

# Mike Royko The Chicago Tribune Collection 1984 1997

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**Boss** Jan 28 2022 "The best book ever written about an American city, by the best journalist of his time."— Jimmy Breslin New edition of the classic story of the late Richard J. Daley, politician and self-promoter extraordinaire, from his inauspicious youth on Chicago's South Side through his rapid climb to the seat of power as mayor and boss of the Democratic Party machine. A bare-all account of Daley's cardinal sins as well as his milestone achievements, this scathing work by Chicago journalist Mike Royko brings to life the most powerful political figure of his time: his laissez-faire policy toward corruption, his unique brand of public relations, and the widespread influence that earned him the epithet of "king maker." The politician, the machine, the city—Royko reveals all with witty insight and unwavering honesty, in this incredible portrait of the last of the backroom Caesars. New edition includes an Introduction in which the author reflects on Daley's death and the future of Chicago.

[The Third City](#) Jul 22 2021 Our traditional image of Chicago—as a gritty metropolis carved into ethnically defined enclaves where the game of machine politics overshadows its ends—is such a powerful shaper of the city's identity that many of its closest observers fail to notice that a new Chicago has emerged over the past two decades. Larry Bennett here tackles some of our more commonly held ideas about the Windy City—inherited from such icons as Theodore Dreiser, Carl Sandburg, Daniel Burnham, Robert Park, Sara Paretsky, and Mike Royko—with the goal of better understanding Chicago as it is now: the third city. Bennett calls contemporary Chicago the third city to distinguish it from its two predecessors: the first city, a sprawling industrial center whose historical arc ran from the Civil War to the Great Depression; and the second city, the Rustbelt exemplar of the period from around 1950 to 1990. The third city features a dramatically revitalized urban core, a shifting population mix that includes new immigrant streams, and a growing number of middle-class professionals working in new economy sectors. It is also a city utterly transformed by the top-to-bottom reconstruction of public housing developments and the ambitious provision of public works like Millennium Park. It is, according to Bennett, a work in progress spearheaded by Richard M. Daley, a self-consciously innovative mayor whose strategy of neighborhood revitalization and urban renewal is a prototype of city governance for the twenty-first century. The Third City ultimately contends that to understand Chicago under Daley's charge is to understand what metropolitan life across North America may well look like in the coming decades.

**Royko** Mar 30 2022 With the incisive pen of a newspaperman and the compassionate soul of a poet, Mike Royko was a Chicago institution who became, in Jimmy Breslin's words, "the best journalist of his time." Royko was by all accounts a difficult man, who would chew out his assistants every morning and retire to the Billy Goat Tavern every night. But his writing was magic. No one captured Chicago like Mike Royko. No one wrote with his honesty, his toughness, his passion, and his humor. In this, the first comprehensive biography of one of the most important Chicagoans of the century, Dick Ciccone, a long-time colleague and editor of Royko's at the Chicago Tribune, captures Royko at his best and at his worst. We see Royko on his tenth drink of the afternoon. We see him sweating over columns minutes before deadline. We see him romancing his wife and torturing his legmen. We see him barbequeing ribs and riffing on politicians. Mike Royko was a man of the people. With his keen sense of justice and his murderous pen, he became the most widely read columnist in Chicago history. His column was syndicated in more than 600 newspapers across the country. With 7500 columns spanning four decades, Royko's writing reflects a radically changing America. Royko not only tells the story of one of America's greatest newspapermen, but also explores the dramatic changes in journalism over the course of the twentieth century.

**I May Be Wrong but I Doubt It** Dec 27 2021 Charles Barkley has never been shy about expressing his opinions. Michael Jordan once said that we all want to say the things that Barkley says, but we don't dare. But even die-hard followers of the all-time NBA great, the star of TNT's Inside the NBA and CNN's TalkBack Live, will be astonished by just how candid and provocative he is in this book—and just how big his ambitions are. Though he addresses weighty issues with a light touch and prefers to stir people to think by making them laugh, there's nothing Charles Barkley shies away from here—not race, not class, not big money, not scandal, not politics, not personalities, nothing. "Early on," says Washington Post columnist and ESPN talk show host Michael Wilbon in his Introduction, "Barkley made his peace with mixing it up, and decided the consequences were very much worth it to him. And that makes him as radically different in these modern celebrity times as a 6-foot-4-inch power forward." If there's one thing Charles Barkley knows, it's the crying need for honest, open discussion in this country—the more uncomfortable the subject, the more necessary the dialogue. And if the discussion leader can be as wise, irreverent, (occasionally) profane and (consistently) funny as Charles Barkley, so much the better. Many people are going to be shocked and scandalized by I May Be Wrong but I Doubt It, but many more will stand up and cheer. Like Molly Ivins or Bill O'Reilly, Charles Barkley is utterly his own thinker, and everything he says comes from deep reflection. One way or another, if more blood hasn't reached your brain by the time you've finished this book, maybe you've been embalmed.

[Division Street](#) Jun 08 2020 Chronicles the thoughts and feelings of some seventy people from widely varying backgrounds in terms of class, race and personal history all inhabitants of a single city in Chicago as a microcosm of the nation at large.

**Royko in Love** Jun 01 2022 Street-smart, wickedly funny, piercingly perceptive, and eloquent enough to win a Pulitzer Prize, Mike Royko continues to have legions of devoted fans who still wonder "what Royko would have said" about some outrageous piece of news. One thing he hardly ever wrote or talked about, though, was his private life, especially the time he shared with his first wife, Carol. She was the love of his life, and her premature death at the age of forty-four shook him to his soul. Mike's unforgettable public tribute to Carol was a heart-wrenching column written on what would have been her forty-fifth birthday, "November Farewell."

His most famous and requested piece, it was the end of an untold story. Royko in Love offers that story's moving and utterly beguiling beginning in letters that "Mick" Royko, then a young airman, wrote to his childhood sweetheart, Carol Duckman. He had been in love with her since they were kids on Chicago's northwest side, but she was a beauty and he was, well, anything but. Before leaving for Korea, he was crushed to hear she was getting married, but after returning to Blaine Air Force Base in Washington, he learned she was getting a divorce. Mick soon began to woo Carol in a stream of letters that are as fervent as they are funny. Collected here for the first time, Royko's letters to Carol are a mixture of sweet seduction, sarcastic observations on military life, a Chicago kid's wry view of rural folk, the pain of self-doubt, and the fear of losing what is finally so close, but literally so far. His only weapons against Carol's many suitors were his pen, his ardor, and his brilliance. And they won her heart.

Requiem Feb 03 2020

The World of Mike Royko Jul 02 2022 Looks at the life of the Chicago newspaper columnist

**We Don't Want Nobody Nobody Sent** Jun 20 2021

**The Third Coast** Jan 16 2021 Winner of the Chicago Tribune's 2013 Heartland Prize A critically acclaimed history of Chicago at mid-century, featuring many of the incredible personalities that shaped American culture Before air travel overtook trains, nearly every coast-to-coast journey included a stop in Chicago, and this flow of people and commodities made it the crucible for American culture and innovation. In luminous prose, Chicago native Thomas Dyja re-creates the story of the city in its postwar prime and explains its profound impact on modern America—from Chess Records to Playboy, McDonald's to the University of Chicago.

Populated with an incredible cast of characters, including Mahalia Jackson, Muddy Waters, Howlin' Wolf, Chuck Berry, Sun Ra, Simone de Beauvoir, Nelson Algren, Gwendolyn Brooks, Studs Turkel, and Mayor Richard J. Daley, The Third Coast recalls the prominence of the Windy City in all its grandeur.

**Chi Town** Nov 25 2021 A rollicking tour of Chicago, courtesy of the city's legends and everymen.

*Mike Royko: The Chicago Tribune Collection 1984-1997* Apr 30 2022 Mike Royko: The Chicago Tribune Collection 1984-1997 is an expansive new volume of the longtime Chicago news legend's work. Encompassing thousands of his columns, all of which originally appeared in the Chicago Tribune, this is the first collection of Royko work to solely cover his time at the Tribune. Covering politics, culture, sports, and more, Royko brings his trademark sarcasm and cantankerous wit to a complete compendium of his last 14 years as a newspaper man. Organized chronologically, these columns display Royko's talent for crafting fictional conversations that reveal the truth of the small-minded in our society. From cagey political points to hysterical take-downs of "meatball" sports fans, Royko's writing was beloved and anticipated anxiously by his fans. In plain language, he "tells it like it is" on subjects relevant to modern society. In addition to his columns, the book features Royko's obituary and articles written about him after his death, telling the tale of his life and success. This ultimate collection is a must-read for Royko fans, longtime Chicago Tribune readers, and Chicagoans who love the city's rich history of dedicated and insightful journalism.

**LIFE** Jun 28 2019 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

*Early Royko* Nov 06 2022 Combining the incisive pen of a newspaperman and the compassionate soul of a poet, Mike Royko became a Chicago institution—in Jimmy Breslin's words, "the best journalist of his time." Early Royko: Up Against It in Chicago will restore to print the legendary columnist's earliest writings, which chronicle 1960s Chicago with the moral vision, ironic sense, and razor-sharp voice that would remain Royko's trademark. This collection of early columns from the Chicago Daily News ranges from witty social commentary to politically astute satire. Some of the pieces are falling-down funny and others are tenderly nostalgic, but all display Royko's unrivaled skill at using humor to tell truth to power. From machine politicians and gangsters to professional athletes, from well-heeled Chicagoans to down-and-out hoodlums, no one escapes Royko's penetrating gaze—and resounding judgment. Early Royko features a memorable collection of characters, including such well-known figures as Hugh Hefner, Mayor Richard J. Daley, and Dr. Martin Luther King. But these boldfaced names are juxtaposed with Royko's beloved lesser knowns from the streets of Chicago: Mrs. Peak, Sylvester "Two-Gun Pete" Washington, and Fats Boylermaker, who gained fame for leaning against a corner light pole from 2 a.m. Saturday until noon Sunday, when his neighborhood tavern reopened for business. Accompanied by a foreword from Rick Kogan, this new edition will delight Royko's most ardent fans and capture the hearts of a new generation of readers. As Kogan writes, Early Royko "will remind us how a remarkable relationship began—Chicago and Royko, Royko and Chicago—and how it endures."

One More Time Sep 04 2022 Culled from 7,500 columns and spanning four decades, the writings in this collection reflect a radically changing America as seen by a man whose keen sense of justice and humor never faltered. 11 halftones.

Early Royko Oct 05 2022 Combining the incisive pen of a newspaperman and the compassionate soul of a poet, Mike Royko became a Chicago institution—in Jimmy Breslin's words, "the best journalist of his time." Early Royko: Up Against It in Chicago will restore to print the legendary columnist's earliest writings, which chronicle 1960s Chicago with the moral vision, ironic sense, and razor-sharp voice that would remain Royko's trademark. This collection of early columns from the Chicago Daily News ranges from witty social commentary to politically astute satire. Some of the pieces are falling-down funny and others are tenderly nostalgic, but all display Royko's unrivaled skill at using humor to tell truth to power. From machine politicians and gangsters to professional athletes, from well-heeled Chicagoans to down-and-out hoodlums, no one escapes Royko's penetrating gaze—and resounding judgment. Early Royko features a memorable collection of characters, including such well-known figures as Hugh Hefner, Mayor Richard J. Daley, and Dr. Martin Luther King. But these boldfaced names are juxtaposed with Royko's beloved lesser knowns from the streets of Chicago: Mrs. Peak, Sylvester "Two-Gun Pete" Washington, and Fats Boylermaker, who gained fame for leaning against a corner light pole from 2 a.m. Saturday until noon Sunday, when his neighborhood tavern reopened for business. Accompanied by a foreword from Rick Kogan, this new edition will delight Royko's most ardent fans and capture the hearts of a new generation of readers. As Kogan writes, Early Royko "will remind us how a remarkable relationship began—Chicago and Royko, Royko and Chicago—and how it endures."

*For the Love of Mike* Aug 03 2022 This follow-up to "One More Time: The Best of Mike Royko" features more than 100 vintage Royko columns and a Foreword by Roger Ebert. 4 halftones.

No One Was Killed Aug 11 2020 While other writers contemplated the events of the 1968 Chicago riots from the safety of their hotel rooms, John Schultz was in the city streets, being threatened by police, choking on tear gas, and listening to all the rage, fear, and confusion around him. The result, No One Was Killed, is his account of the contradictions and chaos of convention week, the adrenalin, the sense of drama and history, and how the mainstream press was getting it all wrong. "A more valuable factual record of events than the city's white paper, the Walker Report, and Theodore B. White's Making of a President combined."—Book Week "As a reporter making distinctions between Yippie, hippie, New Leftist, McCarthyite, police, and National Guard, Schultz is perceptive; he excels in describing such diverse personalities as Julian Bond and Eugene McCarthy."—Library Journal "High on my short list of true, lasting, inspired evocations of those whacked-out days when the country was fighting a phantasmagorical war (with real corpses), and police under orders were beating up demonstrators who looked at them funny."—Todd Gitlin, from the foreword

Dr. Kookie, You're Right! Sep 23 2021 The popular syndicated columnist provides a look at topics ranging from the Reagan White House to Wall Street, the lifestyles of the rich to California jads, in an acerbic look at modern life

**Voices of Children of Divorce** Nov 01 2019 "Among the scores of books concerning divorce, rarely have the voices of the innocent victims--the children--been heard. In Dr. Royko's deeply moving assemblage of the kids' sometimes troubled yet revealing thoughts, we hear them at last" --STUDS TERKEL, author of Working "The silent sounds of family breakups are captured with startling clarity by Dr. David Royko, who helps us to

hear the observations and intimate revelations of those who have the least control of the process and who are most affected by it. By giving voice to these silent witnesses, Dr. Royko confirms for us working in the field--lawyers, judges, mediators, social workers, and therapists--the devastating impact of divorce on those least able to cope, and the need for divorcing parents to develop an awareness of the child's perspective." -- BENJAMIN S. MACKOFF, former presiding judge of the Cook County Domestic Relations Court and director of family mediation services, Schiller, DuCanto and Fleck "Dr. David Royko's *Voices of Children of Divorce* provides sage observations from the children who have been the witness of adult folly. The book is truly wonderful in that it allows children with vastly different experiences to share their perspectives with clarity and focus, in the process teaching adults how to better manage divorce." --BENNETT L. LEVENTHAL, M.D., Irving B. Harris Professor of Child and Adolescent Psychiatry, University of Chicago "At last we hear from that silent majority, the children, who are always the victims in divorce. Dr. David Royko's collection of their candid observations should move divorcing parents to reevaluate their priorities and their behavior." --JENNY GARDEN, author of *The (Almost) Painless Divorce: What Your Lawyer Won't Tell You*

**Challenging the Daley Machine** Jul 10 2020 The independent Chicago City Council member and reformer looks back at his years spent challenging Mayor Daley's machine and details his crusades to preserve Chicago landmark buildings, ban discrimination, and gain equality for African American citizens.

**Richard J. Daley** Nov 13 2020 On the national front, in the meantime, Daley was gaining a reputation. Though as a fellow Irish Catholic Daley had enjoyed high visibility for his support of Kennedy's presidential campaign, it was not until 1968 that his national image as a tough law-and-order mayor emerged fully.

**Money** Aug 30 2019 Money is nothing more than what is commonly exchanged for goods or services, so why has understanding it become so complicated? In *Money*, renowned economist John Kenneth Galbraith cuts through the confusions surrounding the subject to present a compelling and accessible account of a topic that affects us all. He tells the fascinating story of money, the key factors that shaped its development, and the lessons that can be learned from its history. He describes the creation and evolution of monetary systems and explains how finance, credit, and banks work in the global economy. Galbraith also shows that, when it comes to money, nothing is truly new—least of all inflation and fraud.

What Next, Chicago? Jan 04 2020 Our nation's big cities are broken. Urban progressive government badly undermines those it claims to lift up. Matt Rosenberg lived in Chicago for thirty years, and came back to live there again amidst the turmoil of 2020. *What Next, Chicago?* Notes of a Pissed-Off Native Son exposes the roots of Chicago's violent crime, failing courts and schools, rotten finances, and ongoing Black exodus, and proposes a rescue plan for this emblematic American city. "What has happened to Chicago? That's Matt Rosenberg's question, and mine as well. His loving tribute to our hometown is a moving, sensitive, humane, and trenchant critical assessment. Read it and weep." —Glenn C. Loury, Professor of the Social Sciences at Brown University, and author of *One By One from the Inside Out: Essays and Reviews on Race and Responsibility in America* "Matt Rosenberg writes about the Chicago Way in the Chicago Style of a Mike Royko.... It's a coherent, honest, and balanced tour of the city's perpetual corruption, unsafe streets, gawd-awful schools, ghost neighborhoods, financial legerdemain, and the false Unified Theory of Systemic Racism that cloaks it all. Yet, *What Next, Chicago?* is no helpless, hopeless wail, but a powerful and useful roadmap for a rebirth of a once-great city, based on the voices of Black families and others who don't need academia to know what to do. Must reading for Chicago lovers." —Dennis Byrne, former Chicago Sun-Times editorial board member

A Chicago Tavern Aug 23 2021 Chicago newspaperman Rick Kogan plunks down at a barstool at the Billy Goat Tavern and tells the tales of the city landmark, which became a haven for newspaper reporters, policemen, politicians, and anyone else drawn to the hospitality and showmanship of hardworking William "Billy Goat" Sianis and his often antic, uniquely comforting establishment. The story begins in the summer of 1934, when a baby goat fell off a truck and limped into a tavern owned by Greek immigrant William Sianis, and a Chicago icon was born. Later, when he and one of his goats were barred from entering Wrigley Field during the 1945 World Series, the Cubs' eventual loss to Detroit fueled a legend as enduring as their fans' "Wait 'til next year" mantra. Kogan writes about some of the regulars, visitors, employees, and luminaries found at the tavern, including columnist Mike Royko and the young stars who immortalized the tavern in the Saturday Night Live "Olympia Diner" skit—John Belushi, Bill Murray, and Don Novello—and discusses Sam Sianis, Billy's nephew and the current owner. Let the Goat In! In the summer of 1934, a baby goat fell off a truck, limped into a tavern owned by Greek immigrant William Sianis, and a Chicago icon was born. The Billy Goat Inn became a haven for newspaper reporters, policemen, politicians, and anyone else drawn to the hospitality and showmanship of hardworking "Billy Goat" Sianis and his often antic, uniquely comforting establishment. But did Billy jinx the Cubs? When he and one of his goats were barred from entering Wrigley Field during the 1945 World Series, the Cubs' eventual loss to Detroit fueled a legend as enduring as their fans' "Wait 'til next year" mantra. Today there are seven Billy Goat Taverns, including one in Washington, D.C., and Billy's nephew, Sam Sianis--a celebrity in his own right--oversees what Illinois Senator Dick Durbin called "a national institution." Rick Kogan's affectionate tale plunks you down at a barstool next to some of the Billy Goat's regulars, visitors, employees, and such luminaries as columnist Mike Royko, and those young stars--John Belushi, Bill Murray, and Don Novello--who immortalized Sam and the tavern in the Saturday Night Live Olympia Diner ("Cheezborger, Cheezborger! No fries . . . chips!") skits. "I remember . . . I miss . . .," someone will say, and names and faces begin to float through the tavern air. . . In these echoes Kogan lets you see and hear why taverns remain essential social focal points and lets you understand what makes a Chicago original.

The Good Fight Oct 01 2019 The progressive Chicago politician Dick Simpson recounts his life experiences and shares his insights into politics both at home in Chicago and internationally.

**Kennedy Justice** Jul 30 2019 Finalist for the National Book Award: A groundbreaking portrait of the intersection of law and politics in Robert F. Kennedy's Department of Justice As United States Attorney General, the young, legally inexperienced Robert F. Kennedy sat at the head of a vast department tasked with enforcing the law and defending the rights of an entire nation. Although his family connection to the White House raised eyebrows, Robert Kennedy's tenure was marked by impassioned battles to root out corruption and protect individual civil liberties. From his fierce stand against organized crime to his tumultuous relationship with FBI director J. Edgar Hoover, RFK proved time and again that he was a champion of fairness. In this investigative account of the Kennedy years, acclaimed scholar Victor S. Navasky crafts an unmatched portrait of the complex interaction of power and principle in the halls of justice.

Clout--Mayor Daley and His City May 08 2020

From Black Sox to Three-Peats Oct 13 2020 Bears, Bulls, Cubs, Sox, Blackhawks—there's no city like Chicago when it comes to sports. Generation after generation, Chicagoans pass down their almost religious allegiances to teams, stadiums, and players and their never-say-die attitude, along with the stories of the city's best (and worst) sports moments. And every one of those moments—every come-from-behind victory or crushing defeat—has been chronicled by Chicago's unparalleled sportswriters. In *From Black Sox to Three-Peats*, veteran Chicago sports columnist Ron Rapoport assembles one hundred of the best columns and articles from the Tribune, Sun-Times, Daily News, Defender, and other papers to tell the unforgettable story of a century of Chicago sports. From Ring Lardner to Rick Telander, Westbrook Pegler to Bob Verdi, Mike Royko to Hugh Fullerton, Melissa Isaacson to Brent Musburger, and on and on, this collection reminds us that Chicago sports fans have enjoyed a wealth of talent not just on the field, but in the press box as well. Through their stories we relive the betrayal of the Black Sox, the cocksure power of the '85 Bears, the assassin's efficiency of Jordan's Bulls, the Blackhawks' stunning reclamation of the Stanley Cup, the Cubs' century of futility—all as seen in the moment, described and interpreted on the spot by some of the most talented columnists ever to grace a sports page. Sports are the most ephemeral of news events: once you know the outcome, the drama is gone. But every once in a while, there are those games, those teams, those players that make it into something more—and great writers can transform those fleeting moments into lasting stories that become part of the very identity of a city. *From Black Sox to Three-Peats* is Chicago history at its most exciting and celebratory. No sports fan should be without it.

**The World of Juliette Kinzie** Feb 14 2021 When Juliette Kinzie first visited Chicago in 1831, it was anything but a city. An outpost in the shadow of Fort Dearborn, it had no streets, no sidewalks, no schools, no river-

spanning bridges. And with two hundred disconnected residents, it lacked any sense of community. In the decades that followed, not only did Juliette witness the city's transition from Indian country to industrial center, but she was instrumental in its development. Juliette is one of Chicago's forgotten founders. Early Chicago is often presented as "a man's city," but women like Juliette worked to create an urban and urbane world, often within their own parlors. With *The World of Juliette Kinzie*, we finally get to experience the rise of Chicago from the view of one of its most important founding mothers. Ann Durkin Keating, one of the foremost experts on nineteenth-century Chicago, offers a moving portrait of a trailblazing and complicated woman. Keating takes us to the corner of Cass and Michigan (now Wabash and Hubbard), Juliette's home base. Through Juliette's eyes, our understanding of early Chicago expands from a city of boosters and speculators to include the world that women created in and between households. We see the development of Chicago society, first inspired by cities in the East and later coming into its own midwestern ways. We also see the city become a community, as it developed its intertwined religious, social, educational, and cultural institutions. Keating draws on a wealth of sources, including hundreds of Juliette's personal letters, allowing Juliette to tell much of her story in her own words. Juliette's death in 1870, just a year before the infamous fire, seemed almost prescient. She left her beloved Chicago right before the physical city as she knew it vanished in flames. But now her history lives on. *The World of Juliette Kinzie* offers a new perspective on Chicago's past and is a fitting tribute to one of the first women historians in the United States.

**The Best of Royko** Feb 26 2022 A collection of legendary columnist Mike Royko's best work from the Chicago Tribune, edited by his son David Royko.

**Like I Was Sayin'** Dec 15 2020 A selection of one hundred of Royko's columns, from the last twenty years, includes lampoons of newspaper tycoon Rupert Murdoch and Ronald Reagan and portraits and anecdotes about Chicago and its inhabitants

**We Made Uranium!** May 20 2021 Item #176: A fire drill. No, not an exercise in which occupants of a building practice leaving the building safely. A drill which safely emits a bit of fire, the approximate shape and size of a drill bit. Item #74: Enter a lecture class in street clothes. Receive loud phone call. Shout "I NEED TO GO, THE CITY NEEDS ME!" Remove street clothes to reveal superhero apparel. Run out for the good of the land. Item #293: Hypnotizing a chicken seems easy, but if the Wikipedia article on the practice is to be believed, debate on the optimal method is heated. Do some trials on a real chicken and submit a report . . . for science of course. Item #234: A walking, working, people-powered but preferably wind-powered Strandbeest. Item #188: Fattest cat. Points per pound. The University of Chicago's annual Scavenger Hunt (or "Scav") is one of the most storied college traditions in America. Every year, teams of hundreds of competitors scramble over four days to complete roughly 350 challenges. The tasks range from moments of silliness to 1,000-mile road trips, and they call on participants to fully embrace the absurd. For students it is a rite of passage, and for the surrounding community it is a chance to glimpse the lighter side of a notoriously serious university. *We Made Uranium!* shares the stories behind Scav, told by participants and judges from the hunt's more than thirty-year history. The twenty-three essays range from the shockingly successful (a genuine, if minuscule, nuclear reaction created in a dorm room) to the endearing failures (it's hard to build a carwash for a train), and all the chicken hypnotisms and permanent tattoos in between. Taken together, they show how a scavenger hunt once meant for blowing off steam before finals has grown into one of the most outrageous annual traditions at any university. The tales told here are absurd, uplifting, hilarious, and thought-provoking—and they are all one hundred percent true.

**Chicago by the Book** Dec 03 2019 Despite its rough-and-tumble image, Chicago has long been identified as a city where books take center stage. In fact, a volume by A. J. Liebling gave the Second City its nickname. Upton Sinclair's *The Jungle* arose from the midwestern capital's most infamous industry. The great Chicago Fire led to the founding of the Chicago Public Library. The city has fostered writers such as Nelson Algren, Saul Bellow, and Gwendolyn Brooks. Chicago's literary magazines *The Little Review* and *Poetry* introduced the world to Eliot, Hemingway, Joyce, and Pound. The city's robust commercial printing industry supported a flourishing culture of the book. With this beautifully produced collection, Chicago's rich literary tradition finally gets its due. *Chicago by the Book* profiles 101 landmark publications about Chicago from the past 170 years that have helped define the city and its image. Each title—carefully selected by the Caxton Club, a venerable Chicago bibliophilic organization—is the focus of an illustrated essay by a leading scholar, writer, or bibliophile. Arranged chronologically to show the history of both the city and its books, the essays can be read in order from Mrs. John H. Kinzie's 1844 *Narrative of the Massacre of Chicago* to Sara Paretsky's 2015 crime novel *Brush Back*. Or one can dip in and out, savoring reflections on the arts, sports, crime, race relations, urban planning, politics, and even Mrs. O'Leary's legendary cow. The selections do not shy from the underside of the city, recognizing that its grit and graft have as much a place in the written imagination as soaring odes and boosterism. As Neil Harris observes in his introduction, "Even when Chicagoans celebrate their hearth and home, they do so while acknowledging deep-seated flaws." At the same time, this collection heartily reminds us all of what makes Chicago, as Norman Mailer called it, the "great American city." With essays from, among others, Ira Berkow, Thomas Dyja, Ann Durkin Keating, Alex Kotlowitz, Toni Preckwinkle, Frank Rich, Don Share, Carl Smith, Regina Taylor, Garry Wills, and William Julius Wilson; and featuring works by Saul Bellow, Gwendolyn Brooks, Sandra Cisneros, Clarence Darrow, Erik Larson, David Mamet, Studs Terkel, Ida B. Wells-Barnett, Frank Lloyd Wright, and many more.

**Don't Make No Waves... Don't Back No Losers** Apr 18 2021 Blending anecdote with theory and description in a lively style, Rakove has bridged the gap between scholar and layman in a work that will appeal to both.

**Royko** Oct 25 2021 An acclaimed biography of one of the greatest, grittiest reporters of our time

**First Son** Mar 18 2021 "Mayor Richard M. Daley dropped the bomb at a routine news conference at City Hall on Tuesday. With no prelude or fanfare, Mr. Daley announced that he would not seek re-election when his term expires next year. 'Simply put, it's time,' he said." *New York Times*, September 7, 2010 With those four words, an era ended. After twenty-two years, the longest-serving and most powerful mayor in the history of Chicago—and, arguably, America—stepped down, leaving behind a city that was utterly transformed, and a complicated legacy we are only beginning to evaluate. In *First Son*, Keith Koeneman chronicles the sometimes Shakespearean, sometimes Machiavellian life of an American political legend. Making deft use of unprecedented access to key players in the Daley administration, as well as Chicago's business and cultural leaders, Koeneman draws on more than one hundred interviews to tell an up-close, insider story of political triumph and personal evolution. With Koeneman as our guide, we follow young Daley from his beginnings as an average Bridgeport kid thought to lack his father's talent and charisma to his unlikely transformation into an iron-fisted leader. Daley not only escaped the giant shadow of his father but also transformed Chicago from a gritty, post-industrial Midwestern capital into a beautiful, sophisticated global city widely recognized as a model for innovative metropolises throughout the world. But in spite of his many accomplishments, Richard M. Daley's record is far from flawless. *First Son* sets the dramatic improvement of certain parts of the city against the persistent realities of crime, financial stress, failing public housing, and dysfunctional schools. And it reveals that while in many ways Daley broke with the machine politics of his father, he continued to reward loyalty with favors, use the resources of city government to overwhelm opponents, and tolerate political corruption. A nuanced portrait of a complex man, *First Son* shows Daley to be sensitive yet tough, impatient yet persistent, a street-smart fighter and detail-driven policy expert who not only ran Chicago, but was Chicago.

**The Old-Time Saloon** Apr 06 2020 Originally published: New York: R. Long & R.R. Smith, 1931.

**You Were Never in Chicago** Mar 06 2020 Documents the author's coming-of-age as an outsider who joined the elite ranks of Chicago journalism, tracing his observation of the city's vanishing industrial past and enduring landmarks while exploring its complex political dynamics and the individuals who shaped his regional understandings.

**The World of Mike Royko** Sep 11 2020

