

# The Politics Of Dead Kings Dynastic Ancestors In The Of Kings And Ancient Israel Forschungen Zum Alten Testament 2 Reihe

*The Laughter of Dead Kings* **The Politics of Dead Kings** *Of Dead Kings and Dirges* The Place of Dead Kings Death of Kings **Dead Kings** The Tale of the Tailor and the Three Dead Kings *Tales of a Dead King* *Kings of a Dead World* **The Death of Kings (Emperor Series, Book 2)** **OWLS, TROLLS & DEAD KING'S SKULLS** **The Dead King** *The Twice-Dead King: Ruin* *The Armored Saint* The Death of Kings *The Falafel King Is Dead* **Death and the King's Horseman** **Night Train to Memphis** **Le Morte D'Arthur** *The Dead Zone* **Derrida on Exile and the Nation Still Dead** *Fire Logic* The King's Three Bodies **Rhetoric and Redaction in Triton-Isaiah** **Tibetan Book of the Dead** **Ambrose Bierce and the Death of Kings** King of the Dead *Klik's Madness* *The Death of Kings* British Royal Tombs **The King Is Dead** The Parliamentary Debates (official Report[s]) ... **Gods, Priests, and Men** **The King in Yellow** **The Dead Sea Scrolls** **Rewriting Samuel and Kings** King of the Dead **The King is dead, long live the King!** Death and the Classic Maya Kings **Stardust**

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**Gods, Priests, and Men** Jan 04 2020 A collection of the most important papers on Egyptian religion by Aylward Manley Blackman (1883-1956). He had an unrivalled knowledge of Egyptian religion and his work focussed particularly on religious practices. This book also includes an up-to-date bibliography. Twenty-four essays examine aspects of belief, rituals concerned with the cult of the dead, the cult of the temple and methods of communication between te Gods and men.

*Klik's Madness* Jun 08 2020 Klik's Madness is a choose-your-own-path, narrative driven adventure built for the first HEXplore It Volume, The Valley of the Dead King. This board game/novel hybrid, is an ambitious product whose story takes place in the Runecrest Valley, before the Dead King arrives. Klik, King of the goblins has somehow managed to unite the small bickering fiends and mold them into a force even the elves of Fain'hil cannot contain. Under his command, the goblins are surging across the Runecrest like a plague. Play through the Valley of the Dead King in an entirely new way and experience the unfolding of a rich and complex epic story. Your heroes will plunge into the narrative and will drive how the story unfolds based on the decisions and actions you make.

**The King Is Dead** Mar 06 2020 Returning a hero from the battlefields of World War II, Walter Selby settles into a charmed domestic life in Memphis. But in a few brief moments, Walter sees his life and his world fracture and split apart, driving him to commit a terrible crime. Many years later, Frank Cartwright ponders his next move. His film career has left him wealthy but incomplete. When a director approaches him with a script that has a riddle for a plot Frank is intrigued by its resonance. In his search for an answer to the riddle, Frank embarks on a journey that will lead him into a past he doesn't remember. Jim Lewis, acclaimed author of *Why the Tree Loves the Ax*, returns with a novel stunning in its originality and scope. And as he tells the stories of two men and the conflicts that shape them, he delivers a powerful portrait of America and the treacherous currents that run through it.

**The Politics of Dead Kings** Oct 05 2022 Revised thesis (doctoral)--University of California, Los Angeles.

**Death and the King's Horseman** Jun 20 2021 Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama" (Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)

**OWLS, TROLLS & DEAD KING'S SKULLS** Dec 27 2021

*The Dead Zone* Mar 18 2021 Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), *The Dead Zone* is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

The Place of Dead Kings Aug 03 2022 It is 1855. The English revolt has failed, and brutal General Vadula governs England now. Only a few small bands of English rebels still hold out against the Rajthanan empire. Jack Casey survives in remote Shropshire, training young rebels to use the conqueror's magic. But he is gravely ill, with only two months to live . . . Then refugees bring with them news of a rogue Indian sorcerer in Scotland. Mahajan has discovered a mysterious power in the uncharted country to the north - a power that could be the legendary Holy Grail. The Rajthanans have already assembled an army to capture Mahajan. Jack has with nothing to lose now. He agrees to lead his own men, disguised as porters for the conquerors, on the same gruelling march. Their hope is to find a weapon that will free England from her oppressors. But they will find something even more powerful. "This impressive debut fuses fantasy with alternate history, reversing the British Empire's conquest of India. Wilson's version of 19th-century England has been invaded and conquered by the Indian empire of Rajthana, which rules all of Europe with vast armies and a magical source known as sattva . . . The mix of Arthurian legend and Hindu mysticism make this breakneck-paced adventure a rich and engaging read." Publishers Weekly on Land of Hope and Glory

**Derrida on Exile and the Nation** Feb 14 2021 Providing crucial scholarship on Derrida's first series of lectures from the Nationality and Philosophical Nationalism cycle, Herman Rapaport brings all 13 parts of the *Fantom of the Other* series (1984-85) to our critical attention. The series, Rapaport argues, was seminal in laying the foundations for the courses given, and ideas explored, by Derrida over the next twenty years. It is in this vein that the full explication of Derrida's lectures is done, breathing life into the foundational lecture series which has not yet been published in its entirety in English. Derrida's examination of a master signifier of the social relation, *Geschlecht*, acts as the critical entry point of the series into wide-ranging meditations on the social construction and deconstruction of all possible relations denoted by the core concept, including race, gender, sex, and family. The lecture series' vast engagement with a range of major thinkers, including philosophers and poets alike – Arendt, Adorno, Heidegger, Wittgenstein, Trakl, and Adonis – tackles core themes and debates about philosophical nationalism. Presenting Derrida's lectures on the implications of key 20th century philosopher's understandings of nationalism as they relate to concerns over idiomatic language, notions of race, exile, return, and social relations, adds richly to the literature on Derrida and reveals the potential for further application of his work to current polarising debates between universalism and tribalism.

**Night Train to Memphis** May 20 2021 An assistant curator of Munich's National Museum, Vicky Bliss is no expert on Egypt, but she does have a Ph.D. in solving crimes. So when an intelligence agency offers her a luxury Nile cruise if she'll help solve a murder and stop a heist of Egyptian antiquities, all 5'11" of her takes the plunge. Vicky suspects the authorities really want her to lead them to her missing lover, the art thief and master of disguises she knows only as "Sir John Smythe." And

right in the shadow of the Sphinx she spots him. . . with his new flame. Vicky is so furious at this romantic stab-in-the-back, not to mention the sudden arrival of her meddling boss, Herr Dr. Schmidt, that she may overlook a danger as old as the pharaohs and as unchanging. . . a criminal who hides behind a mask of charm while moving in for the kill.

**The King's Three Bodies** Nov 13 2020 This collection of essays deals with the rituals of kingship and royalty in India, Africa and Europe from the social anthropological and ethnohistorical points of view. It discusses the dialectical entanglements of rituals conducted for and by kings (including, 'little kings' and 'jungle kings') with the wider social, political, cultural, historical, religious and economic contexts in which they were embedded. Part I begins with a triangular comparison of kingship among the Shilluks of East Africa, the Gajapatis of eastern India and kings in Renaissance France. The essay entitled the 'King's Three Bodies' makes use of Ernst H. Kantorowicz's classical study, *The King's Two Bodies* in medieval political theology and extends it, not only in terms of the numbers of bodies that are found to be significant, but also theoretically. Another significant essay in this part looks at the unexpected but significant theoretical impact of social anthropological studies of acephalous, segmentary lineage societies in Africa on Indian historiography. The second part of this volume consists of three chapters dealing with the royal patronage of tribal and Hindu goddesses in Eastern India, while the third part presents studies on sleeping (and dreaming) kings and on the power of dead kings, a discussion of A.M. Hocart's dictum that the first kings must have been dead kings. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

**The Tale of the Tailor and the Three Dead Kings** Apr 30 2022 A chilling medieval ghost story, first written by a 15th-century monk and now retold by historian Dan Jones.

**Death of Kings** Jul 02 2022 The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

*The Death of Kings* May 08 2020 From the critically acclaimed author, Rennie Airth, comes the fifth John Madden mystery, *The Death of Kings*. I have reason to believe that the jade pendant accompanying this letter is the same one that disappeared from Miss Portia Blake's body in August 1938. . . . Since the piece could not have been stolen by the man who was hanged for Miss Blake's murder, the question arises: who else could have taken it? And why? 1949. An unsigned letter arrives on the desk of Chief Inspector Derry of the Canterbury police. Enclosed is a jade pendant, identical to the one that went missing from the body of Portia Blake, an actress murdered a decade previously. The case had been shut quickly at the time – the accused vagrant gave a written confession and was sentenced to the gallows - but in the police's haste to close the inquiry, the necklace was never recovered. Until now. Inspector Madden is asked to investigate the letter's worrying claims by his old friend, and former Chief Inspector, Angus Sinclair, who fears the wrong man may have been hanged on his watch. But with a world war separating Madden from the murder, the truth will not come easy. . . .

**King of the Dead** Oct 01 2019

*The Falafel King Is Dead* Jul 22 2021 Members of an Israeli family cope with new threats and old losses in a novel "remarkable for the vividness of the five individual voices" (The Times). The town has lost its famed falafel king, but the Dadon family have also lost a father and husband. Living with the daily threat of Katyusha missiles from neighboring Lebanon, and struggling to survive amid the rubble of their lives, Simona and her three children each find their own way of coping with their grief, their fear, and their hopes. Raw, lyrical, shocking and moving, Sara Shilo's powerful debut novel recounts the life of an ordinary Israeli family over the course of a single, extraordinary day. "This is a beautifully drawn account of a family collapsing under an unbearable loss ... Pivoted on a death, this novel becomes a life-affirming story of love—a cluttered, clumsy family love that colors the characters and wills them into keeping on and moving forward. And it is this driving emotion that ultimately makes Shilo's first novel so readable and so engaging."—The Guardian

**Le Morte D'Arthur** Apr 18 2021 This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

**Tibetan Book of the Dead** Sep 11 2020 Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

**Rhetoric and Redaction in Trito-Isaiah** Oct 13 2020 This study develops a whole series of new proposals concerning the structure, growth, authorship, and historical background of Isaiah 56-66 by using insights drawn from rhetorical and stylistic criticism.

*Tales of a Dead King* Mar 30 2022 Two American teenagers uncover a plot to rob the tomb of an Egyptian pharaoh.

**The Parliamentary Debates (official Report[s]) ...** Feb 03 2020

*The Twice-Dead King: Ruin* Oct 25 2021 Peer into the into the bizarre culture and motivations of the Necrons in this great novel from Nate Crowley. Exiled to the miserable world of Sedh, the disgraced necron lord Oltyx is consumed with bitterness. Once heir to the throne of a dynasty, he now commands nothing but a dwindling garrison of warriors, in a never-ending struggle against ork invaders. Oltyx can think of nothing but the prospect of vengeance against his betrayers, and the reclamation of his birthright. But the orks are merely the harbingers of a truly unstoppable force. Unless Oltyx acts to save his dynasty, revenge will win him only ashes. And so he must return to the crownworld, and to the heart of the very court which cast him out. But what awaits there is a horror more profound than any invader, whose roots are tangled with the dark origins of the necrons themselves.

*Kings of a Dead World* Feb 26 2022 'Mollart's intriguing and timely premise is executed with verve - Kings of a Dead World is filmic in its scope.' -Alison Moore The Earth's resources are dwindling. The solution is the Sleep. Inside a hibernating city, Ben struggles with his limited waking time and the disease stealing his wife from him. Watching over the sleepers, lonely Peruzzi craves the family he never knew. Everywhere, dissatisfaction is growing. The city is about to wake.

**The Dead King** Nov 25 2021 From New York Times Bestseller Mimi Jean Pamfiloff comes a Paranormal Suspense, *The Dead King*. When a large metal box washes ashore after a hurricane, Jeni Arnold's construction crew has no idea what to make of the dead guy inside. Who put the poor man in there? Was it murder or something else? All questions for the police to solve. Unfortunately, their hands are full, dealing with the hurricane's fallout. Then Jeni is attacked leaving work. She knows the perpetrator, but not the mysterious man who stops him dead. All she knows is that his otherworldly beauty and piercing blue eyes haunt her. But Jeni is about to learn that her rescue comes with a price. Everything with King comes with a price.

*The Laughter of Dead Kings* Nov 06 2022 The heist of the century has taken place in Egypt's Valley of the Kings, and Vicki's on/off boyfriend, Sir John Smythe, is a prime suspect. Despite his insistence that he is no longer in the business of stealing antiquities and art objects, even Vicky isn't one hundred percent certain he has not fallen back into his old habits. Pursued by Interpol, the Egyptian police, rival gangs of illicit antiquities thieves, and (worse of all) Vicky's inquisitive boss, Anton Z. Schmidt, she and John set out on a wild chase across Europe and Egypt in an attempt to clear him by finding the real culprits and retrieving the stolen object.

**The King is dead, long live the King!** Aug 30 2019 This ancient legend tells how the Great Evil tried to get to the world, taking advantage of the human passion for power and the vindictiveness of the elves...

**The Dead Sea Scrolls Rewriting Samuel and Kings** Nov 01 2019 Long neglected by scholars, the Dead Sea scrolls rewriting Samuel-Kings shed precious light on the ancient Jewish interpretation of these books. This volume brings all these texts together for the first time under one cover. Improved editions of the fragments, up-to-date commentary, and detailed discussions of the exegetical traditions embedded in these scrolls will be of interest to both scholars and students of Second Temple Jewish literature.

*The Armored Saint* Sep 23 2021 "Cole weaves a fantasy world that feels comfortably familiar, then goes to places you'd never expect. You won't stop turning pages until the stunning finish." —Peter V. Brett Myke Cole, star of CBS's *Hunted* and author of the *Shadow Ops* series, debuts the *Sacred Throne* epic fantasy trilogy with *The Armored Saint*, a story of religious tyrants, arcane war-machines, and underground resistance that will enthrall epic fantasy readers of all ages. In a world where any act of magic could open a portal to hell, the Order insures that no wizard will live to summon devils, and will kill as many innocent people as they must to prevent that greater horror. After witnessing a horrendous slaughter, the village girl Heloise opposes the Order, and risks bringing their wrath down on herself, her family, and her village. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Still Dead** Jan 16 2021

**The King in Yellow** Dec 03 2019 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

**The Death of Kings** Aug 23 2021 A King's death was a critical and highly dramatic moment, often with major political consequences. This is an account of what is known about the deaths of all medieval English kings.

**The Death of Kings (Emperor Series, Book 2)** Jan 28 2022 The ultimate Rome story

**Stardust** Jun 28 2019 New York Times Bestselling Author Give the gift of STARDUST! Young Tristran Thorn will do anything to win the cold heart of beautiful Victoria—even fetch her the star they watch fall from the night sky. But to do so, he must enter the unexplored lands on the other side of the ancient wall that gives their tiny village its name. Beyond that old stone wall, Tristran learns, lies Faerie—where nothing not even a fallen star, is what he imagined. From the #1 New York Times bestselling author Neil Gaiman comes a remarkable quest into the dark and miraculous—in pursuit of love and the utterly impossible.

**Ambrose Bierce and the Death of Kings** Aug 11 2020 World-famous journalist Ambrose Bierce investigates the disappearance of a Hawaiian princess and is plunged headlong into a world of intrigue and mystery surrounding the court of Hawaiian royalty living in San Francisco. By the author of *Ambrose Bierce and the Queen of Spades*. Reprint.

*Of Dead Kings and Dirges* Sep 04 2022

**Dead Kings** Jun 01 2022 Queen Evelina is the victorious hero of the war that freed her countrymen from tyrannical invaders and her own wicked father. She is revered by the people—mighty of arms, inspired with strategy and relentless in tenacity... thirsty of blood, towering with pride, and cemented in obstinance—she is feared by the people. Old enemies seek her ruin, the fall of her kingdom and a return to power. Known as the Dawnmaiden to those who love her, and as the Bloody Virgin to those that hate her; will Evelina overcome her own flaws and spite, or will she become indistinguishable from the villains she fights? *Dead Kings* is a character driven fantasy epic in a vast world of warring kingdoms, conquering empires and godlike necromancers.

**King of the Dead** Jul 10 2020 Book Two of the award-winning LENS OF THE WORLD trilogy, this volume finds the dwarf-like Nazhuret a modest and fastidious lens grinder. Although he could have chosen an exalted and wealthy life as a noble member of the court, he wishes to live in humble and undisturbed poverty with his lady Arlin. But the ordinary life that Nazhuret wants is abruptly shattered when a vicious attack by paid assassins forces him to run. With possible enemies on all sides, the only place to go is the neighboring kingdom of Rezhmia, where Nazhuret has an ancient blood-tie. However, he finds that Rezhmia is no safe haven, for dark clouds are gathering there, intent on destruction of the homeland of Nazhuret's heart. Evil tidings, treacherous family members and powerful sorcery threaten to overtake him, but Nazhuret must survive for the sake of those he loves.

**Death and the Classic Maya Kings** Jul 30 2019 Like their regal counterparts in societies around the globe, ancient Maya rulers departed this world with elaborate burial ceremonies and lavish grave goods, which often included ceramics, red pigments, earflares, stingray spines, jades, pearls, obsidian blades, and mosaics. Archaeological investigation of these burials, as well as the decipherment of inscriptions that record Maya rulers' funerary rites, have opened a fascinating window on how the ancient Maya envisaged the ruler's passage from the world of the living to the realm of the ancestors. Focusing on the Classic Period (AD 250-900), James Fitzsimmons examines and compares textual and archaeological evidence for rites of death and burial in the Maya lowlands, from which he creates models of royal Maya funerary behavior. Exploring ancient Maya attitudes toward death expressed at well-known sites such as Tikal, Guatemala, and Copan, Honduras, as well as less-explored archaeological locations, Fitzsimmons reconstructs royal mortuary rites and expands our understanding of key Maya concepts including the afterlife and ancestor veneration.

**British Royal Tombs** Apr 06 2020

*Fire Logic* Dec 15 2020 "Beautifully written."—Publishers Weekly, starred review The martial Sainnites have occupied Shaftal for fifteen years. Every year the cost of resistance rises. Emil, an officer and scholar; Zanja, a diplomat and last survivor of her people; and Karis, a metalsmith, half-blood giant, and an addict, can only watch as their country falls into lawlessness and famine. Together, perhaps they can change the course of history. Laurie J. Marks' first two Elemental Logic novels (*Fire Logic* and *Earth Logic*) both won the Gaylactic Spectrum Award and received multiple starred reviews. She lives in Boston, Massachusetts, and teaches at the University of Massachusetts.