past in a series of unique and engaging writings.

Sensing the Past Apr 28 2022 This book provides a complete overview of novel and state of art sensing technologies and geotechnologies relevant to support management and conservation of CH sites, monuments and works of art. The book is organized in an introduction stating the motivations and presenting the overall content of the volume and four parts. The first part focuses on remote sensing and geophysics for the study of human past and cultural heritage at site scale and as element of the surrounding territory. The second part presents an overview of non invasive technologies for investigating monuments and works of art. The third part presents the new opportunities of ICT for an improved and safe cultural heritage fruition, from the virtual and augmented reality of historical context to artifact tracking. Finally, the forth part presents a significant worldwide set of success cases of the exploitation of the integration of geotechnologies in archeology and architectural heritage management. This book is of interest to researchers, experts of heritage science, archaeologists, students, conservators and other professionals of cultural heritage.

Medievalisms Sep 29 2019 From King Arthur and Robin Hood, through to video games and jousting-themed restaurants, medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages. This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature, and explores: The influence of medieval cultural concepts on literature and film, including key authors such as Shakespeare, Tennyson, and Mark Twain The continued appeal of medieval cultural figures such as Dante, King Arthur, and Robin Hood The influence of the medieval on such varied disciplines such as politics, music, children’s literature, and art. Contemporary efforts to relive the Middle Ages. **Medievalisms: Making the Past in the Present** surveys the critical field and sets the boundaries for future study, providing an essential background for literary study from the medieval period through to the twenty-first century.

Romancing the Past Dec 25 2021 "Reading Spiegel's book is like seeing the scattered pieces of a jigsaw puzzle of history and literature suddenly assembled in a dazzling new image, a picture that could not have been made without the master piece, the manuscript that Professor Spiegel was the first person in almost 800 years to read and interpret. Her effort is a tour de force of no mean proportion."--Stephen G. Nichols Jr., author of *Romanesque Signs*

Imagining the Past May 06 2020 Five hundred years before Homer immortalized the Trojan Horse, the ancient Egyptians had already composed a tale of soldiers hiding Ali Baba-like in baskets to capture a besieged city. Shortly after the rise to power of the warrior pharaoh Ramesses II, Egyptian authors began to write stories about battles and conquest. However, these stories were not set in the present, but in the past: they were the world's first works of historical fiction. These literary recreations of past events, which preserve fascinating mixtures of fact and fiction, provide unparalleled information about topics as diverse as ancient Egyptian historiography, religion, and notions of humor and wit. *Imagining the Past* is the first volume to provide complete translations and commentary for the historical fiction composed during Egypt's New Kingdom. The four works include *The Quarrel of Apepi and Seqenenre*, *The Capture of Joppa*, *Thutmose III in Asia*, *The Libyan Battle Story*. An introduction explores Egyptian conceptions of the past, the universe of historical and literary texts in New Kingdom Egypt, and the definition of a new genre of Egyptian literature. Extensive commentary and new translations appear within each chapter, and a concluding analysis summarizes the audience and function of historical fiction as well as theology and historiography within the tales. Despite the fragmentary nature of the papyrus copies, the thorough research into the literary, political, and social context of each tale allows a modern reader to explore this forgotten literary subfield and appreciate the stories as works of historical fiction.

Savoring the Past Aug 28 2019 Wheaton effortlessly brings to life the history of the French kitchen and table. In this masterful and charming book, food historian Barbara Ketcham Wheaton takes the reader on a cultural and gastronomical tour of France, from its medieval age to the pre-Revolutionary era using a delightful combination of personal correspondence, historical anecdotes, and journal entries.

Faces from the Past Jun 06 2020 One of the odder (and uglier or cuter dependent on your point of view) styles of Roman pottery is clearly the face pot - literally pots with facial features attached in relief.

Listening to the Past Nov 11 2020 The first edited volume to document and analyse early audio recordings of the English language.

Japan and the Shackles of the Past Apr 16 2021 Japan is one of the world's wealthiest and most technologically advanced nations, and its rapid ascent to global power status after 1853 remains one of the most remarkable stories in modern world history. Yet it has not been an easy path; military catastrophe, political atrophy, and economic upheavals have made regular appearances from the feudal era to the present. Today, Japan is seen as a has-been with a sluggish economy, an aging population, dysfunctional politics, and a business landscape dominated by yesterday's champions. Though it is supposed to be America's strongest ally in the Asia-Pacific region, it has almost entirely disappeared from the American radar screen. In *Japan and the Shackles of the Past*, R. Taggart Murphy places the current troubles of Japan in a sweeping historical context, moving deftly from early feudal times to the modern age that began with the Meiji Restoration. Combining fascinating analyses of Japanese culture and society over the centuries with hard-headed accounts of Japan's numerous political regimes, Murphy not only reshapes our understanding of Japanese history, but of Japan's place in the contemporary world. He concedes that Japan has indeed been out of sight and out of mind in recent decades, but contends that this is already changing. Political and economic developments in Japan today risk upheaval in the pivotal arena of Northeast Asia, inviting comparisons with Europe on the eve of the First World War. America's half-completed effort to remake Japan in the late 1940s is unraveling, and the American foreign policy and defense establishment is directly culpable for what has happened. The one apparent exception to Japan's malaise is the vitality of its pop culture, but it's actually no exception at all; rather, it provides critical clues to what is going on now. With insights into everything from Japan's politics and economics to the texture of daily life, gender relations, the changing business landscape, and popular and high culture, *Japan and the Shackles of the Past* is the indispensable guide to understanding Japan in all its complexity.

Thinking Through the Past Dec 01 2019 This reader for the U.S. history survey course gives students the opportunity to apply critical thinking skills to the examination of historical sources, providing pedagogy and background information to help them draw substantive conclusions.

The careful organization and the context provided in each chapter make the material accessible for students, thereby assisting instructors in engaging their students in analysis and discussion. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Shadow of the Past Aug 01 2022

Uncorking the Past Nov 04 2022 In a lively gastronomical tour around the world and through the millennia, *Uncorking the Past* tells the compelling story of humanity's ingenious, intoxicating search for booze. Following a tantalizing trail of archaeological, chemical, artistic, and textual clues, Patrick E. McGovern, the leading authority on ancient alcoholic beverages, brings us up to date on what we now know about the creation and history of alcohol, and the role of alcohol in society across cultures. Along the way, he integrates studies in food and sociology to explore a provocative hypothesis about the integral role that spirits have played in human evolution. We discover, for example, that the cereal staples of the modern world were probably domesticated in agrarian societies for their potential in fermenting large quantities of alcoholic beverages. These include the delectable rice wines of China and Japan, the corn beers of the Americas, and the millet and sorghum drinks of Africa. Humans also learned how to make mead from honey and wine from exotic fruits of all kinds: even from the sweet pulp of the cacao (chocolate) fruit in the New World. The perfect drink, it turns out-whether it be mind-altering, medicinal, a religious symbol, liquid courage, or artistic inspiration-has not only been a profound force in history, but may be fundamental to the human condition itself. This coffee table book will sate the curiosity of any armchair historian interested in the long history of food and wine.

The Blue Book of Grammar and Punctuation Jan 06 2023 The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Vienna, the Past in the Present Aug 21 2021 The best access to Vienna is through its history. This chronologically organised survey of Vienna from its origins to the present does not presuppose any detailed knowledge of Central European history. The book covers cultural, political and social influences.

Friending the Past Mar 28 2022 Can today's society, increasingly captivated by a constant flow of information, share a sense of history? How did our media-making forebears balance the tension between the present and the absent, the individual and the collective, the static and the dynamic—and how do our current digital networks disrupt these same balances? Can our social media, with its fleeting nature, even be considered social at all? In *Friending the Past*, Alan Liu proposes fresh answers to these innovative questions of connection. He explores how we can learn from the relationship between past societies whose media forms fostered a communal and self-aware sense of history—such as prehistorical oral societies with robust storytelling cultures, or the great print works of nineteenth-century historicism—and our own instantaneous present. He concludes with a surprising look at how the sense of history exemplified in today's JavaScript timelines compares to the temporality found in Romantic poetry. Interlaced among these inquiries, Liu shows how extensive “network archaeologies” can be constructed as novel ways of thinking about our affiliations with time and with each other. These conceptual architectures of period and age are also always media structures, scaffolded with the outlines of what we mean by history. Thinking about our own time, Liu wonders if the digital, networked future can sustain a similar sense of history.

Figuring Out The Past Jun 18 2021 The numbers that tell the story of humanity 'Vital ... If you're thinking about setting up a giant land empire in Asia, you cannot do so without this book ... If only the last Song emperor had had this book by his side, he might have avoided his appalling fate' Dan Snow What was history's biggest empire? Or the tallest building of the ancient world? What was the average life expectancy in medieval Byzantium? The average wage in Old Kingdom Egypt? Where did scientific writing first emerge? What was the bloodiest ritual human sacrifice ever? We are used to thinking about history in terms of stories. Yet we understand our own world through data: vast arrays of statistics that reveal the workings of our societies. So, join the radical historians Peter Turchin and Dan Hoyer for a dive into the numbers that reveal the true shape of the past. Drawing on their own Seshat project, a staggeringly ambitious attempt to log each piece of demographic and econometric information that can be reliably estimated for every society that has ever existed, *Figuring Out The Past* does more than tell the story of the past: it shows you the large-scale patterns.

The Past Nov 23 2021 Rivalry, unruly desire and ugly secrets poison a family holiday in this gripping novel from the Sunday Times bestselling author of *Late in the Day*. "Few writers give me such consistent pleasure." Zadie Smith Four siblings meet up in their grandparents' old house for three long, hot summer weeks. But under the idyllic surface lie shattering tensions. Roland has come with his new wife, and his sisters don't like her. Fran has brought her children, who soon uncover an ugly secret in a ruined cottage in the woods. Alice has invited Kasim, an outsider, who makes plans to seduce Roland's teenage daughter. And Harriet, the eldest, finds her quiet self-possession ripped apart when passion erupts unexpectedly. Over the course of the holiday, a familiar way of life falls apart forever. "Exquisite." The Times "Wonderful." Guardian "Magnificent." Sunday Times

Clues from the Past Feb 12 2021 Surveys cultural time periods, antiquities, and archeological sites in Texas and discusses the preservation and study of such sites and the value of archeology in general.

Traces of the Past Jun 30 2022 An innovative multidisciplinary study of the relationship between visual perception and temporal meaning in ancient Greek literature and history writing

The Four Mystery Plays Oct 03 2022 These lectures were given shortly after Steiner returned from a trip to England where he visited many of the stone circles of the Druids. Because of this trip, he could give a lively description of the clairvoyant consciousness of the people who erected these ancient monuments. He describes how they discerned the changing seasons and stellar influences from the quality, of the shadows cast by the stones. From this, they directed agricultural practices and acquired a deep knowledge of the elemental beings in nature. Their perception of the spiritual being of the Sun, while shaded from its physical light, prepared them for the ready acceptance of Christianity long before missionaries from Rome reached these islands.

Ask the Past Jan 14 2021 Want to know how to garden with lobsters? How to sober up? Grow a beard? Or, simply, how to make a perfect cheesy omelette? Look no further than *Ask the Past*. Chock-full of advice that has (and some that hasn't!) stood the test of time, *Ask the Past* is the tongue-in-cheek compilation of hilarious and true answers to life's questions, drawn from actual antique sourcebooks by a historian and bibliophile. From medieval headache remedies to Renaissance pick-up lines, *Ask the Past* brings you advice that will make you laugh out loud and shake your head in amazement. Here are the answers to the questions you've always wanted to ask – 'How do I impress my boss?' or 'How do I put out a fire' – and some that you didn't know you needed to. Brimming with advice both wise and weird, and illustrated throughout with charming images from rare books, *Ask the Past* offers a surprising vision of the past, together with a hilarious menu of solutions to the knotty problems of the present – like how to kill a snake with a radish!

The Future of the Past Sep 21 2021 An engrossing look at the cultural consequences of technological change and globalization Space radar, infrared photography, carbon dating, DNA analysis, microfilm, digital data bases-we have better technology than ever for studying and preserving the past. And yet the by-products of technology threaten to destroy--in one or two generations--monuments, works of art, and ways of life that have survived thousands of years of hardship and war. This paradox is central to our age. We use the Internet to access and assess infinite amounts of information--but understand less and less of its historical context. Globalization may eventually benefit countries around the world; it will also, almost certainly, lead to the disappearance of hundreds of regional dialects, languages, and whole societies. In *The Future of the Past*, Alexander Stille takes us on a tour of the past as it exists today and weighs its prospects for tomorrow, from China to Somalia to Washington, D.C. Through incisive portraits of their protagonists, he describes high-tech struggles to save the Great Sphinx and the Ganges; efforts to preserve Latin within the Vatican; the digital glut inside the National Archives, which may have lost more information in the information age than ever before; an oral culture threatened by a "new" technology: writing itself. Wherever it takes him, Stille explores not just the past, but our ideas about the past, how they are changing--and how they will have to change if our past is to have a future.

The Purchase of the Past Oct 11 2020 Offers a broad and vivid overview of the culture of collecting in France over the long nineteenth-century.

Piecing Together the Past Jul 20 2021 Originally published in 1956, this concise book brought together wisdom from V. Gordon Childe based upon 10 years of his lectures on the principles of archaeological classification, terminology and interpretive concepts. It examines meanings of technical terms and methodologies used in prehistoric archaeology, for those new to the area.

Moved by the Past Oct 23 2021 Historians go to great lengths to avoid confronting discontinuity, searching for explanations as to why such events as the fall of the Berlin Wall, George W. Bush's invasion of Iraq, and the introduction of the euro logically develop from what came before. Moved by the Past radically breaks with this tradition of predating the past, incites us to fully acknowledge the discontinuous nature of discontinuities, and proposes to use the fact that history is propelled by unforeseeable leaps and bounds as a starting point for a truly evolutionary conception of history. Integrating research from a variety of disciplines, Eelco Runia identifies two modes of being "moved by the past": regressive and revolutionary. In the regressive mode, the past may either overwhelm us—as in nostalgia—or provoke us to act out what we believe to be solidly dead. When we are moved by the past in a revolutionary sense, we may be said to embody history: we burn our bridges behind us and create accomplished facts we have no choice but to live up to. It is the final thesis of Moved by the Past: humans energize their own evolution by habitually creating situations ("catastrophes" or sublime historical events) that put a premium on mutations. Moved by the Past therefore offers an account of how every now and then we chase ourselves away from what we were and force ourselves to become what we are. Proposing a simple yet radical change in perspective, Runia profoundly reorients how we think and theorize about history.

The Presence of the Past Apr 04 2020 Rupert Sheldrake's theory of morphic resonance challenges the fundamental assumptions of modern science. An accomplished biologist, Sheldrake proposes that all natural systems, from crystals to human society, inherit a collective memory that influences their form and behavior. Rather than being ruled by fixed laws, nature is essentially habitual. The Presence of the Past lays out the evidence for Sheldrake's controversial theory, exploring its implications in the fields of biology, physics, psychology, and sociology. At the same time, Sheldrake delivers a stinging critique of conventional scientific thinking. In place of the mechanistic, neo-Darwinian worldview he offers a new understanding of life, matter, and mind.

History, Memory and Public Life May 30 2022 History, Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past. Divided into two parts, the book addresses both the theoretical and applied aspects of historical memory studies. 'Approaches to history and memory' introduces key methodological and theoretical issues within the field, such as postcolonialism, sites of memory, myths of national origins, and questions raised by memorialisation and museum presentation. 'Difficult pasts' looks at history and memory in practice through a range of case studies on contested, complex or traumatic memories, including the Northern Ireland Troubles, post-apartheid South Africa and the Holocaust. Examining the intersection between history and memory from a wide range of perspectives, and supported by guidance on further reading and online resources, this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies.

Who Needs the Past? Oct 30 2019 This book offers a critique of the all pervasive Western notion that other communities often live in a timeless present. Who Needs the Past? provides first-hand evidence of the interest non-Western, non-academic communities have in the past.

Who Owns the Past? Sep 02 2022 Post-socialist development in Bulgaria has led to fundamental changes in social life and political relations and threatened village identity. This study underlines some of the fundamental processes at work across eastern Europe that explain the widespread ambiguity in regard to post-socialist reform.

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