

The Penelopiad Margaret Atwood

The Penelopiad **The Penelopiad Weight** *Courage Calls to Courage Everywhere* **The City Dwellers** *Classical Mythology: A Very Short Introduction* **Margaret Atwood's The Penelopiad** **Good Bones and Simple Murders** *War Bears* **Alias Grace** **Moral Disorder** *Negotiating with the Dead* **Ariadne** **Oryx And Crake** **Dancing Girls** **Curious Pursuits** **The Summer He Didn't Die** *The Children of Jocasta* **Courting the Wild Twin** *Homer's Daughters* *Cat's Eye* **The Essential Odyssey** **A Short History of Myth** **Bombshells** **Lady Oracle** **Adapting Margaret Atwood** **Margaret Atwood** **Continuous Creation** **Murder In The Dark** **Angel Catbird** **The Handmaid's Tale** *House of Names* **Take Courage** **Designing a New Structure of Text World Theory (TWT)** *The Island at the End of Everything* **The Paris Review Interviews (Boxed Set) I-IV** **Desdemona and the Deep** **Dream Angus Penelope's Daughters** *Influence and Intertextuality in Literary History*

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Alias Grace Jan 20 2022 By the author of The Handmaid's Tale Now a major NETFLIX series Sometimes I whisper it over to myself: Murderess. Murderess. It rustles, like a taffeta skirt along the floor.' Grace Marks. Female fiend? Femme fatale? Or weak and unwilling victim? Around the true story of one of the most enigmatic and notorious women of the 1840s, Margaret Atwood has created an extraordinarily potent tale of sexuality, cruelty and mystery. 'Brilliant... Atwood's prose is searching. So intimate it seems to be written on the skin' Hilary Mantel 'The outstanding novelist of our age' Sunday Times 'A sensuous, perplexing book, at once sinister and dignified, grubby and gorgeous, panoramic yet specific...I don't think I have ever been so thrilled' Julie Myerson, Independent on Sunday

The Handmaid's Tale Mar 30 2020 An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, The Handmaid’s Tale is at once a mordant satire and a dire warning.

A Short History of Myth Dec 07 2020 As long as we have been human, we have been mythmakers. In A Short History of Myth, Karen Armstrong holds up the mirror of mythology to show us the history of ourselves, and embarks on a journey that begins at a Neanderthal graveside and ends buried in the heart of the modern novel. Surprising, powerful and profound, A Short History of Myth examines the world's most ancient art form - the making and telling of stories - and why we still need it.

Moral Disorder Dec 19 2021 By the author of The Handmaid's Tale and Alias Grace This collection of short stories follows a woman at different points in her life, from the loneliness of childhood, the ardour and confusion of young adulthood, and the mortality we must all eventually face up to. Moral Disorder is Margaret Atwood at her very finest. Praise for Moral Disorder: 'Atwood entices us to flip through the photo album of a Canadian woman who closely resembles herself. Come here, sit beside me, she seems to say. Then she takes us on an emotional journey through loneliness, love, loss and old age' Sarah Emily Miano, The Times 'Atwood makes it look so easy, doing what she does best: tenderly dissecting the human heart . . . A marvellous writer' Lee Langley, Daily Mail 'A model of distillation, precision, clarity and detail . . . Atwood writes with compassion and intensity not only about her characters but also about the 20th century itself' Mary Flanagan, Independent

Oryx And Crake Sep 16 2021 By the author of THE HANDMAID'S TALE and ALIAS GRACE * Pigs might not fly but they are strangely altered. So, for that matter, are wolves and racoons. A man, once named Jimmy, lives in a tree, wrapped in old bedsheets, now calls himself Snowman. The voice of Oryx, the woman he loved, teasingly haunts him. And the green-eyed Children of Crake are, for some reason, his responsibility. * Praise for Oryx and Crake: 'In Jimmy, Atwood has created a great character: a tragic-comic artist of the future, part buffoon, part Orpheus. An adman who's a sad man; a jealous lover who's in perpetual mourning; a fantasist who can only remember the past' -INDEPENDENT 'Gripping and remarkably imagined' -LONDON REVIEW OF BOOKS

The Summer He Didn't Die Jun 13 2021 A collection of novellas by the author of Legends of the Fall and True North offers a witty, insightful take on life in America, from the Michigan Indian who struggles to raise a family with limited resources to the satirical "Republican Wives." Reader's Guide included. Reprint. 35,000 first printing.

The Essential Odyssey Jan 08 2021 This generous abridgment of Stanley Lombardo's translation of the Odyssey offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

House of Names Feb 27 2020 * A Washington Post Notable Fiction Book of the Year * Named a Best Book of 2017 by NPR, The Guardian, The Boston Globe, St. Louis Dispatch From the thrilling imagination of bestselling, award-winning Colm Tóibín comes a retelling of the story of Clytemnestra and her children—“brilliant...gripping...high drama...made tangible and graphic in Tóibín’s lush prose” (Booklist, starred review). “I have been acquainted with the smell of death.” So begins Clytemnestra’s tale of her own life in ancient Mycenae, the legendary Greek city from which her husband King Agamemnon left when he set sail with his army for Troy. Clytemnestra rules Mycenae now, along with her new lover Aegisthus, and together they plot the bloody murder of Agamemnon on the day of his return after nine years at war. Judged, despised, cursed by gods, Clytemnestra reveals the tragic saga that led to these bloody actions: how her husband deceived her eldest daughter Iphigeneia with a promise of marriage to Achilles, only to sacrifice her; how she seduced and collaborated with the prisoner Aegisthus; how Agamemnon came back with a lover himself; and how Clytemnestra finally achieved her vengeance for his stunning betrayal—his quest for victory, greater than his love for his child. House of Names “is a disturbingly contemporary story of a powerful woman caught between the demands of her ambition and the constraints on her gender...Never before has Tóibín demonstrated such range.” (The Washington Post). He brings a modern sensibility and language to an ancient classic, and gives this extraordinary character new life, so that we not only believe Clytemnestra’s thirst for revenge, but applaud it. Told in four parts, this is a fiercely dramatic portrait of a murderess, who will herself be murdered by her own son, Orestes. It is Orestes’s story, too: his capture by the forces of his mother’s lover Aegisthus, his escape and his exile. And it is the story of the vengeful Electra, who watches over her mother and Aegisthus with cold anger and slow calculation, until, on the return of her brother, she has the fates of both of them in her hands.

Margaret Atwood's The Penelopiad Apr 23 2022

Classical Mythology: A Very Short Introduction May 24 2022 From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Courting the Wild Twin Apr 11 2021 "Myth is our wild way of telling the truth, of sharing stories that have our living earth speaking through them. There is an old insistence that we each have a twin we know nothing about. A wild, curious twin that was thrown out the window the night we were born, taking much of our energy with them. This story is a quest to find and court our wild twin, for they have something important to tell us. If there was something we were here to do in our few, brief years, we can be sure that the wild twin is holding the key. In *Courting the Wild Twin*, Martin Shaw, an accomplished storyteller and scholar of myth and oral tradition, explores two ancient myths concerned with the wild twin and shares how vital they are to our ability to confront challenges with purpose, courage and creativity. Myths are our secret weapon. They have a radical agency of beauty in our age of amnesia, an agency far beyond concept and polemic"--

Ariadne Oct 17 2021

Dancing Girls Aug 15 2021 This splendid volume of short fiction testifies to Margaret Atwood's startlingly original voice, full of a rare intensity and exceptional intelligence. Her men and women still miscommunicate, still remain separate in different rooms, different houses, or even different worlds. With brilliant flashes of fantasy, humor, and unexpected violence, the stories reveal the complexities of human relationships and bring to life characters who touch us deeply, evoking terror and laughter, compassion and recognition--and dramatically demonstrate why Margaret Atwood is one of the most important writers in English today.

Car's Eye Feb 09 2021 By the author of *The Handmaid's Tale* and *Alias Grace* Elaine Riskey, a painter, returns to Toronto to find herself overwhelmed by her past. Memories of childhood - unbearable betrayals and cruelties - surface relentlessly, forcing her to confront the spectre of Cordelia, once her best friend and tormentor, who has haunted her for forty years. 'Not since Graham Greene has a novelist captured so forcefully the relationship between school bully and victim...Atwood's games are played, exquisitely, by little girls' LISTENER An exceptional novel from the winner of the 2000 Booker Prize

The Paris Review Interviews (Boxed Set) I-IV Oct 25 2019 A compilation of interviews from the premier literary magazine includes conversations with some of the world's leading authors, poets, novelists, playwrights, and memoirists, including William Faulkner, Toni Morrison, Isaac Bashevis Singer, Graham Greene, James Baldwin, Stephen King, and Eudora Welty.

The Island at the End of Everything Nov 25 2019 A poignant story filled with heart-warming courage as a young girl takes on a harrowing journey to be reunited with her mother. Ami lives on Culion, an island in the Philippines for people who have leprosy. Her mother is among the infected. Ami loves her home: with its blue seas and lush forests, Culion contains all she knows and loves. But the arrival of malicious government official Mr. Zamora changes her world forever. Islanders untouched by sickness are forced to leave for a neighboring island, where the children are placed in an orphanage. Banished across the sea, Ami is desperate to return to Culion before her mother's death. She finds a strange and fragile hope in a colony of butterflies. Can they lead her home before it's too late? Heartrending yet hopeful, celebrated newcomer Kiran Hargrave's novel is a story about loss, perseverance, and faith. A KIRKUS REVIEWS BEST BOOK OF THE YEAR

Negotiating with the Dead Nov 18 2021 The author of *The Handmaid's Tale* discusses the writing life and the role of the writer in society, making reference to many other writers, alive and dead, to make her case.

Designing a New Structure of Text World Theory (TWT) Dec 27 2019 Academic Paper from the year 2018 in the subject Speech Science / Linguistics, grade: 1, University of Malta, course: ENG 3016 Language and the Literary Mind, language: English, abstract: The present work takes a closer look at Text World Theory through analysing Margaret Atwood's novella "The Penelopiad". Text World Theory (TWT) analyses the mental representations human beings create when indulging in any kind of discourse, the written as well as the spoken one. It structures these mental representations in worlds which have a certain hierarchy between each other. Since Professor Paul Werth developed this theory in the 1980s and 1990s, it has been revised and restructured several times. The question arises whether the structure of TWT is still in need of improvement, as Werth's three-dimensional structure already proved to be unsatisfactory to some text-world researchers, like Joanna Gavins. To answer this question, I will look at the mental representation of worlds Margaret Atwood's novella "The Penelopiad" is able to generate. I am going to argue that this novella is proof that there can be more than one Text World (TW). From these TW, further types of worlds can be created, like Sub-Worlds (SW), Possible Worlds (PW) and in-Text Worlds (iTW), a term which I personally coined. I will try to prove that the major difference between TW and the other world types is the point of view from which they are told. As the size of the assignment does not allow to analyze the whole TWT structure of "The Penelopiad" in depth, I am going to concentrate on certain aspects only. First of all, it will be the structure in a whole that is going to be the focus and not the content of the single worlds. Furthermore, the parts which deviate from the traditional structure of TWT will be granted more attention than those which overlap it. Finally, only the worlds which are told from Penelope's perspective will be analyzed. This implies that the TW of the Maids (TW4) will just be mentioned, but not analyzed. Consequently, a lot of this topic will still be open for discussion. "The Penelopiad" is suitable for a TWT analysis as it is set in the particular domain of gender studies.

Margaret Atwood Aug 03 2020 Novelist, poet, cultural critic, Margaret Atwood is one of the most fascinating, versatile, and productive authors of our time, a superb writer in any genre she chooses to tackle. This book was prepared on the occasion of Atwood's sixtieth birthday in November 1999. Its first aim is therefore to take stock of Atwood's multifarious works and international impact at the height of her creative powers. Secondly, the book serves as a wide-ranging introduction to the writer and her works. Fifteen informative articles written specifically for this volume by Atwood specialists from Canada, the USA, the UK, Germany, and France treat her life and status, her works (up-to-date survey articles on Atwood's novels, short fiction, poetry, and literary and cultural criticism), and important approaches to her works (from the standpoints of gender politics, mythology, ecology, popular culture, constructivism, and Canadian nationalism). A final section on creativity, transmission, and reception includes an interview with Atwood on creativity, statements by some of Atwood's important transmitters, including publishers, editors, literary agents, and translators, and some 15 statements by Atwood's fellow writers, in which they explore her importance for them. A number of photographs of Atwood, several cartoons drawn by her, an up-to-date bibliography of works by and about Atwood, and an index round out the volume. Reingard M. Nischik is Professor of American literature at the University of Konstanz, Germany.

Lady Oracle Oct 05 2020 An original and compelling work in which Margaret Atwood passes one woman's bizarre life through the prism of her unique literary vision. The shy, awkward wife of a perpetual radical, Joan Foster is a formerly obese woman whose delicate equilibrium is threatened by the fact that the several lives she has lived separately and secretly are coming together and will be exposed. She is newly and notoriously famous as a bestselling author; she writes gothic novels under a nom de plume; she is having a hidden affair. Love, fear, understanding, suspense, sensuality, and humour—there is hardly an emotional current that is not touched in *Lady Oracle*, and with a depth, vitality, and wit that are rare in any time.

The Penelopiad Sep 28 2022 An ideal Christmas gift for book lovers. In this book, Penelope is portrayed as the quintessential faithful wife. Atwood's retelling of the old myth is as haunting as it is wise and compassionate, as disturbing as it is entertaining. With incomparable style and humour, she gives the story of Penelope new life and reality

Murder In The Dark Jun 01 2020 By the author of *THE HANDMAID'S TALE* and *ALIAS GRACE* A beautifully bizarre assortment of short stories and prose poems. Writing on an eclectic range of subjects from 'Bread' and 'Strawberries', to 'Fainting' and 'Women's Novels', Margaret Atwood brings her astonishing world view to the comings and goings of ordinary life. The pretentious male chef is taken down a peg, a gang of cynical five year olds concoct a poisonous brew; and knowing when to stop is of deadly importance in a game of Murder in the Dark. * Praise for Murder in the Dark: These vignettes glow with the usual Atwood magic of intelligence ... an exhilarating performance, full of sharp pleasures for the mind -BRITISH BOOK NEWS 'A brilliant and witty writer' -COSMOPOLITAN 'Direct, unpretentious, humorous' -SUNDAY TIMES

The Children of Jocasta May 12 2021 A powerful retelling of Oedipus and Antigone from the perspectives of the women the myths overlooked, from Natalie Haynes, the Women's Prize-shortlisted author of *A Thousand Ships* and the Sunday Times bestseller *Stone Blind*. My siblings and I have grown up in a cursed house, children of cursed parents . . . Jocasta is just fifteen when she is told that she must marry the King of Thebes, an old man she has never met. Her life has never been her own, and nor will it be, unless she outlives her strange, absent husband. Ismene is the same age when she is attacked in the palace she calls home. Since the day of her parents' tragic deaths a decade earlier, she has always longed to feel safe with the family she still has. But with a single act of violence, all that is about to change. With the turn of these two events, a tragedy is set in motion. But not as you know it. 'Haynes balances a fresh take on the material . . . giving new voice to the often-overlooked but fascinating Jocasta and Ismene.' - Madeline Miller, author of *Circe*.

Dream Angus Aug 23 2019 Short stories inspired by the ancient Celtic god of love and youth, from the New York Times--bestselling author of *The No. 1 Ladies' Detective Agency*. Angus is one of the earliest Celtic deities and one of the most cherished to this day. Like an even more handsome combination of Apollo and Eros, he is the god of love, youth, and beauty. Just the sight of him has made people fall in love, and he has the power to reveal a person's true love in a dream, if asked politely. Alexander McCall Smith has turned his storytelling talents to crafting a collection of short fiction from this Irish mythology. Five contemporary fables of love lost and found unfold alongside Angus's search for the beautiful Caér, the swan maiden he met in his dreams. McCall Smith mesmerizingly unites reality and dreams, today and the ancient past, leaving the reader to wonder: what is life but the pursuit of dreams? "Smith fluidly weaves in contemporary vignettes of the dream god's benevolent influence, touching the lives of honeymooners on a windswept northern island; of a teenage boy sent away to boarding school in Scotland who tricks his mother into revealing who his true father is; and of a Toronto woman bereft at the discovery that her husband is having an affair. Angus, who presides over love and youth is also, it turns out, kindly to pigs. He is nicely reimaged in this spare, polished work." —Publishers Weekly "This slim, elegant volume is further evidence of [Smith's] consummate ability to blend wit, wisdom, and heart." —Booklist (starred review)

Curious Pursuits Jul 14 2021 By the author of *The Handmaid's Tale* and *Alias Grace* Curious Pursuits is a collection of personal essays, book reviews and articles from the fierce, ingenious mind of Margaret Atwood, ranging from 1970 to the present. Atwood remembers moving to London as a stary-eyed teenager in 1964 and her first attempts at gardening; she discusses feminist utopias in fiction, and writes moving odes on beloved classics like *Anne of Green Gables*. Personal life and fiction are shelved side by side in this revealing, insightful collection of Atwood's non-fiction writing. PRAISE FOR Curious Pursuits 'A goldmine' Sunday Times 'Reminds one that Atwood is a superbly funny (as well as serious) writer; her wit is winningly relaxed

and genial as well as sharp' Spectator 'The glimpses into the writing process and her reflections on identity will delight fans of her novels, who will also recognise flashes of her mordant wit' Times

Take Courage Jan 28 2020 'I was wowed and moved' Tracy Chevalier Anne Brontë is the forgotten Brontë sister, overshadowed by her older siblings - virtuous, successful Charlotte, free-spirited Emily and dissolute Branwell. Tragic, virginal, sweet, stoic, selfless, Anne. The lesser talented Brontë, the other Brontë. Take Courage is Samantha's personal, poignant and surprising journey into the life and work of a woman sidelined by history. A brave, strongly feminist writer well ahead of her time - and her more celebrated siblings - and who has much to teach us today about how to find our way in the world.

Good Bones and Simple Murders Mar 22 2022 In this collection of short works that defy easy categorization, Margaret Atwood displays, in condensed and crystallized form, the trademark wit and virtuosity of her best-selling novels, brilliant stories, and insightful poetry. Among the jewels gathered here are Gertrude offering Hamlet a piece of her mind, the real truth about the Little Red Hen, a reincarnated bat explaining how Bram Stoker got Dracula all wrong, and the five methods of making a man (such as the "Traditional Method"): "Take some dust off the ground. Form. Breathe into the nostrils the breath of life. Simple, but effective!" There are parables, monologues, prose poems, condensed science fiction, reconfigured fairy tales, and other miniature masterpieces--punctuated with charming illustrations by the author. A must for her fans, and a wonderful gift for all who savor the art of exquisite prose, Good Bones And Simple Murders marks the first time these writings have been available in a trade edition in the United States.

Desdemona and the Deep Sep 23 2019 Award-winning author C.S.E. Cooney indulges in luxurious, dizzying fantasy In Desdemona and the Deep, the spoiled daughter of a rich mining family must retrieve the title of men her father promised to the world below. On the surface, her world is rife with industrial pollution that ruins the health of poor factory workers while the idle rich indulge themselves in unheard-of luxury. Below are goblins, mysterious kingdoms, and an entirely different hierarchy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The City Dwellers Jun 25 2022 A novel of a 21st century dystopia where urbanization has reached its limits.

Homer's Daughters Mar 10 2021 This collection of essays examines the various ways in which the Homeric epics have been responded to, reworked, and rewritten by women writers of the twentieth and early twenty-first centuries. Beginning in 1914 with the First World War, it charts this understudied strand of the history of Homeric reception over the subsequent century up to the present day, analysing the extraordinary responses both to the Odyssey and to the Iliad by women from around the world. The backgrounds of these authors and the genres they employ - memoir, poetry, children's literature, rap, novels - testify not only to the plasticity of Homeric epic, but also to the widening social classes to whom Homer appeals, and it is unsurprising to see the myriad ways in which women writers across the globe have played their part in the story of Homer's afterlife. From surrealism to successive waves of feminism to creative futures, Homer's footprint can be seen in a multitude of different literary and political movements, and the essays in this volume bring an array of critical approaches to bear on the work of authors ranging from H.D. and Simone Weil to Christa Wolf, Margaret Atwood, and Kate Tempest. Students and scholars of not only classics, but also translation studies, comparative literature, and women's writing will find much to interest them, while the volume's concluding reflections by Emily Wilson on her new translation of the Odyssey are an apt reminder to all of just how open a text can be, and of how great a difference can be made by a woman's voice.

Continuous Creation Jul 02 2020 The final collection of poems by the great Australian poet Les Murray, Continuous Creation We bring nothing into this world except our gradual ability to create it, out of all that vanishes and all that will outlast us. In Continuous Creation, the final collection from Les Murray, the preeminent poet of modern Australia recalls moments from his youth and wryly observes the changing world, moving back and forth through time and history with characteristic curiosity and an ever-fresh commitment to capturing the rhythms of life in verse. This collection displays Murray's miraculous ability to reinvent language in order to plant his and our reality on the page, whether he writes about the Australian landscape ("Kangaroo sleeping / ahead on the road turns out / to be twigs and leaves") or unsold books sitting in department stores. Continuous Creation demonstrates, once more, that Murray was one of the great poets of the English language. As Joseph Brodsky said, he was, "quite simply, the one by whom the language lives."

Weight Aug 27 2022 A "profound and provocative" reimagining of the Greek legend by the New York Times–bestselling author of Why Be Happy When You Can Be Normal? (Daily Mail). With wit and verve, Whitbread Award–winning novelist Jeanette Winterson brings the mythical figure of Atlas into the space age and sets him free at last. In her retelling of the story of a god tricked into holding the world on his shoulders and his brief reprieve, she sets difficult questions about the nature of choice and coercion, how we choose our own destiny and at the same time can liberate ourselves from our seeming fate. "Dazzling . . . Winterson's embrace of the mythic landscape is evident in her rich imagery . . . cathartic . . . this short novel fulfills a number of the criteria myth is meant to embody" —The New York Times Book Review

Influence and Intertextuality in Literary History Jun 20 2019 This collection explores and clarifies two of the most contested ideas in literary theory - influence and intertextuality. The study of influence tends to centre on major authors and canonical works, identifying prior documents as sources or contexts for a given author. Intertextuality, on the other hand, is a concept unconcerned with authors as individuals; it treats all texts as part of a network of discourse that includes culture, history and social practices as well as other literary works. In thirteen essays drawing on the entire spectrum of English and American literary history, this volume considers the relationship between these two terms across the whole range of their usage.

War Bears Feb 21 2022 From the Booker Prize-winning author of The Handmaid's Tale, comes this historical fiction graphic novel tracing the Golden Age of Canadian comic books. Collects War Bears issues #1-3. Oursonette, a fictional Nazi-fighting superheroine, is created at the peak of World War II by comic book creator Al Zurakowski who dreams of making it big in the early world of comics publishing. A story that follows the early days of comics in Toronto, a brutal war that greatly strains Al personally and professionally, and how the rise of post-war American comics puts an end to his dreams. Internationally and New York Times best-selling novelist Margaret Atwood and acclaimed artist Ken Steacy collaborate for one of the most highly anticipated comic book and literary events!

The Penelopiad Oct 29 2022 As portrayed in Homer's Odyssey, Penelope - wife of Odysseus and cousin of the beautiful Helen of Troy - has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan War. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus' epic adventures around the Mediterranean - slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little more than a footnote in Homer's original story, inexplicably hangs Penelope's twelve maids. Now, Penelope and her chorus of wronged maids tell their side of the story in a new stage version by Margaret Atwood, adapted from her own wry, witty and wise novel.

Angel Catbird Apr 30 2020 Lauded novelist Margaret Atwood and acclaimed artist Johnnie Christmas collaborate on one of the most highly anticipated comic book and literary events of the year. On a dark night, young genetic engineer Strig Feleedus is accidentally mutated by his own experiment and merges with the DNA of a cat and an owl. What follows is a humorous, action-driven, pulp-inspired superhero adventure - with a lot of cat puns.

Bombshells Nov 06 2020 "Little gems, as observant as anything in Alan Bennett's Talking Heads."--Guardian

Courage Calls to Courage Everywhere Jul 26 2022 Courage Calls to Courage Everywhere is a timely and inspiring call to arms by one of Britain's most acclaimed and important writers. Whilst recognising how far women have come in the hundred years since getting the vote, Jeanette Winterson also insists that we must all do much more if we are to achieve true gender equality. Examining recent women's rights movements, the worlds of politics, technology and social media and changes in the law, Winterson calls out all the ways in which women still face discrimination and disadvantage. Like the women who won the right to vote, we need to shout up, reach out, be courageous and finish the job. Also included in this volume is Emmeline Pankhurst's landmark Suffragette speech, 'Freedom or Death', which she delivered in 1913.

Adapting Margaret Atwood Sep 04 2020 This book engages with Margaret Atwood's work and its adaptations. Atwood has long been appreciated for her ardent defence of Canadian authors and her genre-bending fiction, essays, and poetry. However, a lesser-studied aspect of her work is Atwood's role both as adaptor and as source for adaptation in media as varied as opera, television, film, or comic books. Recent critically acclaimed television adaptations of the novels The Handmaid's Tale (Hulu) and Alias Grace (Amazon) have rightfully focused attention on these works, but Atwood's fiction has long been a source of inspiration for artists of various media, a seeming corollary to Atwood's own tendency to explore the possibilities of previously undervalued media (graphic novels), genres (science-fiction), and narratives (testimonial and historical modes). This collection hopes to expand on other studies of Atwood's work or on their adaptations to focus on the interplay between the two, providing an interdisciplinary approach that highlights the protean nature of the author and of adaptation.

Penelope's Daughters Jul 22 2019 A feminist perspective of the myth of Penelope in Annie Leclerc's *Toi, Pénélope*, Margaret Atwood's *The Penelopiad* and Silvana La Spina's *Penelope*