

Sony Manual Rx100m2

[Das Sony RX100 & RX100 II Handbuch](#) [Sony A7 III: Pocket Guide](#) [David Busch's Sony Alpha a7C Guide to Digital Photography](#) [The Friedman Archives Guide to Sony's RX-10](#) [IV Drones for Biodiversity Conservation and Ecological Monitoring](#) [Photographer's Guide to the Sony DSC-RX100 VII](#) [Conservation Drones](#) [Image and Video Technology](#) [The Friedman Archives Guide to Sony's A6500 - Professional Insights for the Experienced Photographer](#) [The Underwater Photographer](#) [Stitch Stories](#) [Sports Photography](#) [EEO Counseling](#) [Dinosaur Tracks](#) [A World in HDR](#) [Dinosaur Tracks and Traces](#) [Huskies in Action](#) [The Digital Photography Book, Part 5](#) [The Adobe Photoshop Lightroom 2 Book for Digital Photographers](#) [The Golden Horizons Retirement Guide](#) [Bird Photography Basics](#) [Evaluating Effectiveness](#) [Thunder-lizards](#) [Plant Canopies](#) [Trapping and the Detection, Control, and Regulation of Tephritid Fruit Flies](#) [Light It, Shoot It, Retouch It](#) [The Hasselblad Manual](#) [Professional Portrait Retouching Techniques for Photographers Using Photoshop](#) [Photography Equipment and Techniques](#) [Elastic Solutions for Soil and Rock Mechanics](#) [Underwater Optics](#) [The Melon Fly](#) [The Photoshop Channels Book](#) [Adobe Photoshop CS6 Book for Digital Photographers](#) [Underwater](#) [Sydney Speedlitter's Handbook](#) [Dataset Shift in Machine Learning](#) [Silence within and beyond](#) [Pedagogical Settings](#) [DO EPIC SHIT. Medieval Petitions](#)

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The Underwater Photographer Mar 21 2022 The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels. [Photographer's Guide to the Sony DSC-RX100 VII](#) Jul 25 2022 This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and

other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Light It, Shoot It, Retouch It Nov 05 2020 FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING) Scott Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most books don't dare include—the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models—you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background—you name it—you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. LEARN THE LIGHTING SETUPS THE PROS USE Each year, Scott trains thousands of professional photographers during his Light It. Shoot It. Retouch It. LIVE! seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put in into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: The step-by-step layouts for creating the most-requested and sought-after lighting looks How to get more out of one light than you ever thought you could (this is worth it alone!) How to control and shape your light without breaking the bank The camera settings, gear, and power settings for every shot The retouching techniques the pros really use to make their subjects look their very best How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference How to create high-contrast portrait effects without buying expensive plug-ins A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe flashes and the modifiers made for them. There's never been a book like it.

Adobe Photoshop CS6 Book for Digital Photographers Feb 26 2020 ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES? Scott Kelby, Editor and Publisher of Photoshop User magazine—and the best-selling Photoshop author in the world today—once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful

Adobe Photoshop CS6 techniques for digital photographers. This major update to his award-winning, record-breaking book does something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That's why the previous editions of this book are widely used as the official study guides in photography courses at colleges and universities around the world. LEARN HOW THE PROS DO IT Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges—and that's exactly what he covers in this book. You'll learn: The sharpening techniques the pros really use. The pros' tricks for fixing the most common digital photo problems fast! The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen. How to process HDR (High Dynamic Range) images using CS6's Merge to HDR Pro. How to master CS6's Content-Aware features. How to use Photoshop CS6's new video editing features to make movies from your DSLR videos. How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in CS6!). The latest Photoshop special effects for photographers (there's a whole chapter just on these!). A host of shortcuts, workarounds, and slick “insider” tricks to send your productivity through the roof! Plus, Scott includes a special bonus chapter with his own CS6 workflow, from start to finish, and each chapter ends with a Photoshop Killer Tips section, packed with timesaving, job-saving tips that make all the difference. If you're a digital photographer, and if you're ready to learn all the “tricks of the trade”—the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work—then you're holding the book that will do just that. Note from the publisher: August 9, 2012: All binding issues mentioned in our July 31, 2012 note below have been resolved. Thank you. July 31, 2012: We have encountered issues with the binding in our initial print run of this book. If you have purchased a copy of the book you are not happy with, please return it to the store where you made your purchase to request a replacement copy right away. We apologize for the inconvenience and appreciate your patience.

The Golden Horizons Retirement Guide May 11 2021

The Friedman Archives Guide to Sony's RX-10 IV Sep 27 2022 Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And now he applies these talents to the amazing Sony RX-10 IV camera.

Silence within and beyond Pedagogical Settings Oct 24 2019 This book explores the significance of silence within and beyond pedagogical contexts. Silence is a complex and multidimensional phenomenon for everyday life: since schools mirror society, it is also significant in education. While silence can be experienced in a multitude of different ways, the author reflects on whether silence itself can bear a message: is there an aspect of dialogue in silence, or is it a language all of its own? This book examines a variety of silences essential for education, examining such topics as silence and aspects of power, silent students, and the relationship between listening and silence. Drawing on a range of empirical data, the author elucidates the significance of silence in pedagogical contexts.

Conservation Drones Jun 24 2022 This book aims to further build capacity in the conservation community to use drones for conservation and inspire others to adapt emerging technologies for conservation.

Professional Portrait Retouching Techniques for Photographers Using Photoshop Sep 03 2020 Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind—one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That's why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. LEARN HOW THE PROS DO IT It's all here—the step-by-step methods for fixing,

enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you'll create images that will absolutely wow your clients. You'll learn: • How to soften skin and still retain detail and texture • The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes • How to selectively sharpen portraits without complicated masking • How to create gorgeous-looking lips • How to remove blemishes fast and keep the most detail • The pros' tricks for body sculpting • How to make your subject's hair look fabulous • How to give your retouches that natural look that sets them apart • Plus, you get Scott's complete 5-minute, 15-minute, and 30-minute start-to-finish workflows If you're ready to learn the “tricks of the trade”—the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look—you're holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

EEO Counseling Dec 18 2021

The Photoshop Channels Book Mar 29 2020 Covers all of Photoshop's channel-related features and functionality, including an improved Histogram palette that displays channels in color with a dynamic view of how filters, levels, curves, and other settings will affect tonal range and bit depth.

Evaluating Effectiveness Mar 09 2021 The Framework for management effectiveness developed by the IUCN World Commission for Protected Areas was published in the first version of this Best Practice Guideline. It is further explained and interpreted, although not substantially altered, in this version. A number of key guidelines for good practice in evaluation are presented from many practitioners around the world, and important needs and directions for the future are identified.

David Busch's Sony Alpha a7C Guide to Digital Photography Oct 28 2022 *David Busch's Sony Alpha a7C Guide to Digital Photography* is the most comprehensive resource and reference for Sony's ultra-compact 24-megapixel full frame mirrorless camera. The a7C packs large sensor image quality and low light performance into the world's smallest full-frame camera with in-body five-axis image stabilization. The perfect companion for travel photography under the most demanding conditions, it's also fast enough for 10 frames-per-second action photography bursts, and delivers the resolution the most demanding landscape or fine-art photographer require.

With fast, sensor-based 693-point phase detect autofocus (with real-time face and eye tracking), and 4K and full HD video capabilities, the a7C has all the tools needed to take incredible still images and capture compelling movies and video blogs. This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7C.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Sony Alpha a7C Guide to Digital Photography* covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera “roadmap” chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7C.

A World in HDR Oct 16 2021 High dynamic range (HDR) photography lets you capture the myriad colors and levels of light that you can see in the real world, and the results are amazing photographs that run the gamut from super real to surreal. Explore this fantastic realm of photography through the unique vision of renowned travel photographer Trey Ratcliff. In this book, Trey shares his phenomenal HDR photographs as well as all the backstory on the adventurous circumstances of their origin. He also reveals the techniques he used to get the final shot. The breathtaking images gracing these pages and the author's real-world advice for capturing and manipulating images will inspire you to create your own HDR magic. So Trey also includes his simple and straightforward tutorial that teaches you everything you need to know to make your own HDR photographs, whether you're a beginner, amateur, or professional. A unique blend of practical and inspirational, this book

features a breathtaking collection of HDR photographs engaging explanations of how the author achieved the image expert tips for achieving stunning results (and avoiding common mistakes) a foolproof HDR tutorial and software recommendations

Photography Equipment and Techniques Aug 02 2020

Underwater Optics May 31 2020 The irradiance pattern was measured for the propagation of a collimated beam of light underwater. A neodymium-doubled green laser was transmitted horizontally at a six foot depth in Lake Winnepesaukee, N.H. The irradiance was measured at distances from 0 to 100 feet and for off-axis angles from 0 to 58 degrees. The water had an attenuation length of 4.54 ft/ln and an absorption coefficient of 0.0446 ln/ft. The ratio of attenuation coefficient to absorption coefficient was 4.94. The fractional power contained within a cone of various angles was computed. At 20 attenuation lengths only 10% of the total power is contained within a cone of 4 degrees whereas at 4 attenuation lengths this same cone contains 50% of the power. (Author).

Elastic Solutions for Soil and Rock Mechanics Jul 01 2020

Dinosaur Tracks Nov 17 2021 This look at the field of ichnology is “an excellent compendium and a timely piece on a rapidly expanding and changing area of research” (Quarterly Review of Biology). The latest advances in dinosaur ichnology are showcased in this comprehensive and timely volume, in which leading researchers and research groups cover the most essential topics in the study of dinosaur tracks. Some assess and demonstrate state-of-the-art approaches and techniques, such as experimental ichnology, photogrammetry, biplanar X-rays, and a numerical scale for quantifying the quality of track preservation. The high diversity of these up-to-date studies underlines that dinosaur ichnological research is a vibrant field, that important discoveries are continuously made, and that new methods are being developed, applied, and refined. This indispensable volume unequivocally demonstrates that ichnology has an important contribution to make toward a better understanding of dinosaur paleobiology. Tracks and trackways are one of the best sources of evidence to understand and reconstruct the daily life of dinosaurs. They are windows on past lives, dynamic structures produced by living, breathing, moving animals now long extinct, and they are every bit as exciting and captivating as the skeletons of their makers. Includes photos and illustrations

The Melon Fly Apr 29 2020 Pp. 30.

Speedlitter's Handbook Dec 26 2019 Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlitter’s Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlitter’s Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlitter’s Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you’re shooting portraits, events, or sports, Speedlitter’s Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Huskies in Action Aug 14 2021 Chronicles the achievements and disappointments of the best sled dog teams in the world.

Drones for Biodiversity Conservation and Ecological Monitoring Aug 26 2022 Unmanned aerial vehicles (UAV) have already become an affordable and cost-efficient tool to quickly map a targeted area for many emerging applications in the arena of ecological monitoring and biodiversity conservation. Managers, owners, companies, and scientists are using professional drones equipped with high-resolution visible, multispectral, or thermal cameras to assess the state of ecosystems, the effect of disturbances, or the dynamics and changes within biological communities inter alia. We are now at a tipping point on the use of drones for these type of applications over natural areas. UAV missions

are increasing but most of them are testing applicability. It is time now to move to frequent revisiting missions, aiding in the retrieval of important biophysical parameters in ecosystems or mapping species distributions. This Special Issue shows UAV applications contributing to a better understanding of biodiversity and ecosystem status, threats, changes, and trends. It documents the enhancement of knowledge in ecological integrity parameters mapping, long-term ecological monitoring based on drones, mapping of alien species spread and distribution, upscaling ecological variables from drone to satellite images: methods and approaches, rapid risk and disturbance assessment using drones, mapping albedo with UAVs, wildlife tracking, bird colony and chimpanzee nest mapping, habitat mapping and monitoring, and a review on drones for conservation in protected areas.

Thunder-lizards Feb 08 2021 New research on the giants of the Age of Dinosaurs.

Trapping and the Detection, Control, and Regulation of Tephritid

Fruit Flies Dec 06 2020 The book focuses on four broad topics related to trapping of agriculturally important tephritid fruit flies, namely i) lures and traps, ii) invasion biology and detection of infestations, iii) attract and kill systems, and iv) trade regulations and risk assessment. This comprehensive structure progresses from the biological interaction between insect and lures/traps to the area-wide use of trapping systems to the utilization and impact of trapping data on international trade. The chapters include accounts of earlier research but are not simply compendia and instead evaluate past and current work as a tool for critical analysis and proposal of productive avenues for future work. At present there is no book available that deals with fruit fly trapping in such a broad context. Our book fills this gap and serves as a global reference for both those interested in fruit flies specifically as well as anyone dealing with the threat of invasive agricultural insects in general.

Stitch Stories Feb 20 2022 The events of your life, from local walks to exotic trips, can provide endless inspiration for textile art. This inspiring book shows you how to record your experiences, using sketchbooks, journals and photography, to create personal narratives that can form a starting point for more finished stitched-textile pieces. Acclaimed textile artist and teacher Cas Holmes, whose work is often inspired by her life and the journeys she makes, helps you find inspiration through your own life and explains how to record what you see in sketchbooks and journals, which can often become beautiful objects in themselves. She explains how you can use photography, both as documentation and as inspiration, and sometimes incorporate it into the work itself, along with found objects and ephemera. Throughout the book are useful techniques that can be harnessed to add extra interest to your work, such as methods for making layered collages, how to 'sketch' with stitch, and advice on design and colour. If you want to create beautiful, unique work inspired by your life and travels, this is the perfect book for you.

Das Sony RX100 & RX100 II Handbuch Dec 30 2022 Mit der RX100 und dem Nachfolgemodell RX100 II hat Sony etwas geschaffen, was bislang kaum für möglich gehalten wurde: eine wirklich kompakte Kamera mit einer Bildqualität und einem Ausstattungsumfang nahezu auf DSLR-Niveau. Doch so vielfältig die Funktionen und Einstellmöglichkeiten der Kameras sind - sie wollen beherrscht sein. Nur wer seine RX100 II oder RX100 im Griff hat, kann auch das volle Potenzial nutzen. Hier setzt das Handbuch von Martin Vieten an. Es macht Sie mit der Bedienung der edlen Kompaktkameras vertraut und zeigt, welche Einstellungen Ihnen den fotografischen Allt.

The Digital Photography Book, Part 5 Jul 13 2021 Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It’s more of that “Ah ha—so that’s how they do it,” straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: “Photo Recipes to Help You Get ‘The Shot’.” In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you’ve been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you’re seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it’s all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or

Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it.

Sports Photography Jan 19 2022 In *Sports Photography: From Snapshots to Great Shots*, author and sports photographer Bill Frakes shows you how to capture the key elements of sports photographs—motion and emotion, style and scene, place and purpose—whether you're at a baseball tournament, a track meet, or a professional football game. Starting with the basics of equipment, camera settings, and exposure, Bill covers the fundamental techniques of sports photography—understanding lighting, handling composition and focus, and timing peak action. He explains how to choose a shooting position on the field of play, identify the defining moments away from the action, and learn the etiquette of covering live sporting events. He then breaks down the shooting processes of specific sports, outlining the challenges and demands of each and showing how to isolate individual athletes in action. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the sports photo you want every time you pick up the camera. Master the photographic basics of composition, focus, depth of field, and much more. Get tips on shooting with long and short lenses, learning when to use them and why. Learn key techniques for photographing various sports, including football, baseball, basketball, soccer, and more. Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter. And once you've got the shot, show it off! Join the book's Flickr group to share your photos and ideas for great sports shots at [flickr.com/groups/sportsphotographyfromsnapshotsgreatshots](https://www.flickr.com/groups/sportsphotographyfromsnapshotsgreatshots).

The Friedman Archives Guide to Sony's A6500 - Professional Insights for the Experienced Photographer Apr 22 2022 The Sony Alpha 6500 camera builds upon the company's best-selling Alpha 6000, and adds a significant amount of new features. Professional photographer Gary Friedman explains the myriad of features in an approachable and easy-to-understand way, explaining not only the "what" but also the "why" and in what situations you'd want to use which feature. In this 657-page book you will learn: * What every mode, button and function does - in plain, easy-to-understand language. * Gary's personal camera configuration * Unique features of the A6500, including why you'll never know just how distorted your kit lens is. :-)* Shooting in 4K and how to choose the best mode for YOU. * NFC, Wi-Fi, and step-by-step instructions on using them. * Which of the new downloadable "apps" are actually useful. * A tutorial to get the benefits of shooting RAW, and a condensed guide to the basics. * A set of "Cliffs Notes" cards

Sony A7 III: Pocket Guide Nov 29 2022 Designed for photographers who haven't memorized every button, dial, setting, and feature on their Sony a7 III, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. * Confirm that your camera is set up properly with the pre-shoot checklist * Identify every button and dial on your camera * Learn the essential modes and settings you need to know * Dive deeper with additional features of your camera * Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more * Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

Underwater Sydney Jan 27 2020 Admired all over the world and loved by locals for its natural beauty, Sydney Harbour is enjoyed by thousands of people every day. But rarely do we look below the surface where, beneath all the hustle and bustle, lively communities go about their business. With underwater forests and gardens, hundreds of species of fish and thousands of invertebrates, Sydney is as colourful and diverse below the water as it is above! Underwater Sydney celebrates Sydney's incredible harbour and coast through eclectic stories and stunning underwater photography. It also explores the challenges the harbour is facing today after more than 200 years of coastal development and the role that marine science plays in maintaining the harbour's health. Underwater Sydney will open your eyes to the rich marine life that makes the Sydney estuary and coast so special.

DO EPIC SHIT. Sep 22 2019

The Hasselblad Manual Oct 04 2020 Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs. Presented

in an easily accessible format, this book shows the working and manipulation of the various cameras. Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images. This edition of the Manual will bring you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film. The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider, Ernst Wildi, who provides a solid foundation of both traditional photography and digital capture techniques. Inside you'll also find inspiring photographs from well-known photographers, illustrating a variety of photographic techniques using a Hasselblad camera.

Bird Photography Basics Apr 10 2021

The Adobe Photoshop Lightroom 2 Book for Digital Photographers Jun 12 2021 Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta, *The Adobe Photoshop Lightroom 2 Book for Digital Photographers* - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom "how-to" book for digital photographers of all skill levels. In *The Adobe Photoshop Lightroom 2 Book for Digital Photographers*, Scott walks readers through the basics of Lightroom use, leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as the studio-tested techniques he's developed for his own photography workflow. The book is written in his trademark step-by-step, plain English style, and because he knows what really works and what doesn't, he isn't shy to tell you flat out which tools to use, which to avoid, and why. This allows digital photographers of any skill level to jump right in using Lightroom like a pro from the very start, sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications...especially those as powerful as Lightroom. What really sets *The Adobe Photoshop Lightroom 2 Book for Digital Photographers* apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, "In exactly what order am I supposed to do things in Lightroom," and "Where does Photoshop fit in to the mix?" Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and lighting techniques. Readers then witness as he takes the photos from each shoot through the entire workflow process, to the final output of the 16"x20" prints. And, because he incorporates Photoshop seamlessly right into this workflow, you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of "The new digital photography workflow,"---there is no faster, more "straight-to-the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!

Dinosaur Tracks and Traces Sep 15 2021 This is the first book ever to be devoted to this subject.

Medieval Petitions Aug 22 2019 New research into petitions and petitioning in the middle ages, illuminating aspects of contemporary law and justice. The mechanics, politics and culture of petitioning in the middle ages are examined in this innovative collection. In addition to important and wide-ranging examinations of the ancient world and the medieval papacy, it focuses particularly on petitions to the English crown in the later middle ages, drawing on a major collection of documents made newly accessible to research in the National Archives. A series of studies explores the political contexts of petitioning, the broad geographical and social range of petitioners, and the fascinating "worm's-eye" view of medieval life that is uniquely offered by petitions themselves; and particular attention is given to the performative qualities of petitioning and its place in the culture of royal intercession. With their vivid new insights into judicial conventions and the legal creativity spawned by political crisis, these papers provide a closely integrated assessment of current scholarship and new research on these most fascinating and revealing of medieval social texts.

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Dataset Shift in Machine Learning Nov 24 2019 An overview of recent efforts in the machine learning community to deal with dataset and covariate shift, which occurs when test and training inputs and outputs have different distributions. Dataset shift is a common problem in predictive modeling that occurs when the joint distribution of inputs and outputs differs between training and test stages. Covariate shift, a particular case of dataset shift, occurs when only the input distribution changes. Dataset shift is present in most practical applications, for reasons ranging from the bias introduced by experimental design to the irreproducibility of the testing conditions at training time. (An example is -email spam filtering, which may fail to recognize spam that differs in form from the spam the automatic filter has been built on.) Despite this, and despite the attention given to the apparently similar problems of semi-supervised learning and active learning, dataset shift has received relatively little attention in the machine learning community until recently. This volume offers an overview of current efforts to deal with dataset and covariate shift. The chapters offer a mathematical and philosophical introduction to the problem, place dataset shift in relationship to transfer learning, transduction, local learning, active learning, and semi-supervised learning, provide theoretical views of dataset and covariate shift (including decision theoretic and Bayesian perspectives), and present algorithms for covariate shift. Contributors:

Shai Ben-David, Steffen Bickel, Karsten Borgwardt, Michael Brückner, David Corfield, Amir Globerson, Arthur Gretton, Lars Kai Hansen, Matthias Hein, Jiayuan Huang, Choon Hui Teo, Takafumi Kanamori, Klaus-Robert Müller, Sam Roweis, Neil Rubens, Tobias Scheffer, Marcel Schmittfull, Bernhard Schölkopf Hidetoshi Shimodaira, Alex Smola, Amos Storkey, Masashi Sugiyama

Image and Video Technology May 23 2022 This book constitutes the thoroughly refereed post-conference proceedings of four international workshops held in the framework of the 9th Pacific-Rim Symposium on Image and Video Technology, PSIVT 2019, in Sydney, NSW, Australia, in November 2019: Vision-Tech: Workshop on Challenges, Technology, and Solutions in the Areas of Computer Vision; Workshop on Passive and Active Electro-Optical Sensors for Aerial and Space Imaging; Workshop on Deep Learning and Image Processing Techniques for Medical Images; and Workshop on Deep Learning for Video and Image Analysis. The 16 revised full papers presented were carefully selected from 26 submissions. The papers cover the full range of state-of-the-art research in image and video technology with topics ranging from well-established areas to novel current trends.

Plant Canopies Jan 07 2021 This volume is a synthesis of current knowledge about the growth, development and functioning of plant canopies.